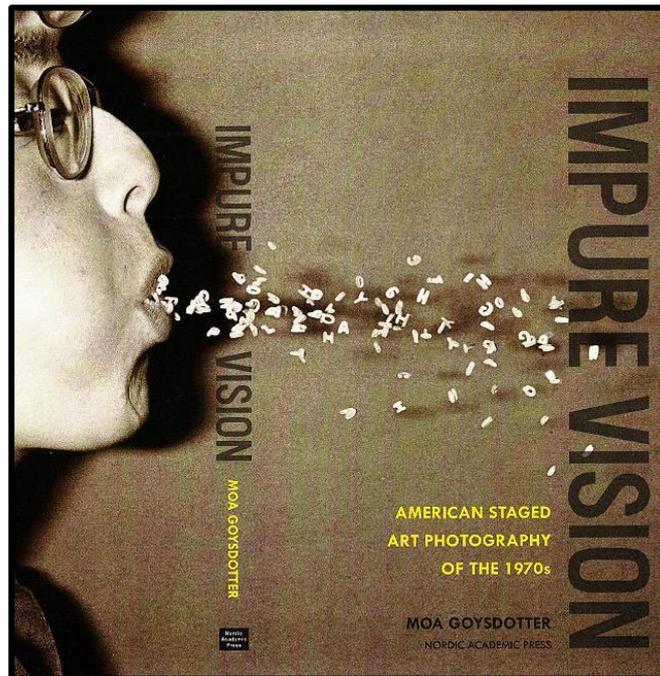




# Gazelle Academic

## New Title – American Studies



### IMPURE VISION

#### American Staged Art Photography of the 1970s

Moa Goysdotter

In the seventies, a group of American photographers challenged the established, modernist mode of photographic expression. Instead of viewing the camera as an objective, optical device and photographs as mechanically reproducible artistic products, the proponents of the new 'staged photography' seized the possibilities of conveying holistic life experiences by employing a full range of sensory impressions.

In *Impure Vision*, photography theorist Moa Goysdotter analyses the work of four of the leading names in this new genre - Les Krims, Duane Michals, Arthur Tress, and Lucas Samaras. Applying new perspectives to Seventies' art photography, she sheds fresh light on the four artists' critiques of purist ideals, and looks closely at their efforts to transcend the limitations of the purely visual effect of photography. *Impure vision* not only tells the history of American staged photography in a broad perspective, drawing on theories and methods new to the field, but also puts forward new approaches to photography history and theory in general.

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**BIBLIOGRAPHIC DETAIL:**

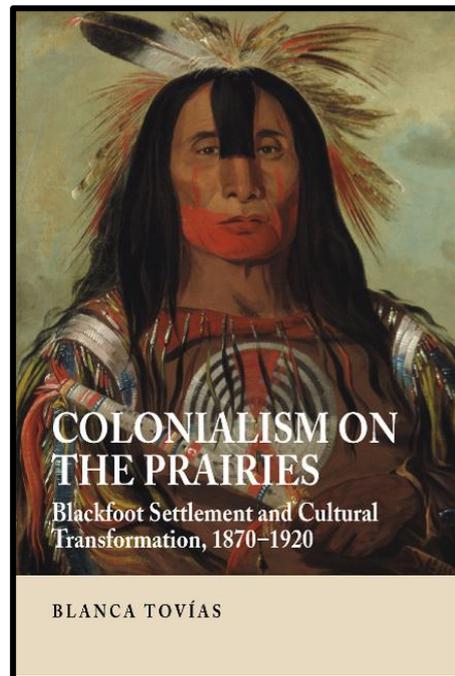
173 pages colour illus February 2013 HB 9789187351006 £29.95 Nordic Academic Press

**SUBJECT:** Photography



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## New Title – American Studies



**COLONIALISM ON THE PRAIRIES**  
**Blackfoot Settlement & Cultural Transformation, 1870-1920**  
Blanca Tovías

This book spans a century in the history of the Blackfoot First Nations of present-day Montana and Alberta. It maps out specific ways in which Blackfoot culture persisted amid the drastic transformations of colonisation, with its concomitant forced assimilation in both Canada and the United States. It portrays the strategies and tactics adopted by the Blackfoot in order to navigate political, cultural and social change during the hard transition from traditional life-ways to life on reserves and reservations.

Cultural continuity is the thread that binds the four case studies presented, encompassing Blackfoot sacred beliefs and ritual; dress practices; the transmission of knowledge; and the relationship between oral stories and contemporary fiction. Blackfoot voices emerge forcefully from the extensive array of primary and secondary sources consulted, resulting in an inclusive history wherein Blackfoot and non-Blackfoot scholarship enter into dialogue. Blanca Tovías combines historical research with literary criticism, a strategy that is justified by the interrelationship between Blackfoot history and the stories from their oral tradition. Chapters devoted to examining cultural continuity discuss the ways in which oral stories continue to inspire contemporary Native American fiction.

This interdisciplinary study is a celebration of Blackfoot culture and knowledge that seeks to revalorise the past by documenting Blackfoot resistance and persistence across a wide spectrum of cultural practice. The volume is essential reading for all scholars working in the fields of Native American studies, colonial and postcolonial history, ethnology and literature.

**BIBLIOGRAPHIC DETAIL:**

272 pages 152x229mm illustrated July 2012 PB 9781845195403 £29.95 Sussex Academic Press