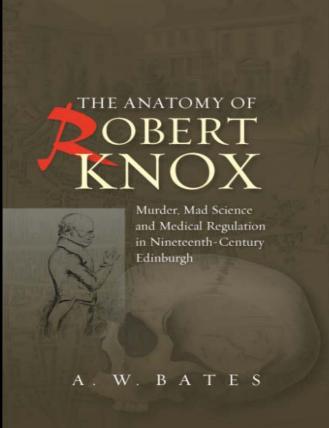


History of Medicine New Titles & Selected Backlist



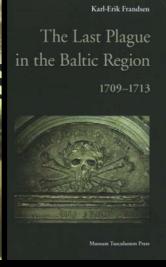
Anglo-American Conference 2011: Health & History

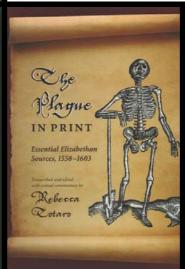
Institute of Historical Research, University of London 29th June - 1st July 2011

25% DISCOUNT FROM ALL TITLES DURING THE CONFERENCE

Please visit the Gazelle stand for further details.









LISTED TITLES AVAILABLE TO ORDER FROM ALL GOOD BOOKSELLERS & UNIVERSITY LIBRARY BOOK SUPPLIERS



CONTENTS

Medicine, Money & Politics

Page 2

Medical Biography & Letters

Pages 12 - 14

Medieval & Early Modern Europe

Pages 3 - 6

Military Medicine

Page 14 - 15

19th Century

Pages 7 - 9

Medical Anthropology

Pages 15 - 18

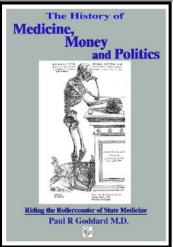
20th Century

Pages 10 - 11

Medical Ethics

Pages 19 - 20

History of Medicine Medicine, Money & Politics



THE HISTORY OF MEDICINE, MONEY & POLITICS

Riding the Rollercoaster of State Medicine

By Paul Goddard MD, FRCR

268 pages, 210x295mm, colour & b/w illus, July 2008, PB 1854570501 (9781854570505) £25.00, Clinical Press

CONTENTS

Medicine in Prehistoric Times and in the Ancient World; Medicine in the Middle Ages; Medicine in the Early Modern Period; Modern medicine and the build up to the UK National Health Service; The Welfare State; Reorganisation and industrial action in the 1970s; Fundamental Changes in the NHS; How does the NHS compare with the Health Services in other Countries?; Successes in the present

day NHS but also ethical dilemmas in a rationed health service; The Medical profession and the NHS: what went wrong?; Medical Error and Negligence, The Witch-hunt and Suspension; Why do some doctors find it so hard to work in the present political climate?; Dentistry and Nursing; Political whim and fancy; What has gone wrong with the patients?; State Medicine.

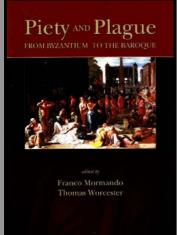
REVIEWS

"It is to Professor Goddard's credit that he does not trade on his international reputation as a radiologist, or a pioneer of Magnetic Resonance Imaging. In fact., his specialty is barely alluded to, Instead he is everyman's Virgil, guiding the reader through a medical timeline."

B. Kelly, Consultant Radiologist, The Royal Hospitals, Belfast



History of Medicine Medieval & Early Modern Europe



PIETY & PLAGUE

From Byzantium to the Baroque

Edited by Franco Mormando & Thomas Worcester

330 pages, 185x260mm, b/w illus, HB 1931112738 (9781931112734) £55.00, Truman State University Press

Plague was one of the enduring facts of everyday life on the European continent, from earliest antiquity through the first decades of the eighteenth century. It represents one of the most important influences on the development of Europe's society and culture. In order to understand the changing circumstances of the political, economic, ecclesiastical, artistic, and social history of that continent, it is important to understand epidemic disease and society's response to it. To date, the largest portion of scholarship about plague has focused on its political,

economic, demographic, and medical aspects. This interdisciplinary volume offers greater coverage of the religious and the psychological dimensions of plague and of European society's response to it through many centuries and over a wide geographical terrain, including Byzantium.

IMAGES OF PLAGUE & PESTILENCE

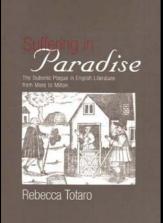
Iconography & Iconology

By Christine M. Boeckl

224 pages, 155x230mm, 45 b/w illus, PB 094354985X (9780943549859) £30.00, Truman State University Press

Since the late fourteenth century, European artists created an extensive body of images, in paintings, prints, drawings, sculptures and other media, about the horror of disease and death, as well as hope and salvation. This interdisciplinary study on disease in metaphysical context is the first general overview of plague art written from an art historical standpoint.





SUFFERING IN PARADISE

The Bubonic Plague in English Literature from More to Milton

By Rebecca Totaro

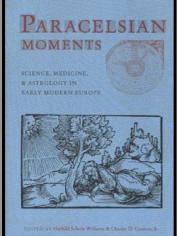
242 pages, 155x230mm, b/w illus, HB 0820703621 (9780820703626) £48.50, Duquesne University Press

Totaro provides a unique and timely discussion of the bubonic plague as it shaped literature in England from 1500 through the first half of the eighteenth century. During this time, the bubonic plague crept not only into bodies, but also into church sermons, medical treatises, royal proclamations and literary lives and works. Within the experience and accounts of bubonic plague, men and women found

their own understandings of the body, of the human relationship with nature, and of the degree to which they had faith in their nation and their God.



History of Medicine Medieval & Early Modern Europe



PARACELSIAN MOMENTS

Science, Medicine & Astrology in Early Modern Europe

Edited by Gerhild Scholz Williams & Charles D. Gunnoe

274 pages, 155x230mm, PB 1931112118 (9781931112116) £34.95, Truman State University Press

Scientific ideas inspired by religious, magical, and alchemical themes competed alongside traditional Aristotelian science and the emerging mechanical philosophy in the early modern era. At the center of this ferment was a quirky and creative German physician, Paracelsus, whose religious-alchemical worldview served as an inspiration for countless scientific innovators. This collection is about Paracelsus and the wide range of issues he explored, and ones taken up by many who were directly or indirectly affected by the same mental universe

that sustained his thought and writings. This volume includes strong contextual studies on Paracelsianism and the larger cultural history of early modern science, including groundbreaking studies on Robert Boyle, Francois Rabelais, Giovanni Pico della Mirandola, and Johannes Praetorius.

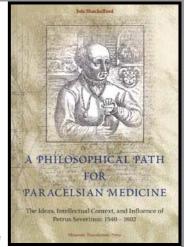
PHILOSOPHICAL PATH FOR PARACELSIAN MEDICINE

The Ideas, Intellectual Context, & Influence of Petrus Severinus (1540-1602)

By Jole Shackelford

519 pages, 175x250mm, b/w illus, HB 8772898178 (9788772898179) £71.50, Museum Tusculanum Press

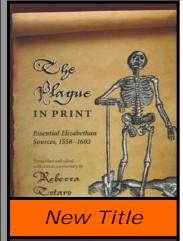
The great Paracelsian scholar Walter Pagel and the pioneer medical historian Kurt Polycarp Sprengel identified Petrus Severinus' Idea medicinæ (1571) as an influential vehicle for the elaboration and diffusion of Paracelsian ideas in the late sixteenth and early seventeenth centuries, a process that has recently come



under renewed scrutiny. Severinus' conception that diseases grow from living, seed-like entities proved to be an especially important idea, which was recognized by prominent scientific and medical authors from Oswald Croll and Daniel Sennert to Pierre Gassendi and Robert Boyle. But they also formed a useful theoretical model for reconciling ideas about physical causation with certain Christian Platonist concerns in Protestant theology. A Philosophical Path for Paracelsian Medicine is the first book-length monograph to treat Severinus, a Danish royal physician and contemporary of the great astronomer Tycho Brahe, and to present his ideas in their historical context as well as considering their ramifications for medical and religious theory in the decades prior to the Thirty Years' War.



History of Medicine Medieval & Early Modern Europe



THE PLAGUE IN PRINT

Essential Elizabethan Sources, 1558-1603

Edited by Rebecca Totaro

300 pages, 155x230mm, b/w photos, January 2010, HB 0820704261 (9780820704265) £48.50, Duquesne University Press

Although we are currently bombarded with numerous health scares - AIDS, West Nile virus, avian flu, and the recent swine flu, just to name a few that now fill our media reports and instil dread in the population - we can scarcely imagine the outlook that dominated the mindset of those who endured the bubonic plague in England during the sixteenth and seventeenth centuries. Between the time of the Black Death and the Great Plague, this horrifying bubonic plague struck the country at such regular intervals that it shaped the general consciousness and

even produced a popular genre of plague writing. In this book, Rebecca Totaro takes the reader into the world of plague-riddled Elizabethan England, documenting the development of distinct sub-genres related to the plague and providing unprecedented access to important original sources of early modern plague writing.

MEDICINE & MEDICAL ETHICS IN MEDIEVAL & EARLY MODERN SPAIN

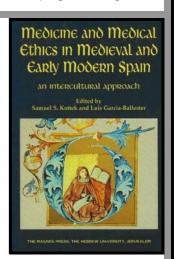
An Intercultural Approach

Edited by Samuel S. Kottek & Luis Garcia-Ballester

291 pages, 155x230mm, HB 9652239305 (9789652239303) £45.50, Hebrew University Magnes Press

The major topics explored are the relationships among physicians of different denominations and between them and the authorities; the image and status of the converso physician; questions of medical licensing and compensation; attitudes regarding suffering, pain and the care of infants; and the influence of medieval Jewish and Moslem religious law concepts underlying the care and treatment of

patients. Other papers relate to the early modern period and to current problems of medical ethics, illustrating the impact of historical approaches on the development of the discipline of medical ethics today.

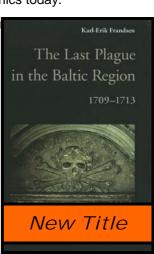


THE LAST PLAGUE IN THE BALTIC REGION 1709-1713

By Karl-Erik Frandsen

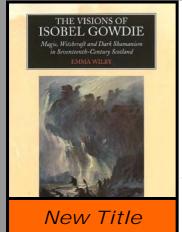
537 pages, 160x240mm, colour tables & charts, January 2010, HB 8763507706 (9788763507707) £67.99, Museum Tusculanum Press

This book offers a thorough description and analysis of the terrible plague epidemic that ravaged the Baltic region in the years between 1709 and 1713 - at the same time when the region was razed by the Great Northern War (1700-21).





History of Medicine Medieval & Early Modern Europe



THE VISIONS OF ISOBEL GOWDIE

Magic, Witchcraft & Dark Shamanism in Seventeenth-Century Scotland

By Emma Wilby

604 pages, 172x246mm, b/w illus, June 2010, PB 1845191803 (9781845191801) £35.00, Sussex Academic Press

The confessions of Isobel Gowdie are widely recognised as the most extraordinary on record in Britain. Their descriptive power and vivid imagery have attracted considerable interest on both academic and popular levels. Among historians, the confessions are celebrated for providing a unique insight into the way fairy beliefs and witch beliefs interacted in the early modern mind; more

controversially, they are also cited as evidence for the existence of Shamanistic visionary traditions, of pre-Christian origin, in Scotland in this period. On a popular level the confessions of Isobel Gowdie have, above any other British witch-trial records, influenced the formation of the ritual traditions of Wicca. The author's discovery of the original trial records (currently being authenticated by the National Archives of Scotland), deemed lost for nearly 200 years, provides a starting point for an interdisciplinary look at the confessions and the woman behind them.

CUNNING FOLK & FAMILIAR SPIRITS

Shamanistic Visionary Traditions in Early Modern British Witchcraft & Magic

By Emma Wilby

317 pages, 152x229mm, illus, PB 1845190793 (9781845190798) £22.50, Sussex Academic Press

This book examines the folkloric roots of familiar lore from historical, anthropological and comparative religious perspectives. It argues that beliefs about witches' familiars were rooted in beliefs surrounding the use of fairy familiars by beneficent magical practitioners or 'cunning folk', and corroborates

this through a comparative analysis of familiar beliefs found in traditional Native American and Siberian shamanism. The author explores the experiential dimension of familiar lore by drawing parallels between early modern familiar encounters and visionary mysticism as it appears in both tribal shamanism and medieval European contemplative traditions. These perspectives challenge the reductionist view of popular magic in early modern Britain often presented by historians.

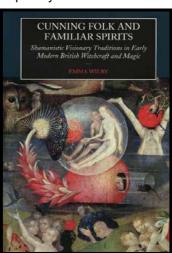


"Magic and witchcraft have between them represented one of the most difficult and challenging subjects for modern historians. Emma Wilby's book is a remarkably interesting, timely and novel way of looking at them, and one of the most courageous yet attempted."

Professor Ronald Hutton, University of Bristol

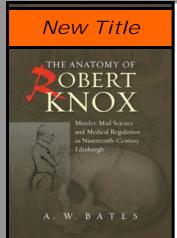
AUTHOR INFORMATION

Emma Wilby is an independent scholar and freelance journalist, with a graduate background in Humanities. The present book is the result of research interests developed while working for a masters degree in the History and Literature of Witchcraft at the University of Exeter.





History of Medicine 19th Century



THE ANATOMY OF ROBERT KNOX

Murder, Mad Science & Medical Regulation in Nineteenth-Century Edinburgh

By A. W. Bates

228 pages, 152x229mm, b/w photos, January 2010, HB 1845193814 (9781845193812) £39.95, Sussex Academic Press

Robert Knox is now remembered chiefly as the Edinburgh doctor who dissected corpses supplied by Burke and Hare. His contemporaries knew him as the most celebrated anatomist in Britain, the author of a controversial book on race, and a radical natural philosopher with revolutionary ideas, who taught a generation of medical students that species and races were produced by the operation of

biological laws, independent of design or providence. Though he did not achieve the theoretical breakthrough he hoped for, his writings offered a challenging alternative to Darwinism that anticipated later theories of rapid evolution. This academic biography is the first to examine the influence of Knox's radical upbringing, Parisian training and ethnological studies in the Cape Colony on the development of his 'higher' anatomy, which traced the multifarious forms of the animal kingdom to an ideal body plan supposedly common to all. New evidence is presented that the subsequent decline in his career, often attributed to the murder for dissection scandal, was a consequence of his opposition to the 1832 Anatomy Act and his refusal to comply with state regulation of anatomy schools. His uncompromising position is shown to have inspired the portrayal of anatomy in fiction - where Knox appears more often than any other British doctor - as a savage and ungovernable science. The book will appeal to all those interested in the far-reaching influence of Knox's anatomy on nineteenth-century medicine, evolutionary theory, aesthetics, physical anthropology, and the representation of anatomical science in popular culture.

Forthcoming Title

FOR THE HEALTH OF THE ENSLAVED

Slaves, Medicine & Power in the Danish West Indies, 1803-1848

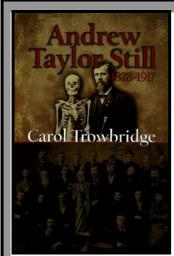
By Niklas Thode Jensen

370 pages, 140x235mm, June 2011, HB 8763531712 (9788763531719), £49.99, Museum Tusculanum Press

In the first half of the 19th century, the safeguarding of the health of the enslaved workers became a central concern for plantation owners and colonial administrators in the Danish West Indies. With the end of the slave trade, the longstanding excess mortality in the hardworking enslaved population became a crucial problem for the colony because the slaves could no longer be replaced. On this background, the author explores the health conditions of the enslaved workers and the health policies initiated by planters and the colonial government. The investigations reveal that in a comparative Caribbean perspective, Danish West Indian health policies were often quite unique and efficient, but also that the health of the enslaved was a contested field showing an ongoing power struggle between the planters, the colonial administration and the slaves themselves.



History of Medicine 19th Century



ANDREW TAYLOR STILL 1828-1917

By Carol Trowbridge

232 pages, 155x230mm, 50 b/w illus, PB 1931112789 (9781931112789) £24.99, Truman State University Press

Andrew Taylor Still lost confidence and hope in the medical therapies of his day after three of his children died of meningitis in 1864. He became obsessed with finding the cause and the cure for disease. Still developed a philosophy of osteopathy that was holistic, naturalistic, and emphasised health rather than disease. He shunned drugs, and used a manipulative therapy designed to release the healing powers of nature. After years of thought, study, and experimentation,

Still opened the American School of Osteopathy in 1892 in Kirksville, Missouri, far removed from the medical centres of traditional medicine. Author Carol Trowbridge tells us about Still's family, the communities he lived in, and the events that shaped him. She helps us understand this eccentric medical pioneer who was never fully accepted by his peers, but whose holistic methods are now considered the cutting edge of medicine today. He leaves a legacy of patient-centred care that impacts providers and patients around the world.

RESURRECTING DR MOSS

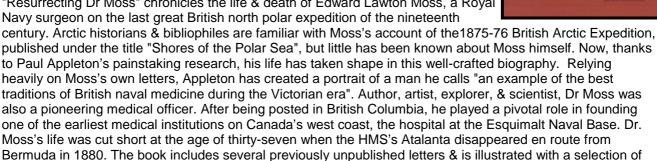
The Life & Letters of a Royal Navy Surgeon, Edward Lawton Moss MD RN, 1837-1880

By Paul C. Appleton & William Barr

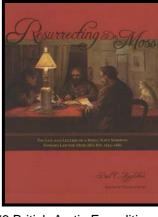
221 pages, 215x280mm, 29 colour & b/w illus, PB 155238232X (9781552382325) £28.99, University of Calgary Press

"Resurrecting Dr Moss" chronicles the life & death of Edward Lawton Moss, a Royal Navy surgeon on the last great British north polar expedition of the nineteenth

Moss's watercolours. Co-published with the Arctic Institute of North America.

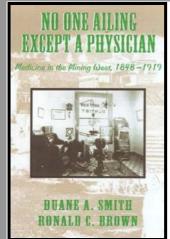


AUTHOR INFORMATION: Paul Appleton, a history teacher, earned his undergraduate and graduate degrees at the University of Calgary and pursued doctoral studies at Queen's University. He published articles about Dr Moss in BC Historical News, The Westcoaster, and Archaeology magazine. Paul Appleton died in March 2006. William Barr is a research fellow at the Arctic Institute of North America. A glacial geomorphologist by training, his major research focus is the history of exploration in the Arctic, a subject on which he has published extensively. In May 2006, he received a lifetime achievement award from the Canadian Historical Association for his contributions to the historiography of the Canadian North.





History of Medicine 19th Century



NO ONE AILING EXCEPT A PHYSICIAN

Medicine in the Mining West, 1848-1919

By Duane A. Smith & Ronald C. Brown

160 pages, 155x235mm, 28 b/w photos, HB 087081611X (9780870816116) £33.50, University Press of Colorado

From burying scurvy victims up to their necks in the earth to drinking kerosene mixed with sugar to treat influenza, mid-nineteenth century medicine in the mining communities of the West usually consisted of home remedies that were often remarkable for their inventiveness but tragically random in their effectiveness. Only as a desperate last resort would people turn to the medical community, which had developed a deplorable reputation for quackery and charlatanism because of its

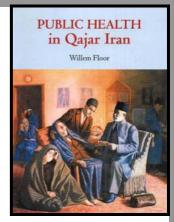
lack of licensing regulations and uniform educational standards. No One Ailing Except a Physician takes readers back to those free-wheeling days in the mining towns and the dark recesses of the mines themselves, a time when illness or injury was usually survived more due to sheer luck than the interventions of medicine. This book is a must for both mining and medical historians, as well as the general reader interested in the history of the American West.

PUBLIC HEALTH IN QAJAR IRAN

By Willem Floor

270 pages, 215x280mm, PB 0934211086 (9780934211086) £33.50, Mage Publishers

This book offer a broad and comprehensive survey of the state of public health, medical practice and its practitioners in 1800-1925. Based on first-hand accounts of European travellers and doctors who practised and observed medical treatment, the study provides an overview of the major diseases the population suffered and how these were treated. It also includes the available evidence logged by Iranian patients abroad and at home, as well as contemporary Persian texts that comment



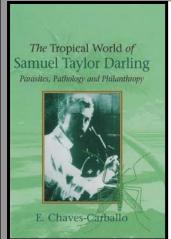
on public health and its practice in Iran. Floor shuns the analysis of classic Islamic medical textbooks, explaining that their medical advice was hardly ever administered and that the authors often had ideological (religious) agendas in writing these treatises. Instead, Floor investigates the commonly accepted theories of diseases, disorders, and their cures, including Islamic Galenic medicine and pre-Islamic theurgic folk medicine based on traditional herb lore and trial-and-error. The book concludes with the impact of Western medicine on the traditional medical institutions and public health in Qajar Iran. This exhaustive inquiry will enthral scholars of Iran and medicine alike.

AUTHOR INFORMATION

Willem Floor studied development economics and non-western sociology, as well as Persian, Arabic and Islamology from 1963-67 at the University of Utrecht (the Netherlands). He received his doctoral degree from the University of Leiden in 1971. Since 1983, Dr Floor has been employed by the World Bank as an energy specialist. Throughout this time, he has published extensively on the socio-economic history of Iran.



History of Medicine 20th Century



THE TROPICAL WORLD OF SAMUEL TAYLOR DARLING

Parasites, Pathology & Philanthropy

By E. Chaves-Carballo

260 pages, 152x229mm, b/w photos, HB 1845191838 (9781845191832) £50.00, Sussex Academic Press

Samuel Taylor Darling (1872-1925), one of the world's leading experts in tropical diseases in the early twentieth century, investigated malaria, hookworm, amebiasis and other tropical diseases in Panama, the Far East, South Africa, Brazil and the southern United States. As a pathologist, he performed more than four-thousand autopsies among employees of the Panama Canal Company who died between

1905 and 1914. This experience gave him a singular perspective on the anatomical pathology of tropical diseases. The results of his innovative work helped him to develop new concepts about diagnosis and treatment of malaria (spleen index and species-specific mosquito control); amebic dysentery (modified life cycle using rectal inoculation of parasites in kittens); and intestinal parasitosis (improved detection and treatment); tuberculosis (epidemiology among Panama Canal workers); and other diseases common in tropical regions. Darling is also credited with discovering histoplasmosis. For his pioneering work he was named an honorary member of the Royal Society of Tropical Medicine and Hygiene. Andrew Balfour, first Director of the Wellcome Laboratories in Khartoum, considered him "America's foremost tropical al parasitologist and pathologist." This book is the first full-length biography of this remarkable scientist.

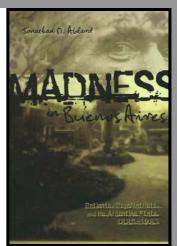
MADNESS IN BUENOS AIRES

Patients, Psychiatrists & the Argentine State, 1880-1983

By Jonathan Abland

319 pages, 155x230mm, 22 b/w photos & 1 map, PB 1552382338 (9781552382332) £23.50, University of Calgary Press

"Madness in Buenos Aires" examines the interactions between psychiatrists, patients & their families, & the national state in modern Argentina. This book offers a fresh interpretation of the Argentine state's relationship to modernity & social change during the twentieth century, while also examining the often contentious place of psychiatry in modern Argentina. Drawing on a number of previously unused archival sources, author Jonathan Ablard demonstrates how the

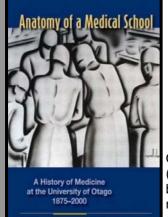


experience of psychiatric patients serves as a useful case study of how the Argentine state developed & functioned over the last century & of how Argentines interacted with it. Ablard argues that the capacity of the Argentine state to provide social services & professional opportunities & to control the populace was often constrained to an extent not previously recognised in the scholarly literature. These limitations, including a shortage of hospitals, insufficient budgets, & political & economic instability, shaped the experiences of patients, their families, & doctors & also influenced medical & lay ideas about the nature & significance of mental illness. Furthermore, these experiences, & the institutional framework in which they were imbedded, had a profound impact on how Argentine psychiatrists discussed not only mental illness, but also a host of related themes including immigration, poverty, & the role of the state in mitigating social problems.

Co-published with Ohio University Press.



History of Medicine 20th Century



ANATOMY OF A MEDICAL SCHOOL

A History of Medicine at the University of Otago, 1875-2000

By Dorothy Page

406 pages, 215x280mm, colour & b/w illus, July 2008, HB 1877372242 (9781877372247) £27.50, Otago University Press

Otago University's Medical School is Australasia's second oldest - after Melbourne (1862) and before Sydney (1883) - and this major history of the school has just been published. Modelled on the Edinburgh School, and operating within a relatively new university when it was founded in 1875, the School had a long struggle for resources in a country that was still establishing its domestic economy.

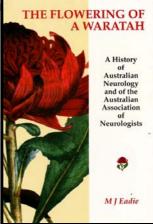
THE FLOWERING OF A WARATAH

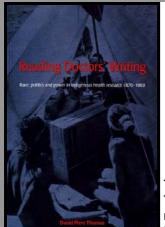
A History of Australian Neurology & of the Australian Association of Neurologists

By M. J. Eadie

250 pages, 180x260mm, tables & photos, PB 0861966066 (9780861966066) £52.99, John Libbey Eurotext

Commencing with European settlement in Australia and the medical practitioners of that time, this book traces the development of neurology in Australia from its dependence on medical advances in Britain, Europe and North America to the present day where the high standards of clinical neurology and research are acknowledged internationally.





READING DOCTORS' WRITING

Race, Politics & Power in Indigenous Health Research 1870-1969

By David Piers Thomas

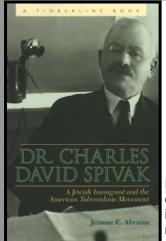
209 pages, 205x270mm, PB 0855754583 (9780855754587) £16.50, Aboriginal Studies Press

The way researchers write about Indigenous peoples in medical journals matters. These representations have influenced the way all Australians - indigenous and non-Indigenous - think about Indigenous peoples and their health and illnesses. Repeatedly labelled as an inferior race, many Indigenous peoples' lives have been

diminished. The book is not just a story about medical progress. Medical research was influenced by the politics of colonialism - the nationalist politics associated Federation; and most importantly by the politics of race, racism and anti-racism. This social and political colonial context rendered these past representations of Indigenous people plausible to earlier medical readers but not inevitable. This history of Indigenous health research fuels the suspicion of researchers and research felt by Indigenous people today.



History of Medicine Medical Biography & Letters



DR CHARLES DAVID SPIVAK

Jewish Immigrant Physician & the American Tuberculosis Movement

By Jeanne Abrams

226 pages, 155x230mm, 15 b/w photos, June 2009, HB 0870819410 (9780870819414) £33.50, University Press of Colorado

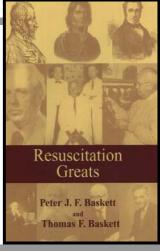
Part biography, part medical history, and part study of Jewish life in turn-of-the-century America, this book tells the story of Dr Charles David Spivak - the Jewish immigrant from Russia who became one of the leaders of the American tuberculosis movement.

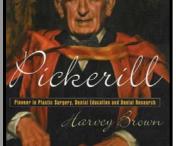
RESUSCITATION GREATS

Edited by Peter J. F. Baskett & Thomas F. Baskett

362 pages, 215x300mm, b/w photos & illus, HB 1854570498 (9781854570499) £25.00, Clinical Press

This is a very readable and comprehensive historical account of the development of resuscitation techniques by great medical figures over the last two thousand years. Edited by well-known medical brothers Peter and Tom Baskett, the book is based on articles contributed to the journal 'Resuscitation' by 56 authors from 16 countries worldwide.





PICKERILL

Pioneer in Plastic Surgery, Dental Education & Dental Research

By Harvey Brown

272 pages, 155x235mm, b/w photos, HB 1877372463 (9781877372469) £27.50, Otago University Press

Founding Director of a new Dental School at the age of twenty-eight, only eighteen months after completing his medical and dental studies at the University of Birmingham, was just one of Henry Percy Pickerill's achievements in a highly productive life. His research and writing on dental caries were internationally significant and laid the foundations for the School Dental Service in New Zealand. His work on facial and jaw reconstructions at Sidcup Hospital in England during

the First World War established him as one of the pioneers of plastic surgery. Pickerill was the author of three significant dental textbooks and as founding Director led the University of Otago Dental School from 1907 to 1927. He then embarked on independent practice as Australasia's first plastic surgeon, and was known especially for his innovative work in hare lip and cleft palate surgery.



History of Medicine Medical Biography & Letters



MALARIA LETTERS

The Ross-Laveran Correspondence, 1896-1908

By Edwin R. Nye

64 pages, 140x210mm, colour & b/w illus, September 2009, HB 1877372668 (9781877372667) £19.50, Otago University Press

Every thirty seconds a child dies from malaria somewhere in the world. As new cases, the disease affects more than one hundred million people each year, most of them in sub-Saharan Africa. But with global warming the distribution of mosquito vectors is changing and whole populations are at increasing risk. Alphonse Laveran first demonstrated the parasitic nature of malaria in 1880. Within twenty years, Ronald Ross had worked out the role of mosquitoes in transmission of the disease. This first translation of the two scientists' correspondence asks whether the world

has let them down, failing to translate their findings into 'straightforward action'.

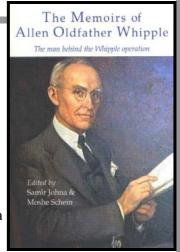
THE MEMOIRS OF ALLEN OLDFATHER WHIPPLE The Man Behind the Whipple Operation

By Samir Johna & Moshe Schein

222 pages, 150x210mm, b/w photos, PB 1903378141 (9781903378144) £25.00, TFM Publishing

To the abdominal surgeon a first successful Whipple procedure is what a first combat mission is to the fighter pilot: a symbol of competence - the fruits of prolonged training. Not many surgeons managed to incorporate their names into a commonly used eponym; Allen Whipple did and so became immortalised as a household name to surgeons world-wide. Yet, little has been known and written

about Whipple, the great American surgeon - the person and his other interests. This is what this book is about: an edited version of Whipple's previously unpublished memories, which until now - for more than forty years - has collected dust.

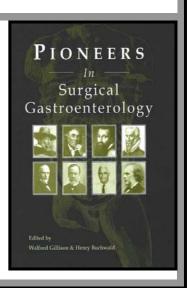


PIONEERS IN SURGICAL GASTROENTEROLOGY

Edited by Walford Gillison & Henry Buchwald

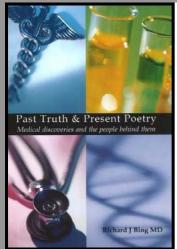
336 pages, 210x270mm, b/w photos & illus, HB 1903378354 (9781903378359) £45.00, TFM Publishing

This book is both a lively introduction and a guidebook to those pioneers, most of them surgeons, who attempted to help their patients by extending the boundaries of their own knowledge and experience. In the 16 chapters of the book, an international group of authors have provided something of value to all those with an interest in surgical gastroenterology.





History of Medicine Medical Biography & Letters



PAST TRUTH & PRESENT POETRY

Medical Discoveries & the People Behind Them

By Dr Richard J Bing

140 pages, 150x210mm, b/w photos, PB 1903378443 (9781903378441) £20.00, TFM Publishing

This is a book comprising 28 small chapters focusing on medical scientists and their discoveries. The title states past truth because these are truly historical and memorable events to be noted by anyone with an interest in medicine, but also present poetry which looks at how these discoveries have impacted on us through the times. The chapters are wide-ranging, but many are from the field of cardiology. Examples of these scientists include Hans Spemann who contributed to the work on stem cells; John Gibbon and cardiopulmonary bypass; Christian

Doppler and his theory; Albrecht Fleckenstein and advances in cardiac therapy; Alfred Nobel and the Nobel Prize. This book will be of interest to anyone in medicine who has an interest in the history of outstanding medical discoveries and the individuals behind them.

History of Medicine Military Medicine

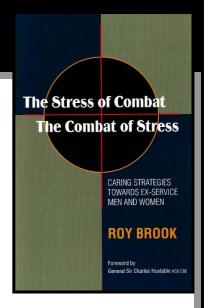
THE STRESS OF COMBAT THE COMBAT OF STRESS

Caring Strategies Towards Ex-Service Men & Women Updated 2010 Edition

By Roy Brook

Foreword by Sir Charles Huxtable, KCB CBE

344 pages, 138x216mm, illus, April 2010, PB 1845194071 (9781845194079) £14.95, Sussex Academic Press



In Great Britain today there are thousands of individuals who, having served their country, have been unable to return themselves to health in mind and body, and who require specialist help and care. This book tells the story of the horrors and fears veterans could not leave behind on the battlefield, and which continue to haunt them and disrupt their lives, and those close to them. It is an essential guide to a wide range of battle stress, war-experience and mental conditions. The case histories and types of patient will be of interest to the Caring Professions, the Social Services, the Armed Forces, and to all Families with members serving, or who have served, in the Armed Forces.

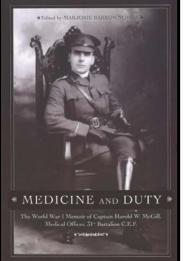
REVIEWS

"A comprehensive, carefully researched and invaluable source of information on this important aspect of psychology and the conduct of military operations..."

Rt Hon Paddy Ashdown MP



History of Medicine Military Medicine



MEDICINE & DUTY

The World War I Memoir of Captain Harold W McGill, Medical Officer, 31st Batallion C.E.F.

Edited by Marjorie Barron Norris

379 pages, 155x230mm, b/w illus, PB 1552381935 (9781552381939) £26.99, University of Calgary Press

"Medicine & Duty" is the World War I memoir of Harold McGill, a medical officer in the 31st Alberta Battalion, Canadian Expeditionary Force, that was originally compiled & written by McGill in the 1930s. Anticipating that his memoir would be published by Macmillan of Canada in 1935, McGill instead was met with disappointment when the publishing house, forced by financial constraints, was unable to see the project to its final conclusion. Decades later, Editor Marjorie Norris came upon a draft of the manuscript in the Glenbow Museum Archives, &

utterly compelled by what she found, took it upon herself to resurrect McGill's story. Performing an exhaustive edit of the original manuscript, Norris has also included a wealth of information adding detailed explanatory notes & topographical maps, as well as excerpts of letters Captain McGill sent home to friends & family. These letters are literally written "from the trenches" & lend an unsettling atmosphere & stark realism to the original memoir.

History of Medicine Medical Anthropology

SPAS

The Cultural Economy of Hospitality, Magic & the Senses

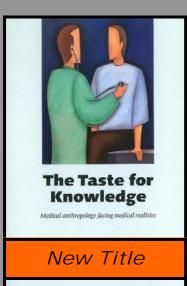
By Tom O'Dell

160 pages, 155x230mm, colour & b/w illus, June 2010, HB 9185509353 (9789185509355) £29.95, Nordic Academic Press



Recent years have seen a rapidly growing hotel business built around health and well-being. Leisurely experiences are packaged, staged and consumed as commercial commodities - the tourist complexes have become part of the so called "cultural economy". In the book, ethnologist Tom O'Dell uses spas to highlight the manner in which the culturalisation of the economy has developed. The author takes his readers on a journey from the seventeenth century into the present and shows how issues of hospitality, well-being and religious magic have been handled in commercialised settings through history. He also anchors his discussion firmly in a cultural analysis of the body and senses that draws upon recent work in cultural theory that has been developed in the humanities and social sciences.





THE TASTE FOR KNOWLEDGE Medical Anthropology Facing Medical Realities

Edited by Mette Bech Risør, Sylvie Fainzang & Hans Einar Hem

258 pages, 155x240mm, September 2010, PB 8779345158 (9788779345157) £30.00, Aarhus University Press

This book demonstrates how medical anthropology is becoming increasingly important in the fields of medical research and public health. The taste for knowledge is precisely what readers of this book will come to share with the authors, who examine some of the major issues in medical anthropology today. In this volume, a group of international researchers reflect, for example, on the way anthropology faces and deals with interdisciplinarity in its encounter with medicine and doctors; the new medical realities and patient strategies that exist in changing medical systems; and the interactions between practice, power and science. The book will appeal to clinicians/practitioners, anthropologists in

general, and all those engaged in the interface between medicine and anthropology, but will also be a valuable tool for students of medicine and anthropology who have a special interest in the social realities and interdisciplinarity of health and illness.

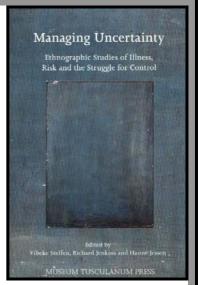
MANAGING UNCERTAINTY

Ethnographic Studies of Illness, Risk & the Struggles for Control

Edited by Vibeke Steffen, Richard Jenkins & Hanne Jessen

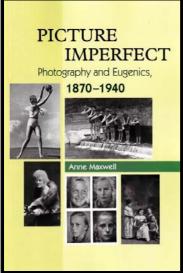
287 pages, 155x230mm, PB 8772899638 (9788772899633) £42.99, Museum Tusculanum Press

The overall focus of this book is the ways humans deal with life conditions, with destiny, uncertainty and misfortune - how we try to control the risks of living through medicines, technologies and magic. When dealing with questions of health and illness rational solutions and meaningful explanations may be hard to find, and treatment efforts are often guided just as much by hope as by rational choice. Evaluating the risks of illness is just one of a number of ways in which human beings attempt to exert some sense of control over their lives.



New methods of testing for ills and new developments in, for example, genetic screening and in vitro fertilisation combined with the growing demands of well-informed patients seem to have turned concern from the actual problems of specific diseases toward controlling life and the risks of living in general. The chapters of this book reflect a common effort to transgress the limits of the medical by drawing on a fundamental concern with the logic of social and cultural practice.





Now available in paperback

PICTURE IMPERFECT

Photography & Eugenics, 1870-1940

By Anne Maxwell

286 pages, 180x260mm, b/w photos, March 2010, PB 1845194152 (9781845194154) £24.95. Sussex Academic Press

This book documents and critically analyses the photographs that helped to strengthen as well as bring down the eugenics movement. Using a large body of racial-type images and a variety of historical and archival sources, and concentrating mainly on developments in Britain, the USA and Nazi Germany, this book explains how photography, as the most powerful visual medium of the late nineteenth and early twentieth centuries, was vital to the eugenics

movement's success - not only did it allow eugenicists to identify the people with superior and inferior hereditary traits, but it helped publicise and lend scientific authority to eugenicists' racial theories.

REVIEWS

"Building on her Colonial Photography and Exhibitions, Maxwell traces the role of photography in the rise and fall of the eugenics movement. Photos helped promote diverse agendas from British scientist Francis Galton's first use of the medium to depict the new 'science' of human breeding to the Nazis' justification of their master race ideology and infamous policies. Eugenics also gained popularity in the U.S. in an era of socioeconomic upheaval. The author shows how counter-racial purity images by German anthropologist Franz Boas and African American sociologist W. E. B. Du Bois, among others, led to the discrediting of scientific racism."

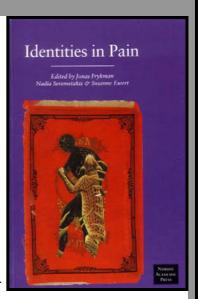
Reference & Research Book News

IDENTITIES IN PAIN

Edited by Susanne Ewert, Jonas Frykman & Nadia Seremitakis

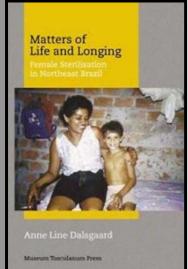
223 pages, 140x215mm, PB 9189116011 (9789189116016) £15.95, Nordic Academic Press

Greek and Swedish ethnologists, anthropologists, psychiatrists and psychologists provide 11 essays which aim to describe how people handle pain culturally and how they define themselves and those around them. The essays take up life histories of people suffering pain, of those trying to come to grips with psychosomatic disorders, of children exposed to traumatic experiences, and of patients living with leprosy. They also discuss: the problems that people encounter when exposed to diagnosis of elevated cholesterol levels; how notions of masculinity have been forged through asceticism towards pain; and how death, body, pain, and suffering are interpreted in different cultural settings.





History of Medicine Medical Anthropology



MATTERS OF LIFE & LONGING

Female Sterilisation in Northeast Brazil

By Anne Line Dalsgaard

254 pages, 155x230mm, illus, HB 8772899018 (9788772899015) £39.50, Museum Tusculanum Press

Matters of Life and Longing is based on eleven months of ethnographic field-work in a low-income neighbourhood on the outskirts of the city Recife, Northeast Brazil. Having lived in the neighbourhood as a wife and a mother of two children, Anne Line Dalsgaard describes women's motives for accepting and often actively seeking sterilisation. Through a vivid and thoughtful analysis she shows sterilisation to be both a symptom of structural constraints and a resource - a means by which women gain a sense of control over their lives.

The major theoretical contribution of the book is its demonstration of the ways in which phenomenology can be used as a tool in critical social analysis. Through a focus on the basic human need for recognition Dalsgaard describes women's desire to be valuable in other people's opinion and the dependency on others that this desire implies. By linking fertility and sterilisation to existential dilemmas of autonomy and dependency, she ties individual agency, hopes and longings to historical processes and forces of power and economy, and thus moves away from simplistic dichotomies of mind/body, history/biography.

Matters of Life and Longing is a lucid and accessible work, which will be of interest to a wide and varied audience with an interest in Latin America, reproductive health, gender studies or anthropological discussions on agency and motivation.

AUTHOR INFORMATION

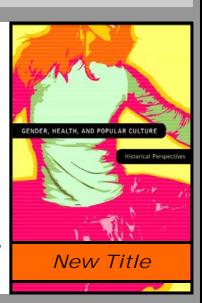
Anne Line Dalsgaard is an assistant professor in the Department of Anthropology, University of Aarhus, Denmark.

GENDER, HEALTH & POPULAR CULTURE Historical Perspectives

Edited by Cheryl Krasnick Warsh

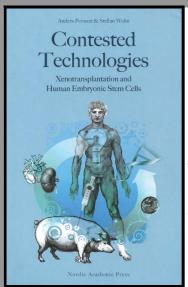
323 pages, 155x230mm, June 2011, PB 1554582172 (9781554582174) £23.50, Wilfrid Laurier University Press

Health is a gendered concept in Western cultures, customarily associated with strength in men and beauty in women. Educated or self-styled experts, ranging from physicians to newspaper columnists to advertisers, offer advice on achieving optimal health. Historically, gendered concepts of health were transmitted through visual representations of the ideal female and male bodies, with media images resulting in the absorption of universal standards of beauty and health and generalised desires to achieve them.





History of Medicine Medical Ethics



CONTESTED TECHNOLOGIES

Xenotransplantation & Human Embryonic Stem Cells

By Anders Persson & Stellan Welin

210 pages, 145x215mm, December 2008, HB 9185509051 (9789185509058) £39.00, Nordic Academic Press

The development of new biomedical technologies has some enthusiastic proponents - scientists, the medical community, patient organisations, and politicians all hope for new cures and new industrial applications. At the same time, there is resistance to the new technologies from other groups for a variety of religious, political, and ethical reasons. In this book, Anders Persson and Stellan Welin address the important perspectives on xenotransplantation and human embryonic stem cell research. For various reasons, the methods have been fervently promoted and equally vehemently opposed by different groupings. The authors investigate the political, social, and ethical forces at

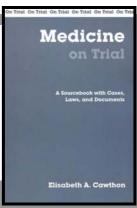
work, and discuss how this kind of research and development is affected by the necessary involvement of commercial actors and strong financial incentives. Stories of hope, fear, and hype are matched by stories of success, failure, and fraud. Xenotransplantation and the use of human embryonic stem cells are truly contested technologies.

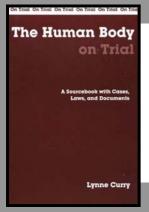
MEDICINE ON TRIAL

A Sourcebook with Cases, Laws & Documents

By Elisabeth Cawthon

332 pages, 155x230mm, PB 0872207420 (9780872207424), £9.95, Hackett Publishing





THE HUMAN BODY ON TRIAL

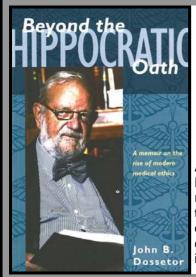
A Sourcebook with Cases, Laws & Documents

By Lynne Curry

237 pages, 155x230mm, PB 0872207382 (9780872207387) £9.95, Hackett Publishing



History of Medicine Medical Ethics



BEYOND THE HIPPOCRATIC OATH

A Memoir of the Rise of Modern Medical Ethics

By John B. Dossetor

320 pages, 150x230mm, b/w photos & tables, PB 0888644531 (9780888644534) £26.99, University of Alberta Press

A pioneer in kidney transplantation in Canada in the late 1950s, Dr John Dossetor was faced with making many ethical decisions in his ground-breaking research and practice in nephrology so it was with much personal experience that he embraced the study of medical ethics in his later years. His medical career spans decades of change as modern technology made possible more complex treatment situations. His observations on his own distinguished career in medicine from his perspective as a bioethicist are instructive and informative.

PUBLISHERS FEATURED IN THIS CATALOGUE

We at Gazelle are proud to represent and distribute books on behalf of the internationally acclaimed publishers featured in this catalogue:

- Aarhus University Press
- Aboriginal Studies Press
- Clinical Press
- Duquesne University Press
- Hackett Publishing
- Hebrew University Magnes Press
- John Libbey
- Mage Press
- Museum Tusculanum Press

- Nordic Academic Press
- Otago University Press
- Sussex Academic Press
- TFM Publishing
- Truman State University Press
- University of Alberta Press
- University of Calgary Press
- University Press of Colorado
- Wilfrid Laurier University Press

If you would like to receive a catalogue detailing a publisher's complete range then please contact:

Andrew Jones, Academic Sales & Marketing Gazelle Book Services, White Cross Mills, Lancaster LA1 4XS

E-mail: andrewj@gazellebooks.co.uk



For further information about any of these titles or to request catalogues in a specific subject area, please contact:

Tel: +44 (0)1524 68765 or Fax: +44 (0)1524 63232

Email: sales@gazellebooks.co.uk

Gazelle Books, White Cross Mills, Hightown, Lancaster, LA1 4XS