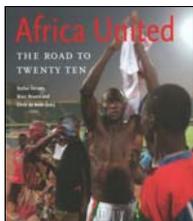




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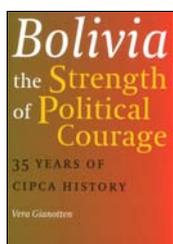
AFRICA UNITED: The Road to 2010 [Stefan Verwer, Marc Broere & Chris de Bode] In June 2010, South Africa is the platform for the biggest event that has ever taken place on the African continent: the football World Cup. In the run-up to the World Cup and during the event, Africa will be centre stage for a while instead of being forgotten. This book follows a football-mad continent on the road to this World Cup. It is a book of stories, primarily by African journalists and photographers, about the love of football. It shows Africa as we rarely see it: as a continent bubbling over with talent, ambition and opportunities. As well as highlighting the love of football itself, the book also pays a close attention to the social significance of football in Africa. Sporting successes create a feeling of dignity and pride in people, and the passion for football can bind them together, even in wartime. You will meet football-mad presidents, read about how the great Ethiopian athlete Haile Gebrselassie loves the game, the roles that Didier Drogba and George Weah played in bringing peace to the Ivory Coast and Liberia, and how young talents at a Ghanaian football academy are preparing for an international sporting career. Stars such as Michael Essien and Salomon Kalou speak out too, of course. The book also offers a perspective on the African style of play, reconstructs historic footballing events and above all shows the strength of a continent that is on the way to one of the high points in its history. {184 pages, 270x250mm, colour illus; 2010, HB, 9789460220753 (9460220754), £21.50}



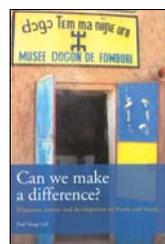
ART AS CONTACT WITH ANCESTORS: Visual Arts of the Kamoro & Asmat of Western Papua [Pauline van der Zee] Questions about meanings of non-western art keep intriguing western art observers. There are no ready-made and unambiguous answers to be given – every interpretation is a partial one. For the artist himself interpretation is not always an issue, he follows the traditions of his ancestors. In some cases meanings belong to culturally concealed knowledge, not to be shared with outsiders. Yet sometimes a bit of this knowledge is disclosed. Adriaan Gerbrands (1967), drawing on the work of Ref. Gerard Zegwaard, a profound scholar of Asmat culture, and on his own extensive fieldwork, discovered that many Asmat designs can be interpreted as symbols of headhunting ideology. Gerbrands focuses on what he calls the 'headhunting-nexus'; a nexus of related forms which can all be connected to headhunting practices and their meaning in the given cultural context. In fact many more interpretations are possible... This is a recent comparative research focusing on related yet different artistic expressions of the Asmat and the neighbouring Kamoro. The analysis is based on an investigation of the Asmat and Kamoro collections at the Tropenmuseum Amsterdam. The approach taken here emphasises relationships between art, rituals and mythology. Artifacts perform in rituals. These rituals, according to native beliefs, were introduced by mythical heroes. Combining cultural information embedded in myths and rituals with an investigation of various design elements and comparing Asmat and Kamoro data, results in innovative interpretations resonating art's ambiguity. {160x205mm; 2009, PB, 9789068326444 (9068326449), £26.50}



BEYOND THE DUTCH: Indonesia, the Netherlands & the Visual Arts from 1900 Until Now [Meta Knol, Remco Raben & Kitty Zijlmans (eds)] This book gives a colourful picture of that struggle. Leading curators and historians from Indonesia and the Netherlands have pored over a series of questions posed by the history of art in the Dutch East Indies/Indonesia. What was and still is Dutch about Indonesian art? What relationship does it have with Western techniques and views on art? How does contemporary art in Indonesia and the Netherlands allow for the links between the two countries? And how do we actually perceive Indonesian art? The book is published to accompany the exhibition of the same name at the Centraal Museum in Utrecht. The book takes three cross-sections through fine art in the Dutch East Indies/Indonesia: the colonial period around 1900, decolonisation and independence around 1950, and the current, post-colonial period around 2000. Only by taking a detailed look at these three pivotal moments can a clear picture be obtained of the turbulent development of art in Indonesia. {230x275mm, colour illus; 2009, PB, 9789460220593 (9460220592), £25.99}



BOLIVIA – THE STRENGTH OF POLITICAL COURAGE: 35 Years of CIPCA History [Vera Gianotten] Between 1970 and 2005, Bolivia lived through military coups, democracy and dictatorship. It suffered discontinuity, erratic political change, peasant and indigenous upheavals. It is in this context that we find the continuity of non-governmental organisations like CIPCA (Centre for Research and Promotion of the Peasantry), which contributed, among other actors, to the dawning, in 2006, of a new political era in which people who had been excluded since colonial times reached positions of formal State power. The primary aim of this book is to present the history of one particular NGO as part of the history of the social movements and the NGOs in Bolivia (and Latin America). Between 1970 and 1985 CIPCA carried out its rural development activities in an informal setting of a group of friends and against a background of military dictatorships, with the main objective of restoring the validity of democratic institutions. Once democracy was restored, in 1982, and CIPCA had become a formal institution, it had to adjust its objectives. Between 1985 and 2006 activities were carried out in an atmosphere of political democracy, in which economic exclusion of the peasantry and the indigenous population was nonetheless still present. This book's systematisation of 35 years of (CIPCA) history offers the reader a reference that might serve to deepen reflections on rural development themes that are still matters of debate today. {256 pages, 170x240mm, colour illus; January 2011, PB, 9789460220968 (9460220967), £26.50}



CAN WE MAKE A DIFFERENCE?: Museums, Society & Development in North & South [Paul Voogt] Ten upcoming young museum professionals from around the world gathered in the Royal Tropical Institute (KIT) in Amsterdam to discuss the 'crisis of the ethnographic museum'. What is the relevance of these former colonial museums in today's society? Can they make a difference? The ten papers presented show that they still do. In every part of the world individuals and institutions are trying to find innovative ways to make heritage of the past relevant for the present. From culture banks in Africa to museum cooperatives in Asia and collection libraries in Europe – the different case-studies show that the ethnographic museum has a bright future, in North and South, as long as we do not cling to the term 'ethnographic' or the term 'museum'. The conference Museums, Society & Development and this publication were produced by KIT as part of the EU-funded Culture and Development programme that was carried out by CulturCooperation e.V. (Hamburg, Germany) between 2005 and 2008. {160x240mm, b/w illus; 2009, PB, 9789068327472 (906832747X), £26.50}



CAPTURING MUSEUM KNOWLEDGE: A Twenty Year Evolution in Digitally Recording the Tropenmuseum Collection [Marjolein Beumer] It makes sense for institutions to digitally register their collections or company information. The possibilities and applications seem endless. Office automation has been introduced in almost all museums in the Netherlands. However, some Dutch museums have not yet formulated an information policy or reserved a separate budget for ICT. ICT is still insufficiently integrated in Dutch museums as a policy. This publication describes how, in the course of twenty years, the Tropenmuseum has developed from a completely analogue institution to a museum where digitisation is central and forms part of all work processes. All the ups and downs of twenty years of automation and digitisation of the Tropenmuseum collections are described here. This publication can be used by heritage institutions as a case study in the field of digitisation of collections and possibly offer useful ideas for their own digitisation process. {112 pages, 160x240mm, b/w illus; 2009, PB, 9789068327496 (9068327496), £26.50}



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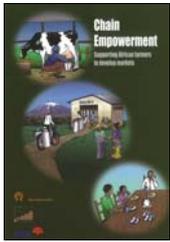
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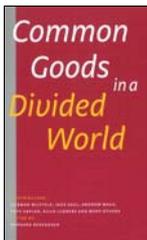
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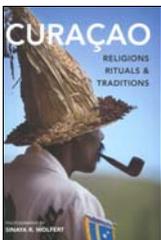
CHAIN EMPOWERMENT: Supporting African Farmers to Develop Markets [] This is a book of hope for Africa's smallholder farmers. It shows how they can earn more from their crops and livestock by taking control over the value chains they are part of – chains that link them with consumers in Africa's towns and cities, as well as in other countries. The book is written in easy-to-understand language and is richly illustrated with line drawings. The book describes two basic strategies that groups of farmers can use to improve their incomes: vertical and horizontal integration. Vertical integration means taking on additional activities in the value chain: processing or grading produce, for example. Horizontal integration means becoming more involved in managing the value chain itself – by farmers' improving their access to and management of information, their knowledge of the market, their control over contracts, or their co-operation with other actors in the chain. This book contains 19 case studies showing how groups of farmers throughout Africa have adopted one or both of these strategies to improve their incomes. It shows how development organisations have helped them do this – how they have succeeded, and how they have sometimes failed. It shows the need to invest in improving the quality of existing products, developing new products, establishing market linkages, and building farmer organisation and capacity. The book provides numerous insights for those striving to empower smallholder farmers to develop markets. It will be of particular interest to government policymakers and staff involved in agricultural development, non-government organisations, university faculty and students, trainers, evaluators, and donors seeking ways to promote agriculture in Africa and elsewhere in the developing world. {212 pages, 175x250mm, colour illus; 2006, PB, 9789460220913 (9460220916), £26.50}



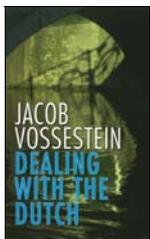
CHOCOLATE FOREVER: Dutch Knowledge on Sustainable Cocoa [Anna Laven & Pim Pelders] This book explores the knowledge needed for achieving a sustainable cocoa chain and the gatekeepers of this knowledge. It tells the story mainly from a Dutch perspective, focusing on the knowledge needs of actors involved in cocoa in the Netherlands, and their knowledge partners. The Port of Amsterdam is the world's largest cocoa harbour and the Region of Amsterdam (Zaanstreek) is home to the most complete cocoa network in the world. The large economic importance of cocoa for the Dutch economy, and the role of the Dutch in the international cocoa chain, demands a strong knowledge infrastructure, one able to support the dynamic character of the Dutch cocoa cluster. In response to the extremely difficult economic circumstances faced by many cocoa farmers, and driven by the risks of future supply shortages world-wide, the cocoa sector is currently on the move. A multitude of public and private players, together with members of civil society, have joined forces to work on promoting sustainability in the cocoa sector. Knowledge is essential for achieving this aim – not only sharing the knowledge required to make the processes sustainable, but also identifying the knowledge requirements of the various stakeholders. In the Netherlands there is limited knowledge infrastructure that supports knowledge development specifically on cocoa. However, there is a strong potential for generating and sharing knowledge connected to sustainable cocoa, in particular due to existence of a vibrant Dutch multistakeholder community involved in cocoa. This effort to map the knowledge demand and available expertise in the Netherlands is funded by the Dutch Ministry of Economic Affairs, Agriculture and Innovation. It contributes to implementation of the ChocoWorkGroup's Sustainable Cocoa Actionplan that seeks to achieve sustainable cocoa consumption in the Netherlands within fifteen years and to contribute to the global sustainable economy. {144 pages, 210x190mm, colour illus; 2010, PB, 9789460221033 (9460221033), £26.50}



COMMON GOODS IN A DIVIDED WORLD [Bernard Berendsen (ed)] "Common Goods in a Divided World", the title of the lecture series organised by the Netherlands Chapter of the Society for International Development (SID) and also the title of this publication underlines the necessity to safeguard common interests through institutional facilities and arrangements. The financial crisis has shown the disastrous shortcomings of supervision and regulation; international security has been undermined by fragile states; the structural reform of the United Nations did not come to much; the discussion of the adaptation of the Bretton Woods system is stagnating and non-Western nations should be given a greater role in the management of interdependence and international security. In this volume, international experts, scientists, politicians and activists give their views and recommendations on these issues. {245 pages, 135x215mm, tables & charts; April 2011, PB, 9789460221644 (9460221645), £27.99}



CURAÇAO, RELIGIONS, RITUALS & TRADITIONS [Sinaya Wolfert] How appropriate is this book in a year that the global economic malaise has struck? Many now find comfort and strength together and society turns more to faith, ritual and tradition. On Curaçao different religions live peacefully side by side. The island has a long history of freedom of religion and – importantly – tolerance, mutual respect and social acceptance. The world religions are all represented and bring diversity without harsh contrasts. {224 pages, 215x305mm, colour illus; 2009, HB, 9789460220463 (9460220460), £41.99}



DEALING WITH THE DUTCH: The Cultural Context of Business & Work in the Netherlands – 19th Edition [Jacob Vossestein] Revised nineteenth edition of the successful business book on how to deal with the Dutch. The subject of this book is the everyday working culture of the Dutch. It is intended for people from other countries who have contacts with the Netherlands through work or business: incoming expatriates, business people coming here for shorter periods, and those who work with the Dutch on a regular basis, either in Holland or abroad. This book tries to be a light-hearted description and an explanation of everyday Dutch behaviour as it is observed by foreigners encountering the locals in work-related environments, whether just for a few months or for a number of years. {294 pages, 135x215mm; 2010, PB, 9789460220791 (9460220797), £19.50}



DEMOCRACY & DEVELOPMENT [Bernard Berendsen (ed)] This book addresses questions like: what comes first, democracy or development; is there a choice between democracy and stability; can democracy be promoted from outside; should we focus on the introduction of democratic institutions or on the promotion of democratic culture and are different cultures equally compatible with democratic systems of government? Finally, should the promotion of democracy be seen as part of regular development co-operation and what are the respective roles of national governments, international organisations and civil society? The book suggests there is a positive relationship between the two: more democracy implies more openness and checks and balances, more accountability and less corruption and all this would be conducive to sustainable development. Based on a series of lectures organised by the Society of International Development (SID), the Netherlands. {360 pages, 140x220mm, b/w illus; 2008, PB, 9789068326116 (9068326112), £27.99}



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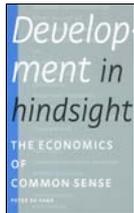


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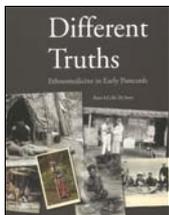
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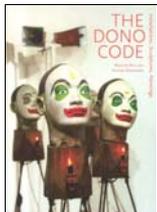
DESERT SILVER: Nomadic & Traditional Silver Jewellery from the Middle East & North Africa [Sigrid van Roode] Some of the oldest civilisations in the world originated along the fertile banks of the Nile, Tigris and Euphrates rivers, and the countries of the Middle East and North Africa have been cultural melting pots ever since. The trade routes adopted by the region's nomads linked colourful cultures and time-long traditions like so many beads on a string. And indeed it is in the region's jewellery that its many-layered history of tribes and empires, nomads and villagers is perhaps best seen. From an archaeological point of view, decorative details and motifs can be traced back centuries, sometimes even millennia. This book explores the social, economic and religious background of this jewellery. The traditional silver jewellery of the region combines a variety of aspects of desert life. As the unalienable property of a woman, it has practical, economic value; it serves as a social indicator and reveals where the wearer comes from, how rich she is and her status as a wife and mother. Perhaps more importantly it is frequently worn as a powerful amulet. Jewellery plays a subtle role in everyday society as communicator, messenger and bank account, and all of these aspects are discussed in the book and illustrated with rich examples, from Palestinian wedding necklaces made from fragrant cloves to the brightly enamelled bracelets of the Maghreb. The different functions fulfilled by jewellery are rooted deep within society, so changes within that society inevitably impact its jewellery. Now that traditional societies are changing fast, what does the future hold for the traditional silver jewellery of the Middle East and North Africa, jewellery that has remained unchanged for centuries? {100 pages, 190x210mm, colour illus; 2010, PB, 9789460220470 (9460220479), £20.99}



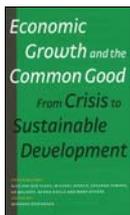
DEVELOPMENT IN HINDSIGHT: Economics of Common Sense [Peter de Haan] This book gives an insight into major development issues, such as the contribution of aid to economic growth of developing countries and the effect of globalization on the fight against poverty. It also considers the role of the state and the market in development and the institutional dimension of economic growth. {160 pages, 135x225mm; 2006, PB, 9789068322644 (9068322648), £27.99}



DIFFERENT TRUTHS: Ethnomedicine in Early Postcards [Peter de Smet] All over the world, native peoples have been looking for ways to prevent illness and to cope with such misfortune, should it happen to them anyway. This book explores supernatural and natural healing practices all over the world. It illustrates the global importance of these themes by showing a selection of 270 colonial postcards in their original colours, from the early days of the 20th century. These cards are a rich source of visual information about native health and healing, which has been largely overlooked so far. The author's examination is guided by the principle that native therapies are often directed at the perceived cause of an illness. This cause is often personal in tribal settings (eg: an evil sorcerer, spirit or ancestor) and impersonal in great medical systems (eg: an imbalance of basic body components). The book also covers the portrayal of Western folk medicine, colonial health care and tropical pathology on early postcards. The latter topic invites the modern reader to work out his or her personal response to these often penetrating images. Before reviewing postcard images of native healers and healing methods, the book investigates their meanings for those who produced and collected them in the past and for those who collect and study them today. This introduction makes clear that colonial postcards reveal as much about Ourselves as about the Others. It also cautions that pictorial postcards may be less truthful than they seem to be, because photographers and publishers regularly interfered with their mise-en-scene, production and caption. The book reproduces over 270 postcards, in their original colours. {200 pages, 240x300mm, colour illus; 2009, PB, 9789460220173 (9460220177), £36.50}



DONO CODE: Installations, Sculptures, Paintings [Wouter Welling & Helena Spanjaard] Heri Dono (born 1960 in Jakarta) exhibits his paintings, sculptures and installations world-wide, providing a critical commentary on contemporary politics and social issues in Indonesia. He employs artistic forms and objects that are familiar to everyone in his country (such as wayang figures). Dono prefers not to distinguish between high art and low art. His work incorporates narrative elements from folk traditions and uses sound, light, shadow and movement. Besides Indonesian sources, Dono also draws inspiration from the work of various European artists and movements. He is a truly global artist: a genre in which local tradition meets globalisation. His art is essentially about the ever-changing structure of Indonesian society, which is intrinsically connected with developments in the rest of the world. Through his work, Heri Dono adopts the traditional role of the clown, who is able to level serious criticism using wit and irony. {72 pages, 226x290mm, colour illus; 2009, PB, 9789460220524 (9460220525), £20.99}



ECONOMIC GROWTH & THE COMMON GOOD: From Crisis to Sustainable Development [Bernard Berendsen] Twenty years ago, economic planning and protectionism were held responsible for poverty and stagnation. Nowadays it is the market that is blamed, not only for increased poverty and income inequality, but also for the dismantling of public services and ecological destruction. Yesterday's solutions have become today's problems. Liberalisation and privatisation have left people and environment at the mercy of the free market. The mightiest are reaping the benefits, the weakest are footing the bill. Meanwhile the global economy is being hit by one crisis after another: financial crises, an energy crisis, a food crisis – and of course the poorest countries and people are affected the most. In this volume current insights and sticky policy dilemmas will be identified, and their implications assessed for the policies of organisations and institutions in the field of international co-operation. {308 pages, 135x215mm; 2010, PB, 9789460221026 (9460221025), £27.99}



ELMINA: Building on the Past to Create a Better Future [Ester van Steekelenburg (ed)] Old Dutch slave fortresses in Elmina were restored and alongside the restoration some sustainable developments took place: the set up of a tourist office in Elmina in one of the buildings, plus an employment project in order to keep the buildings well maintained. This meant an increase in tourism, a revival of traditional culture and skills, an increasing demand for local products and thus improved living conditions. Highly illustrated with beautiful pictures by Nana Kofi Acqua. Published in co-operation with Urban Solutions, Rotterdam with support by the European Commission. {144 pages, 190x205mm; 2008, PB, 9789068324730 (906832473X), £25.99}



EMERGING GLOBAL SCARCITIES & POWER SHIFTS [Bernard Berendsen et al] This book deals with the emerging global scarcities on food, energy and water; on how these are interrelated and affected by considerations and policies dealing with climate change and on how they affect the relative position of individual countries, groups of countries and the development prospects of developing countries. Experts in the field give their views on the matter. On the growing relationships and growing competition between food and bio-fuels; the consequence of rising energy prices and the geopolitical consequences of a likely further expansion of global demand for energy; Europe's (over)dependence on oil and gas from external resources; on climate change and the growing scarcity of water in relation to increasing demand for the production of food and bio-fuels. They finally shed their light on the shifts brought about in international power relations. {308 pages, 135x215mm; 2009, PB, 9789068326895 (9068326899), £27.99}



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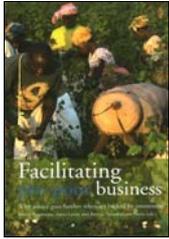
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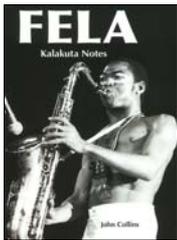


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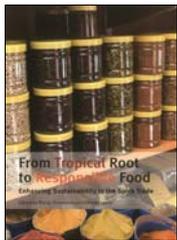
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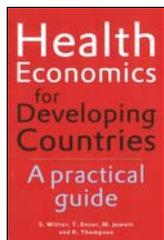
FACILITATING PRO-POOR BUSINESS: Why Advice Goes Further When it's Backed by Investment [M J Boomsma, Anna Laven & Bart de Steenhuijsen Piters (eds)] In development co-operation there is a trend that the private sector is seen as an integral part of the solution to reduce poverty. As a result pro-poor businesses emerge, involving actors such as private businesses, the public sector, farmer organisations and NGOs. There are some challenges in bringing these different actors together in a social enterprise. Generally, there is a need for a facilitator to align interests, bridge cultural differences, fill in gaps in skills, and deal with power differences, wrong expectations and prejudice. The Royal Tropical Institute (KIT) has experience in playing this role. But over time our role has changed. From being an advisor with little mandate to act and no ownership, to being a full business partner, backed by investment. Through this new role we have achieved more direct influence on the conditions under which smallholders are active participants in business. But other roles are also important. The five cases in this bulletin (ginger in Sierra Leone, tuna in Ghana, organic cocoa on the Dominican Republic, biodiesel in Mali and a trade house in Mali) illustrate that each type of facilitating role has its advantages and disadvantages, and that there are many factors a good facilitator needs to take into account when bringing together the public and private sector and civil society to form a pro-poor business. We hope that other organisations recognise themselves in these roles and are inspired to make similar (or better) choices so that more people will benefit. (72 pages, 160x240mm; January 2011, PB, 9789460221552 (9460221556), £26.50)



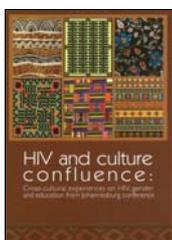
FELA: Kalakuta Notes [Dr John Collins] Fela Kuti was the outstanding African musician of the 20th century and Afrobeat is his lasting legacy. This book, lavishly illustrated with studies by two of the leading photographers of African culture and evocative snapshots by the author, adds a unique insight to the growing body of literature on Fela and provides a guide to the music that rocked a continent. John Collins stayed and played with Fela during the golden days of the 1970s and this is his account of that dramatic period. No-one else could have written this book and no-one is better equipped to place these astonishing events in perspective. (160 pages, 210x300mm; 2009, PB, 9789068327489 (9068327488), £21.50)



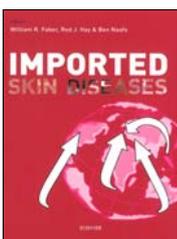
FROM TROPICAL ROOT TO RESPONSIBLE FOOD: Enhancing Sustainability in the Spice Trade [M J Boomsma & Ellen Mangnus (eds)] In working to become sustainable, the spice industry faces a number of unique opportunities, but also significant challenges. These include the complexity of sourcing, the length of supply chains, the diversity of participants in each chain, both culturally and economically, and the penetration of the spice chain into virtually every branch of the food system. From tropical root to responsible food: enhancing sustainable spice chains presents a number of real-life cases that demonstrate the willingness and the need of the spice sector to move towards sustainability, while highlighting possible solutions to sustainability challenges. Written for professionals in the spice industry and for everyone interested in sustainability, the book provides an overview of lessons learned so far in the spice sector and 'next steps' towards achieving sustainability. In looking for solutions, the book highlights issues that still need to be addressed, from defining sustainability to bringing it into practice, and from planting perennial trees to building lasting relationships based on trust. (88 pages, 160x230mm; January 2011, PB, 9789460221484 (9460221483), £26.50)



HEALTH ECONOMICS FOR DEVELOPING COUNTRIES: A Practical Guide [S Witter, T Ensor, M Jowett & S Thompson] This book is an introduction to health economics and finance for lower income countries, which is easy to use and read and does not assume previous training in economics. It explains health economics in an accessible applied way using material from, and relevant to, developing countries. The focus is on practical use. Core areas are selected for health economists to study in detail, with brief discussions and suggestions for further reading of linked topics more commonly studied under other related disciplines, such as public health and health management. Each chapter introduces a topic then, by the use of question and answer sessions between a group of (humorously named) characters in a fictional country, the relevant material is covered in a lively way. The chapter ends with a summary, practice experiences for the reader and a list of references and suggestions for further reading. There is a glossary of health economic terms to help the reader. The authors are experienced teachers and consultants in economic health economics, based at the Centre for Health Economics at the University of York. All four teach short courses on health economics for students from developing countries. (296 pages, 140x215mm; 2010, PB, 9789460221316 (9460221319), £28.99)



HIV & CULTURE CONFLUENCE: Cross-Cultural Experiences on HIV, Gender & Education from Johannesburg Conference [Eliezer Wangulu (ed)] In April 2010, Southern Africa HIV/AIDS Information Dissemination Service (SAfAIDS) organised a forum to share experiences on implementing interventions to address HIV and AIDS, sexuality, gender and education. The conference sought to provide a platform for sharing good practices and examining the role of culture in HIV and AIDS prevention and mitigation among participants working in training, home-based care, education, advocacy, lobbying and information production and dissemination, among others. The book is one of the avenues through which key conference outcomes are being shared. It targets professionals involved in an array of projects or programmes in the areas of HIV and AIDS, sexual and reproductive health, gender and education mainly working with NGOs, faith-based organisations (FBOs) and community-based organisations (CBOs). It is also aimed at policy makers and programme managers in governmental institutions, international NGOs (INGOs), UN agencies, media personnel, researchers and teachers. The objective of the book is to empower these target readers with skills to improve the way they implement their programmes. (92 pages, 160x240mm; January 2011, PB, 9789460221415 (9460221416), £26.50)



IMPORTED SKIN DISEASES [William R Faber, Rod J Hay & Ben Naafs (eds)] This book was written for health professionals to assist in diagnoses and management of patients with skin diseases acquired abroad in different, often tropical, environment. Such patients with 'tropical and exotic skin diseases' have been seen more frequently in recent years. The book covers a wide spectrum of imported skin diseases, the majority infectious in nature. These diseases are found not only among Western travellers, but also among immigrant minority groups who may regularly visit their relatives in their countries of origin. Sexually transmitted infections as well as dermatological diseases are discussed. Symptoms of potentially life-threatening systemic infections are described. There are introductory chapters on the influence of environmental factors, on the characteristics of pigmented skin, and on disorders of the pigmentary system. Full-colour illustrations of clinical conditions, tables and flow-charts – helpful in the diagnoses and management of these patients – are provided in the text. The authors are internationally recognized experts in their field. (304 pages, 170x240mm; 2006, PB, 9789460221323 (9460221327), £48.99)



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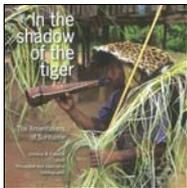
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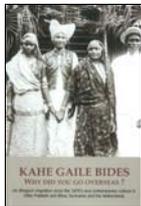
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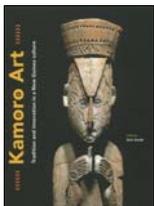
IN THE SHADOW OF THE TIGER: The Amerindians of Suriname [Eithne B Carlin] There may have been as many as twenty distinct Amerindian groups, speaking different languages, on Surinamese soil before the final settlement of the Europeans there in the 1650s, from which time on Amerindian life would change forever. While Suriname, for historical reasons, counts as a Caribbean country, the Amerindian peoples have a distinctly Amazonian culture, one in which the human and the spirit world are intricately connected. Transformations of form from spirit to human or to animal abound, different levels of realities co-exist. Mediation between these worlds is the task of the shaman. This book not only offers a panorama view of the rainforest of Suriname, giving the reader a glimpse of the Amerindian world of Suriname, but also factual up-to-date information on the eight remaining Amerindian communities of Suriname, some six of which are small and little-known ethnic groups living deep in the interior of the country. {128 pages, 240x240mm, colour illus; 2009, PB, 9789460220265 (9460220266), £23.99}



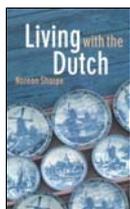
JOHANNES TEN KLOOSTER (1873-1940): A Man with Two Lives [Bea Brommer] Johannes ten Klooster was born in 1873 in Java, to a Javanese/Chinese mother and a Dutch father. He was educated in the Netherlands and, while cherishing a deep desire to become an artist, was forced to work for a living: from 1897 till 1914 he acted as a military officer in the Dutch East Indies and was stationed in Java, Sumatra and New Guinea. It was only after his return to the Netherlands and his retirement in 1919 that he was able to devote his life to art. His prolific and widely acclaimed oeuvre ranges from intriguing oil paintings to expressive woodcuts and exquisite ink drawings, which echo classical Chinese and Japanese art as well as art deco motifs. Nature, in all its aspects, was his main inspiration and he was able to draw upon the innumerable sketches he made during his years in the lush, tropical environment of the Dutch East Indies. Ten Klooster was a successful artist in his time and his work was purchased by a number of authoritative museums in the Netherlands, Great Britain and the US. This abundantly illustrated publication discusses all aspects of Ten Klooster's life and work and includes a complete catalogue of his 175 woodcuts. His work will be shown at the exhibition Ten Klooster a man with two lives, from 17 February to 20 May 2007, Tropenmuseum Amsterdam. {96 pages, 255x255mm; 2007, HB, 9789068324860 (9068324861), £34.50}



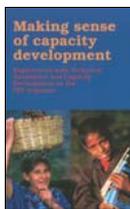
KAHE GAILE BIDES, WHY DID YOU GO OVERSEAS?: On Bhojpuri Migration Since the 1870s & Contemporary Culture in Uttar Pradesh & Bihar, Suriname & the Netherlands [Mousumi Majumder] Resource book on the Bhojpuri migration since the 1870s. Huge populations of Indians, most of whom belonged to the Bhojpuri region, were taken to work as indentured labourers in plantations owned by colonial countries like the Netherlands. This migration on such a large scale has left a lasting impression on world history. {140 pages, 165x245mm, b/w illus; 2010, HB, 9789068327403 (9068327402), £28.99}



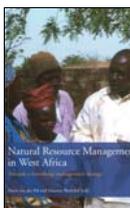
KAMORO ART: Tradition & Innovation in a New Guinea Culture [Dirk A M Smid] This book celebrates the long neglected art of the Kamoro, a people living along the south-west coast of Papua. Traditional Kamoro culture was characterised by an almost uninterrupted series of feasts and ceremonies. Some of these feasts are still celebrated today. Woodcarvings made in a distinct style play an essential part in the proceedings. For the first time, a selection of major pieces from the collection of the Rijksmuseum voor Volkenkunde, augmented by rare objects from other museums in the Netherlands, has been brought together. Many of the objects, some collected as early as 1828, are unique. Recently collected woodcarvings show the versatility of the Kamoro in continuing the tradition while adding innovation changes to their repertoire. This book, edited by Dirk Smid, includes a substantial essay by Jan Pouwer on major ceremonial feasts, and contributions by other experts in the field, including Todd Harple, Karen Jacobs, Methodius Mamapuku, and Hein A van der Schoot. {245x310mm, colour illus; 2003, HB, 9789068322682 (9068322680), £41.99}



LIVING WITH THE DUTCH [Norean Radke Sharpe] Sharpe accounts of her experiences in this amazing little country in Europe. She gives her private thoughts and comments and makes sharp and witty observations of the Dutch way of life. Before going to The Hague, she and her American family actually planned to move to Paris, but her husband Peter was offered a position in the Netherlands. They find typical expatriate problems on their path, learn a lot about how to tackle them and in the mean time discover a completely new country. {150 pages, 135x215mm; 2005, PB, 9789068325744 (9068325744), £17.50}



MAKING SENSE OF CAPACITY DEVELOPMENT: Experiences with Technical Assistance & Capacity Development in the HIV Response [Judith King, Greg Munro, Emily Oro, Dian Zaman, Françoise Jenniskens, Pam Baatsen & Gerard Baltissen (eds)] This book documents experiences by those at the forefront of technical support and capacity development. The experiences and lessons learned all originate from technical support and capacity development provided in Asia, Africa and Latin America through the UNAIDS Technical Support Facilities on these continents. The case studies in this book range from very practical experiences on how capacity building was carried out with local consultants working on harm reduction for injecting drug users in Indonesia, to the analysis of capacity building needs in relation to the Global Fund supported programs and the documentation of a successful South-South co-operation initiative involving countries in Latin America and Africa. This is the result of a workshop in which the authors put on paper the various innovations and approaches they have used, and which can be adapted or adopted by countries, individuals and organisations working in the field of HIV to strengthen national HIV and AIDS responses. {160 pages, 135x210mm; 2010, PB, 9789460221101 (9460221106), £26.50}



NATURAL RESOURCE MANAGEMENT IN WEST AFRICA: Towards a Knowledge Management Strategy [Floriss van der Pol & E S Nederlof (eds)] Sustainable use of natural resources is a key element in the livelihoods of rural people. Especially the poor are often disproportionately affected by environmental degradation: it loosens their production base, makes them vulnerable to health risks, and can result in natural or man-made disasters. Sharing and accumulation of knowledge are important to help rural people make better decisions. This bulletin presents four examples on how projects and organisations in Western Africa deal with the knowledge aspects and capacity development in land resource management. With the ongoing processes of democratic decentralisation and privatisation, more and more actors are expected to play their role in sustainable resource management. The fragmented landscape of actors has huge consequences for the ways knowledge can be developed and shared. The bulletin analyses the examples and draws lessons with respect to the opportunities for knowledge sharing and capacity development. What are key ingredients for a knowledge management strategy? Strategic questions are identified that need attention in policy development both for donor agencies and governments in the region. We conclude that knowledge management is not easy to implement in the current multi-stakeholder context. {88 pages, 160x240mm, b/w illus; 2010, PB, 9789460220944 (9460220940), £26.50}



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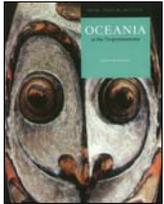


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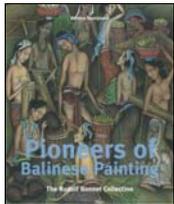
NETHERLANDS EAST INDIES AT THE TROPENMUSEUM [Janneke van Dijk & S Legene] The first volume of a series of ten books that discuss the collections of the Tropenmuseum and the histories and stories that accompany them. The books elucidate the often hidden backgrounds of a museum collection, discussing objects within their original context, social histories and their contemporary meaning. The main emphasis lies on the history of the specific museum collection, with its different collecting and presentation practices placed in a particular time and place. Each volume is richly illustrated with objects and photographs from the Tropenmuseum collection. In the book specific sections of the well-known ethnographic collections from Indonesia are interpreted as colonial collections. As such, these objects and images express a specific culture of colonialism and colonial society in which ethnography, art, applied art and crafts from Europe and from South-East Asia merge. For over a century, these objects and images have played a dynamic role in creating coherence in the ethnographic collections as a whole. Through this new interpretation of such objects as colonial collections, the contours of the many diverging and contradictory social relationships that existed within colonial society become visible. In eight essays, invited authors elaborate on this approach and challenge the Tropenmuseum to extend its policies on the interpretation and presentation of ethnographic collections in a national and international dialogue on art, cultural heritage and the legacies of colonial culture. {200 pages, 215x270mm, colour illus; 2010, HB, 9789068327519 (9068327518), £36.50}



OCEANIA AT THE TROPENMUSEUM [D van Duuren & Steven Vink] This is the second volume of a series of ten books that discuss the collections of the Tropenmuseum and the histories and stories that accompany them. The books elucidate the often hidden backgrounds of a museum collection, discussing objects within their original context, social histories and their contemporary meaning. The main emphasis lies on the history of the specific museum collection, with its different collecting and presentation practices placed in a particular time and place. Each volume is richly illustrated with objects and photographs from the Tropenmuseum collection. This is not in the first instance a book on art from Oceania, but rather a treatise on the coming into existence and growth of a well-known Oceanic collection, which started at the beginning of the 20th century with the bringing together of the collections of the Colonial Museum in the Dutch provincial town of Haarlem and the ethnographic collection of Artis, the Amsterdam Zoo. The objects were, then and later on, brought together by early explorers, travellers, scientific expeditions, missionaries, Dutch government officials, ethnologists and collectors, most of them within the context of Dutch colonial presence in New Guinea, from where the majority of objects originate. During the last hundred years the intellectual approach to the collection changed from evidences of cultures in far-away places to the cultural heritage of world citizens, whose objects of art and material culture has been amassed during the colonial period of Western history. This richly illustrated book emphasises this historical context and the way the objects were collected and presented to the public till this day. {216 pages, 225x270mm; January 2011, HB, 9789068327526 (9068327526), £36.50}



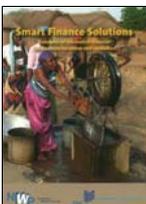
OIL WRESTLERS [Nicolaas Biegman] Oil wrestling, performed by 'Pehlivans', originated in Iran. It spread to Northern India, Pakistan, Turkey, and in the Balkans especially to Macedonia and adjoining areas. In Iran and Turkey it is a national sport. In the Balkan the tournaments mostly happen in remote villages at irregular times. The Pehlivans, who wear heavy leather breeches gathered in at the knee, smear themselves with oil. The champions are models of male virtues like strength, stamina and honour within their communities. Their ideal diet is four kilos of meat and half a kilo of honey a day. {136 pages, 290x245mm, b/w photos; 2008, PB, 9789068327410 (9068327410), £31.50}



PIONEERS OF BALINESE PAINTING: The Collection of Rudolf Bonnet [Helena Spanjaard] The Balinese works of art featured in this catalogue were collected between 1929 and 1958 by the Dutch artist Rudolf Bonnet (1895-1978) while he lived and worked in the Balinese village, Ubud. Bonnet befriended the prince of Ubud, Cokorda Gede Agung Sukawati (d.1978) and lived in the palace grounds in Ubud during his early years on Bali. For centuries the kings of Ubud were the protectors and patrons of architecture, sculpture, painting, dance and music. Ubud was one of the areas renowned for the development of 'modern' Balinese painting from the 1930s. The works in this catalogue are owned by Leiden University in the Netherlands. The National Museum of Ethnology in Leiden has maintained this collection since its acquisition from Rudolf Bonnet in 1961. These paintings are arranged here according to four geographical areas: Tampaksiring (chapter I), Ubud (chapters II and III), Batuan (chapter IV) and Sanur (chapter V). The specific characteristics, style and content of the works by artists from these towns and villages are examined. {128 pages, 220x265mm; 2007, PB, 9789068324471 (9068324470), £26.50}



SMART DISINFECTION SOLUTIONS: Examples of Small-Scale Disinfection Products for Safe Drinking Water [Netherlands Water Partnership] This booklet aims to help achieve the drinking water targets as stated in Millennium Development Goals 7: halving the proportion of people who don't have sustainable access to safe drinking water and basic sanitation. In 2009 some 884 million people still did not have access to an improved water facility. Experience shows that access to "improved" water supply facilities is no guarantee for safe and reliable water. Especially in developing countries tap water can be unsafe, because of inadequate treatment, recontamination during transport or storage or at home. "Point of use" and small-scale treatment is a promising strategy to improve access to safe drinking water, in particular for the poor. Recent studies show that PoU reduces diarrhoea morbidity for children under 5 by 29% and is more effective than source water treatment, piped water on premises and improved public water supply. All the more reason to provide those who advise on systems for home water treatment in rural areas with current information on simple methods to improve drinking water for households. The book, part of the Smart Water Solutions series, can help them decide which method is best for a specific situation and what effect can be expected with respect to reduction of harmful micro-organisms. It also gives some price indications and refers to specific websites for further information. {72 pages, 155x160mm, colour illus; 2010, PB, 9789460221019 (9460221017), £15.99}



SMART FINANCE SOLUTIONS: Examples of Innovative Financial Mechanisms for Water & Sanitation [Netherlands Water Partnership] It is increasingly recognised that a vital role in the provision of water and sanitation services is played by small service providers (SSPs). These come in many forms, including private sector suppliers, community-based organisations (CBOs), and households as self-providers. While many different measures are necessary to strengthen their role in service delivery, one constraint emphasised in several studies is their lack of access to credit or other appropriate financing mechanisms and products. This book gives examples of how various existing financial mechanisms and products are being used to finance water and sanitation projects and small local businesses and gives a quick overview how to write a successful business plan. {72 pages, 115x160mm, colour illus; 2009, PB, 9789460220104 (946022010X), £15.99}



SMART HYGIENE SOLUTIONS: Examples of Hygiene Methods, Tools & Tips [Netherlands Water Partnership] The provision of safe water and sanitation are key mechanisms for breaking the cycle of poverty. Access to safe drinking water and basic sanitation has therefore been included as one of the targets that constitute the Millennium Development Goals (MDGs). The risk of emphasising the number of people gaining access to water and sanitation, is that technical solutions are being pursued in isolation, while the importance of hygiene as a critical success factor of water and sanitation programs is overlooked. Promoting hygiene does not only contribute to improved health outcomes, but is a paramount factor in the sustainability of water and sanitation programs. {72 pages, 115x160mm, colour illus; 2010, PB, 9789460221279 (9460221270), £15.99}



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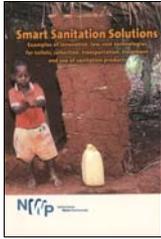
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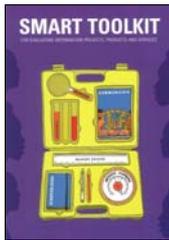


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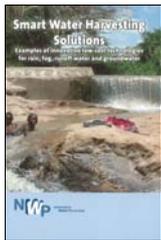
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SMART SANITATION SOLUTIONS: Examples of Innovative, Low-Cost Technologies for Toilets, Collection, Transportation, Treatment & Use of Sanitation Products [Netherlands Water Partnership] Scepticism about achieving essential development goals and fighting poverty is fading away. Since the Millennium Development Summit in 2000, when 189 heads of state declared their full commitment to achieving the eight Millennium Development Goals (MDGs), the world has had an unprecedented opportunity to improve the living conditions of billions of people in rural and urban areas. The time for lengthy discussions is over. Now it is time for action. Political will, increased resources, affordable technologies and new partnerships are in place to increase access to safe drinking water and sanitation. We must realise, however, that most sanitation facilities used by households or operated by small-scale enterprises were built without external support. This shows there are alternatives to the large centralised conventional systems. This book gives examples of household and community-based sanitation solutions that have proven effective and affordable. It illustrates a range of innovative sanitation technologies that have already helped thousands of poor families to improve their lives. The technologies described are a source of inspiration. (68 pages, 115x160mm, colour illus; 2006, PB, 9789460220029 (9460220029), £15.99)



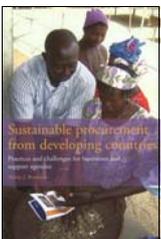
SMART TOOLKIT: For Evaluating Information Projects, Products & Services [Royal Tropical Institute] This book focuses on the evaluation of information projects, products and services from a learning perspective. It looks at evaluation within the context of the overall project cycle, from project planning and implementation to monitoring, evaluation and impact assessment, and then at the evaluation process itself, the tools involved and examples of their application. The theme running throughout the toolkit is: Participatory evaluation for learning and impact. The emphasis is on internal evaluation – or 'self-evaluation' – rather than external evaluation. Internal evaluation contributes to organisational learning and represents a significant shift from traditional evaluation, which has tended to be donor-driven to meet the demand for accountability and compliance. If evaluation is to achieve its ultimate objectives of enhancing learning and demonstrating impact, it needs to be applied with confidence in a systematic and coherent way. (322 pages, 210x300mm; 2010, PB, 9789460220272 (9460220272), £26.50)



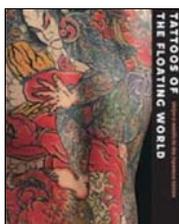
SMART WATER HARVESTING SOLUTIONS: Examples of Innovative Low-Cost Technologies for Rain, Fog, Runoff Water & Groundwater [Netherlands Water Partnership] Water conservation and water harvesting techniques provide a key to development and as such contribute to the achievement of the Millennium Development Goals. This book describes a number of creative solutions in situations where 'there seems to be no water'. It shows practical efforts to 'create water', especially in drought prone areas. It does not limit itself to the act of harvesting, but includes 'capturing' water during periods of rain, so that it is available for periods of drought. Many of the technologies highlighted in this booklet are traditional, but neglected in the modern world, as people try to become less dependent on the wiles of nature. There is an increasing awareness that rather than fighting against nature, people should co-operate with it. That is what water harvesting tries to do. Like its equivalents on Smart Water and Smart Sanitation, this book gives examples that have proven to be effective and affordable. The book is an effective source of inspiration for local communities, civil engineers, NGOs, research institutes, donors and governments. (64 pages, 120x165mm, colour illus; 2007, PB, 9789460220043 (9460220045), £15.99)



SMART WATER SOLUTIONS: Examples of Innovative, Low-Cost Technologies for Wells, Pumps, Storage, Irrigation & Water Treatment [Netherlands Water Partnership] Since the World Water Forum 2003 in Kyoto, the interest in small-scale low-cost water technologies has increased. Political will, increased resources, affordable technologies and new partnerships are in place to increase access to safe drinking water and sanitation. We must realise, however, that most water facilities used by households or operated by small-scale enterprises were built without external support. This shows there are alternatives to the large centralised conventional systems. More importantly, small-scale solutions have proven to be cost effective. Implemented in large numbers, they can boost health, improve agricultural production and generate local business all at the same time. That is why large-scale dissemination of these technologies is crucial. Smart technologies like this help us to tackle poverty immediately. Capacity building in both software and hardware is equally important to success – not only for users and institutions, but also for small and medium-sized enterprises. This book gives examples of innovations such as the use of sunlight to purify water, effective low-cost water filters, low-cost drip irrigation and locally produced hand pumps that are five times cheaper than imported pumps. By using these technologies, poor rural families can double or even triple their annual income. (48 pages, 115x160mm, colour illus; 2009, PB, 9789460220050 (9460220053), £15.99)



SUSTAINABLE PROCUREMENT FROM DEVELOPING COUNTRIES: Practices & Challenges for Businesses & Support Agencies [M J Boomsma] How can we unleash the potential of sustainable development and integrate it into trade? This book explores how procurement by Western companies can be carried out in such a way that all parties benefit, including the poor. If responsibly applied, sustainable procurement has the potential to help reduce poverty while offering added value to suppliers in developing countries and buyers in Europe. In many sectors, sustainability is still in its infancy, and only minor progress has been made in making purchasing practices sustainable. There are several international initiatives to promote sustainable procurement but few practical business experiences. Most companies, small and medium enterprises in particular, simply don't know how to bring it about. This book is intended for readers in businesses and support organisations interested in promoting sustainable procurement in developing countries. It documents three examples of companies that procure their supplies (ginger, mango and citrus) from countries in the South – Sierra Leone, Mali and South Africa. Drawing on lessons from these cases, the book discusses the challenges to making sustainable procurement more mainstream and suggests ways in which buyers, suppliers, the public sector and support agencies can encourage it. (64 pages, 160x240mm; 2008, PB, 9789068327458 (9068327453), £26.50)



TATTOOS OF THE FLOATING WORLD: Ukiyo-e Motifs in the Japanese Tattoo [T Kitamura] This unique book by tattoo artist Takahiro Kitamura (Horitaka, an apprentice of Horiyoshi III) discusses the art of the Japanese tattoo in the context of Ukiyo-e, concentrating on the parallel histories of the woodblock print and the tattoo. Through high quality illustrations it shows that the Japanese tattoo is highly reliant on and linked to the woodblock print, and that it deserves a position among the other art forms. With special focus on tattoo artist Horiyoshi III and an essay by Don Ed Hardy. (120 pages, 225x280mm, colour photos; 2003, PB, 9789074822459 (9074822452), £41.99)



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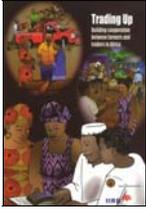
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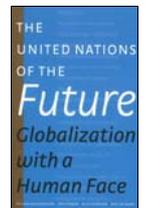
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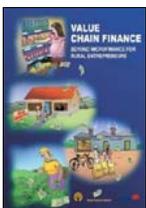
TRADING UP: Building Cooperation Between Farmers & Traders in Africa [E Montville Oro, & L Peppelenbos] In much of Africa, smallholder farmers face serious difficulties selling their produce. But farmers, along with development agencies and governments, treat the traders who market their goods with suspicion and mistrust. This book shows how traders struggle to run their businesses in the face of adverse policies and attitudes. With more respect and support, they could develop markets, add value to products, invest in new businesses, and improve the efficiency of the food distribution system. They could generate demand for farm products and help improve the incomes and livelihoods of rural people. The books' 15 richly illustrated cases from countries as far apart as Ethiopia, Lesotho and Ghana. Commodities covered range from soybeans and coffee, to milk and wool. The book shows how relations have been strengthened between the farmers, traders, wholesalers, processors and retailers in the value chain. It describes how they have built institutions (such as market information systems) and agreed on rules (such as standard weights and quality grades) to enable agricultural markets to function better. (280 pages, 175x250mm, colour illus; 2008, PB, 9789068326994 (9068326996), £26.50)



TROPENMUSEUM FOR A CHANGE!: Present Between Past & Future – A Symposium Report [Daan van Dartel (ed)] Following a process lasting over 15 years, during which all its permanent departments were reorganised, the Tropics Museum has decided to hold a symposium to present the results and to ask the public what the role of an ethnographic museum should actually encompass. With roots stemming back to the colonial era, a museum of this type has seen its objectives and purpose change radically over the years. Today museums must reconsider their role in society: what purpose do museums of cultural anthropology serve? What do the visiting public want to see and what should the museums offer them? What should the museums be collecting and how should the collection be presented so that everyone that considers the heritage as their own can also make use of it? (96 pages, 160x240mm, b/w illus; 2009, PB, 9789460220388 (946022038X), £26.50)



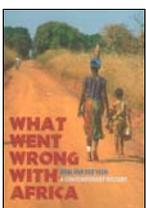
UNITED NATIONS OF THE FUTURE: Globalization with a Human Face [W van Genugten, K Homan, N Schrijver & P de Waart] The sixtieth anniversary of the United Nations again led to a lot of discussion about the organisation, and rightly so. At the same time the debate was not very balanced, emphasising the shortcomings of the organisation, but neglecting the fact that it is often active in situations which are beyond the control of all its member states (ie: in 'messy situations' where it can do hardly any good). In this book, the authors concentrate on the need to achieve security for all of mankind, and the role the UN could or should play in that respect. As the cliché remarks: 'If the UN did not exist, it would have to be invented.' This book argues that the UN is still very necessary, in a world full of conflict, poverty and the lack of human security. The authors go back to the original aims of the organisation as formulated in 1945, while also examining all the major strengths and weaknesses that have emerged in the sixty years since. Key points: Up to date and accessible information, in an easy to read style; The authors are renowned experts in international affairs, with both practical and theoretical knowledge of how the UN operates; Provides thorough knowledge on the UN system as a whole and stimulates own insights. (304 pages, 135x215mm; 2006, PB, 9789068320732 (9068320734), £31.99)



VALUE CHAIN FINANCE: Beyond Microfinance for Rural Entrepreneurs [] In large parts of the world, small-scale farmers, traders and processors are constrained in their business operations due to a lack of finance. Farmers want to be paid immediately, but traders do not have the ready cash to buy their produce. Traders need working capital so they can buy and transport produce, but lack the collateral to get loans. Processors cannot get the money they need to buy equipment or ensure a steady supply of inputs. Value chain finance is a solution to such dilemmas. Value chain finance is when specialised financial institutions are linked to the value chain and offer services that build on the business relations in the chain. For example, a bank may loan money to a trader because the trader has a regular supply of produce from a farmers' group and a supermarket as a loyal customer. When lead firms are willing to vouch for their suppliers, even smallholder farmers become creditworthy. This book describes 13 cases from 10 countries around the world (Bolivia, Ethiopia, India, Kenya, Nicaragua, Peru, Rwanda and Tanzania) where such initiatives have unclogged value chains, improved the lives of the rural poor, produced more and higher-quality agricultural products, and made the value chain more profitable for all concerned. The products range from chilli to cotton, and from fish to milk. The organisations involved range from co-operatives of forest dwellers who harvest leaves to make into disposable plates, to multinational firms that make potato crisps for sale in supermarkets. (254 pages, 175x250mm, colour illus; 2010, PB, 9789460220555 (946022055X), £26.50)



VIRTUAL ACTION LEARNING: An Educational Concept of Collaborative Creation with ICT [Jos J M Baeten] This book can serve as a source of inspiration, but it may also meet with resistance. It is about an educational concept that is so different from what we are used to that not everybody will at first be convinced of its potential. And yet that potential is enormous. Virtual Action Learning (VAL) has been developed over the years through deliberation and implementation, and through feedback and reflection. New insights and experience have been gained by means of pilots and training programmes. The result is this well-documented book, which can really only describe 80% of VAL. The essence of VAL is that it is constantly changing. This also shows in the critical reflections of educators, advisors and managers who know the concept from practice, but who continue to pursue clarification. In this book, VAL is not described using classical chapters, but in objects, as that is what best links up with the VAL concept. You can read the book in many different ways, which will be explained on the following page. The editorial team consists of Merel Martens, KarienKuijpers, Karlijn Brouwers, Len Knoester, MajBritta de Ruitter, Jolenta Weijers and Claudia Wrede. (136 pages, 230x300mm, colour photos & illus; April 2011, PB, 9789460221286 (9460221289), £52.50)



WHAT WENT WRONG WITH AFRICA: A Contemporary History [Roel van der Veen] The last fifty years have seen unprecedented changes in people's standards of living all over the world. Despite explosive population growth, it has proved possible to dramatically elevate the quality of life. On average people's lives have improved, all over the world, on every continent. Except Africa. Africa is the only large, contiguous region left out of the world-wide rise in prosperity. Why is that? Why has Africa failed to develop? Roel van der Veen (the Netherlands, 1957) is a historian by training. He deals with sub-Saharan Africa in his daily work. In this book he describes the recent history of the continent and explores the causes of its widespread poverty, the AIDS epidemic and the misuse, corruption and disintegration afflicting so many African states. (398 pages, 170x240mm, colour illus; 2004, PB, 9789068325485 (9068325485), £34.50)



WHIPPED CREAM & OTHER DELIGHTS OF AMSTERDAM ARCHITECTURE [Nicolaas Biegman] To date, Nicolaas (Niek) Biegman has published nine photo books, all concerned with people: in the streets of Amsterdam, New York, Egypt and Haiti, performing Sufi rituals in Egypt, Macedonia, Kosovo, Bosnia and Syria, oil wrestling in Macedonia and the painter Rein Dool. His work has been exhibited in Aleppo, Amsterdam, Cairo, Paris, Rotterdam, Skopje and Zagreb. This tenth book is the result of four years of walking and cycling around Amsterdam's streets and canals while mainly looking upward. Up there are the gables topped with exuberant wigs that are the trade mark of the city. The stone wigs contain the main living elements to be found in these photos: gods, dolphins, dogs, lions. Additionally, the houses themselves show a human face to whoever wishes to see it. Biegman presents them as parts of the urban landscape, which attracts millions of visitors from all over the world, every year. Eventually, the visitors go home again. (192 pages, 220x250mm, colour photos; September 2011, PB, 9789460221408 (9460221408), £25.99)



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