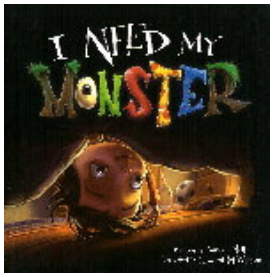
HALLOWE'EN!

WITCHES, MONSTERS AND GHOSTS



I NEED MY MONSTER: [Amanda Noll. Illustrated by Howard McWilliam] Ages 4 to 8 years.

One night, when Ethan checks under the bed for his monster, he finds a note instead: "Gone fishing. Back in a week -- Gabe". What will Ethan do? He needs a monster under his bed. How is he supposed to get to sleep if his monster is gone? Substitute monsters appear, but none are just right. Herbert's teeth aren't sharp enough, Mack's slobbering induces giggles, Cynthia's tail isn't scary at all, and Ralph has nail polish on his claws! This will never work! How will Ethan ever get to sleep without his monster? "I Need My Monster" is a unique monster-under-the-bed story for all monster-loving kids. The perfect balance of giggles and shivers will keep you under your covers, and you'll soon be sleeping soundly.

AUTHOR INFORMATION:

Amanda Noll is a writer. She lives in Spanaway, Washington.

Howard McWilliam has won many awards for his artwork, including National Young Cartoonist of the Year (UK), and has contributed art to a wide range of magazines and newspapers including, Child Education, The Daily Telegraph, Nursery Education, and The Week..

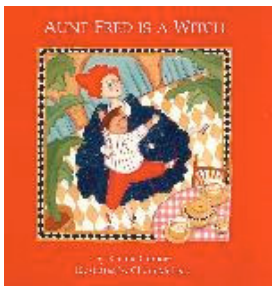
REVIEWS: "Beautifully moody illustrations give this story its atmosphere of dark spookiness. The colours glow and these excellent monsters are the most interesting range of characters imaginable." -- Scholastic.co.uk July 2009

{32 pages, 255x255mm, 32 colour illus; May 2009, HB, 0979974623 (9780979974625), £14.50, IPG (Flash Light Press)}

ALL HALLOWS EVE: The Story of the Halloween Fairy [Lisa Sferlazza Johnson; Illustrated by Tucker Johnson] Ages 3 to 5 years.

A pinch of modern fairy dust is sprinkled on Halloween traditions in this playful, ghoul- and goblin-free introduction to the holiday. Eve, a young fairy from the All Hallows pumpkin patch, loves candy but is unable to make it -- she can only create toys with her magic. Eve determinedly practices her spells, hoping she'll be able to magic up candy on her birthday, October 31st. During her dress-up birthday party, Eve's finest attempts yield only candy-shaped toys -- such as candy bar blocks, candy cane whistles, and squeaky toy cakes. As her frustration grows, her party guests save the day by visiting all the pumpkins in the patch and collecting candy to fulfill Eve's wish. Overjoyed by their kindness, Eve gratefully offers the toys she created to her friends. A tale of friendship, cooperation, and self-acceptance, this story also provides health-conscious families and those with specific dietary concerns an alternative way to enjoy the holiday activities.

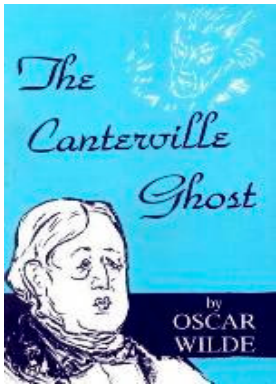
{32 pages, 215x250mm, colour illus; September 2006, HB, 0977309614 (9780977309610), £13.50, IPG (Positive Spin Press)}



AUNT FRED IS A WITCH: [Rachna Gilmore]

Children under nine will love this picture book about an unusual aunt.

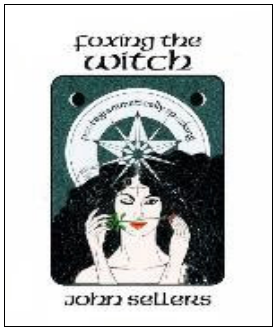
{24 pages, 215x215mm, colour illus; August 1991, PB, 0929005236 (9780929005232), £2.99, Second Story Press}



CANTERVILLE GHOST: [Oscar Wilde]

Among the most successful of the varied work of the great English poet and dramatist, this ghost story by Oscar Wilde must be considered one of the most popular, but now relatively unknown. It is an amusing chronicles of the Ghost of Canterville Chase when his ancestral halls became the home of the American Minister to the Court of St.James.

{64 pages, 110x165mm, b/w illus; December 1980, PB, 0828314292 (9780828314299), £4.99, Branden Publishing}

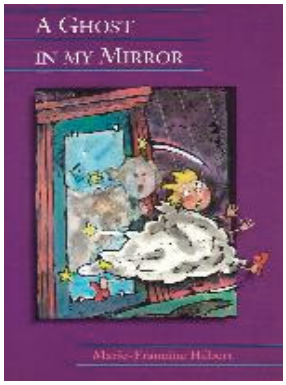


FOXING THE WITCH: [John Sellers]

A beautifully written story of magic, myth, and fantasy. The intriguing text is a combination of classic prose and modern English. Original, elegant full-colour illustrations by an accomplished artist, it is a pleasure to read and enjoy the lavish art. The fascinating characters include wizards, witches, fairies, dragons and talking animals. Woven within the story is a magical puzzle to be solved by interpreting rhyming lines. Clever limericks enliven the text and set the mood for a magical adventure.

REVIEWS: "A delightful story incorporating poetry and illustrations to magical effect..." -- The Word, Winter 2000.

{32 pages, , illus; May 1999, HB, 1885003226 (9781885003225), £16.99, Midpoint Trade Books (Robert D Reed Publishing)}



GHOST IN MY MIRROR: [Marie-Francine Hébert] Ages 8 to 11 years.

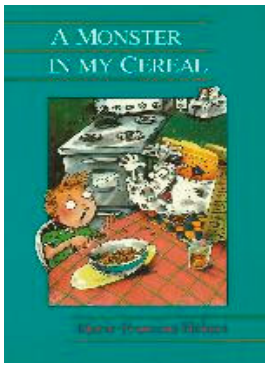
Poppy is visiting her grandmother. Before going to bed, she sees a picture of someone who looks just like her -- Grandma's sister Daisy, who died when she was the same age as Poppy. Soon, Poppy falls asleep only to be awakened by strange noises. She is led on a scary journey that ends only when Poppy realises that she has the power to make her own decisions and overcome her fears.

{44 pages, 135x190mm, b/w illus; June 1992, PB, 0929005317 (9780929005317), £2.99, Second Story Press}

GHOULS' NIGHT OUT: [Janice Macdonald] For ages 4-8.

Janice MacDonald's profusely illustrated chapter book tells the story of a most unusual Halloween. Featured are Annalise the Witch, Ernie the Ghost and Milton the Skeleton -- who live in their haunted house. When the three friends decide to make costumes and join the trick-or-treaters on the darkened streets in search of fun, excitement and treats, everything is turned upside down. Adding to the witchery of the story are Pamela Breeze Currie's many spellbinding illustrations of the friends and their adventures. Children will love this story of ghosts and ghouls, of magic and mystery, where nothing is as it appears and results are totally unexpected.

{50 pages, 140x215mm, colour illus; July 1998, PB, 0921870582 (9780921870586), £5.99, Ronsdale Press}



MONSTER IN MY CEREAL: [Marie-Francine Hébert] Ages 8 to 11 years.

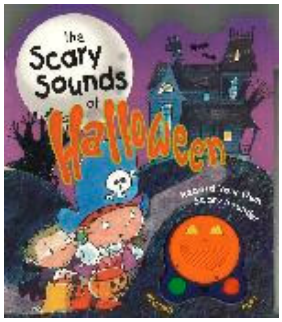
Poppy isn't very pleased. Her father is a pain. And the worst of it is that she is stuck with him for a whole weekend while her mother and brother are away. Suddenly, the monster on the cereal box miraculously comes to life. He is wonderfully understanding, ready to make her problems all disappear -- literally -- including her father!

{52 pages, 135x200mm, b/w illus; June 1990, PB, 0929005120 (9780929005126), £2.99, Second Story Press}

MONSTER OF PALAPALA MOUNTAIN: [Lai-Ma] Ages 3 to 5 years.

A comic misunderstanding lies at the heart of this story about a mysterious monster and a village of fearful pigs. When Bubba the white pig encounters a spiny, snarly, sharp-toothed monster that chases him down Palapala mountain, his fearful panic spreads throughout Sugarplum village. Frantically, his neighbors begin to develop increasingly complex ways to protect themselves from the monster, but their methods more often result in injuries and mistakes than safety and protection. All of the villagers' efforts prove to be comically unnecessary, however, when the monster pads down from the mountain -- and is discovered to be much less horrible than Bubba remembered.

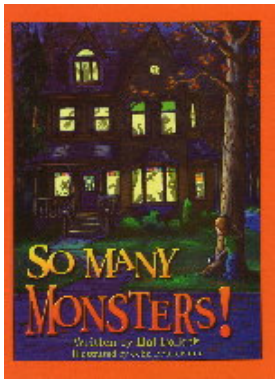
{44 pages, 255x255mm, ; August 2006, HB, 0976205653 (9780976205654), £14.99, IPG (Heryin Books)}



SCARY SOUNDS OF HALLOWEEN: Ages 3 to 6 years.

Children are sure to have lots of Halloween fun reading about, listening for, and making their own spooky sounds on the record and play unit as they trick-or-treat with characters who encounter a hoot owl, a creaking house, a howling wind and other surprises.

{20 pages, 205x240mm, colour illus; July 2007, BB, 0824966236 (9780824966232), £9.50, Ideals Publications}

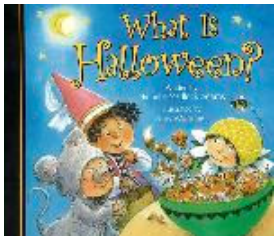


SO MANY MONSTERS!: [Hal Pollock. Illustrated by John Beukermann] Ages 4 to 8 years.

Every child both loves and fears monsters. And from time to time they see them in every room in the house. So does our hero in 'So many Monsters!'. But these monsters have a special secret, however, one that they try very hard to hide. But at last their secret will be revealed. Happy Halloween!

AUTHOR INFORMATION: Hal Pollock is an attorney among his other talents and has been active in the arts community in the Cleveland, Ohio, area for many years. He has authored several childrens' books..

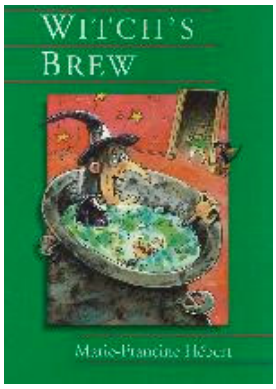
{24 pages, 230x300mm, colour illus; June 2007, HB, 1596878576 (9781596878570), £7.95, Brick Tower Press (Milk & Cookies Press)}



WHAT IS HALLOWEEN?: [Michelle Medlock Adams] For ages 2 to 5 years.

Following the success of "What is Christmas?" and "What is Easter?", Michelle Medlock Adams brings the same humour and warmth to this little Halloween board book. The simple text and colourful illustrations will help put youngsters at was with the sometimes frightening symbols of the holiday. Adams brings readers full circle to explain that scary costumes and haunted houses are but a small part of this celebration.

{26 pages, 145x125mm, colour illus; August 2007, BB, 0824967127 (9780824967123), £5.99, Ideals Publications (Candy Cane Press)}



WITCH'S BREW: [Marie-Francine Hébert] Ages 8 to 11 years.

In this fast-paced book Poppy begins to read a story about a black cat and a witch. Then everywhere she goes she bumps into a strange-looking witch. After some deliciously scary fun, she realises that underneath the menacing exterior, this witch is really a person who deserves her friendship.

{48 pages, 135x195mm, b/w illus; September 1993, PB, 092900552X (9780929005522), £2.99, Second Story Press}

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