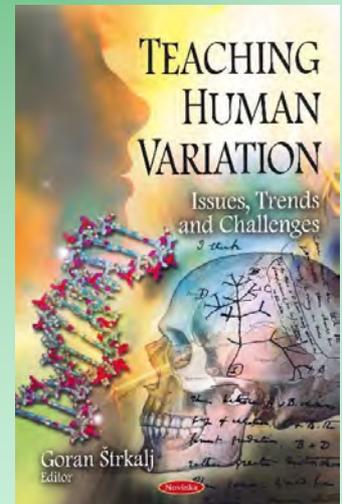
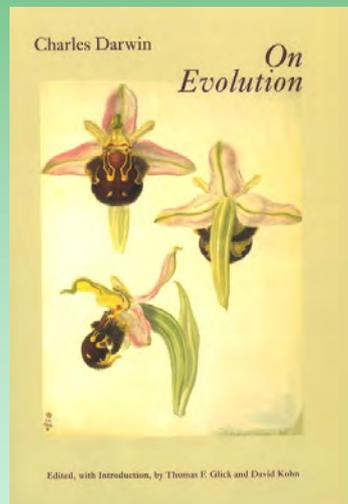
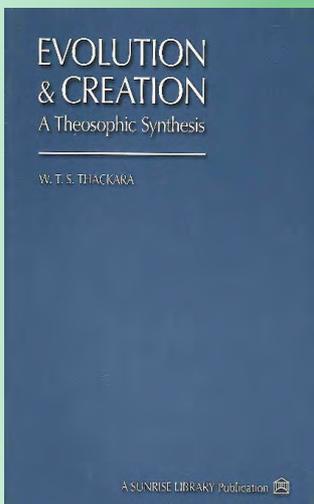
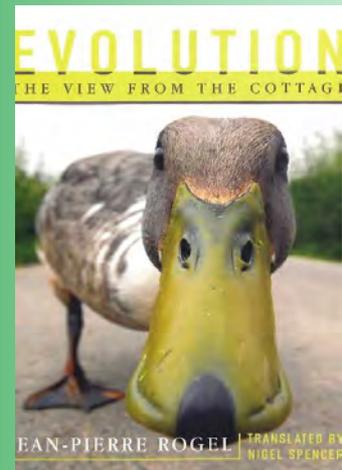
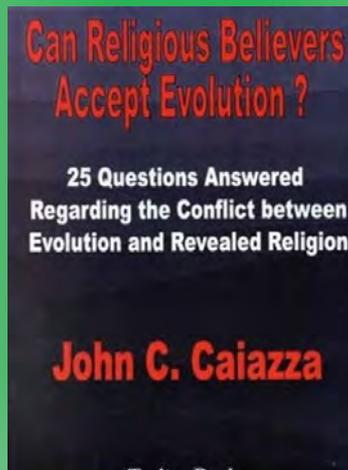
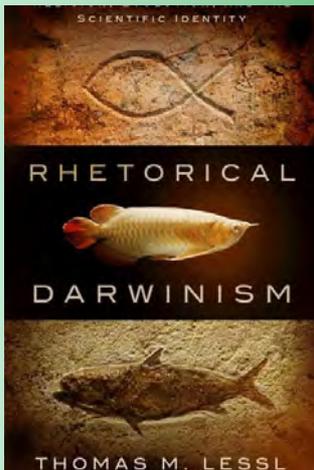
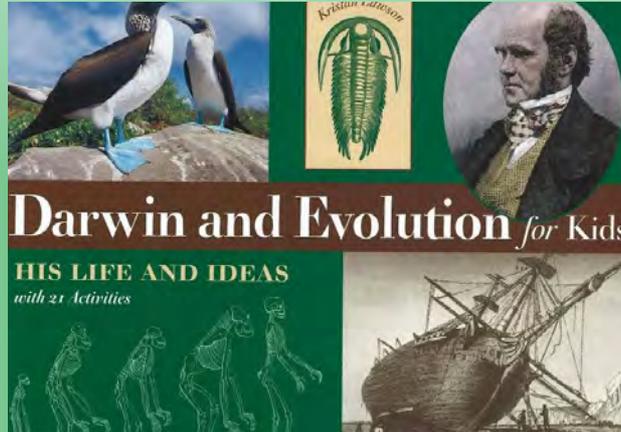


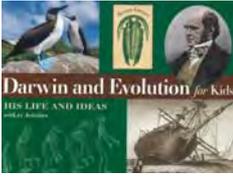


Gazelle

CHARLES DARWIN



DARWIN FOR CHILDREN

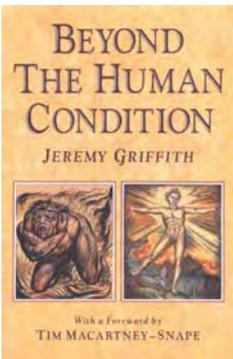


DARWIN & EVOLUTION FOR KIDS: His Life & Ideas with 21 Activities [Kristan Lawson]

A thorough introduction to the life and work of this naturalist and thinker. The book begins with a description of Darwin's family life, privileged childhood, and education. His five-year voyage on the Beagle, during which he collected specimens to send back to England, is vividly described. The author places Darwin's ideas in context with those of other philosophical and scientific thinkers, tracing the work of both his predecessors and contemporaries. Lawson also explores how his subject's theories were accepted or rejected by others and discusses how the disagreement among scientists and creationists continues to the present time. The writing is consistently clear and lively. The text is supplemented by related activities, including how to develop a taxonomy, tying nautical knots, and making geological strata. Brown-and-white photographs and reproductions create a sense of the Victorian era. A list of resources for further research encourages students to delve deeper into the topic.

{146 pages, 280x215mm, b/w illus; Oct 2003, PB, (9781556525025), £14.50, IPG (Chicago Review Press)}

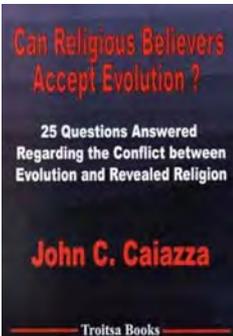
DARWIN , DARWINIAN THOUGHT & PHILOSOPHY



BEYOND THE HUMAN CONDITION: [Jeremy Griffith]

Griffith's second book that gives a detailed account of the biology underpinning his explanation of the human condition. Charles Darwin connected humans with nature but there biology has been stalled, unable to explain the dilemma of the human condition. Griffith's answer defends and dignifies humans, it lifts the burden of guilt, making possible our species' psychological rehabilitation; the real repair or ourselves and our planet.

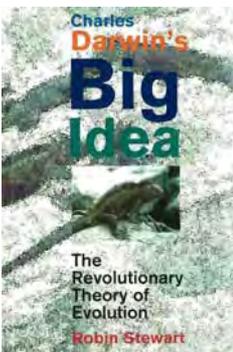
{203 pages, 135x210mm, colour & b/w illus; Nov 1991, PB, (9780646039947), £20.99, FHA}



CAN RELIGIOUS BELIEVERS ACCEPT EVOLUTION?: 25 Questions Answered Regarding the Conflict Between Evolution & Revealed Religion [John C Caiazza]

That there is a conflict between religion and evolution there can be no doubt, a conflict which arose during the Victorian era in England where Charles Darwin lived and where he published his famous book, The Origin of Species. The publication of Darwin's book evoked intense interest, and public opinion quickly became polarized, bringing strong support from scientists and people of a more liberal persuasion, and bringing strong not to say vehement opposition from religious believers and people of a more conservative bent. It was not a controversy over a slight matter, a "tempest in a Victorian teacup" as it has been called, for the issue was nothing less than the nature of man and his place in the universe among all other living beings, topics which had effects on numerous other issues such as the existence of God, the nature of social justice and the truth of the Bible.

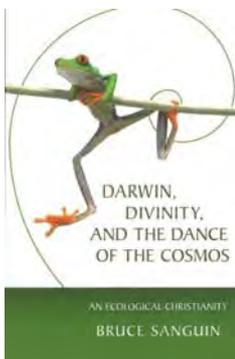
{135 pages, 155x230mm, June 2000, HB, 1560726601 (9781560726609), £28.50, Nova Science Publishers}



CHARLES DARWIN'S BIG IDEA: The Revolutionary Theory of Evolution [Robin Stewart]

This book is as much about Charles Darwin as it is about his ideas. He had a keen curiosity, an open mind, a great deal of courage and patience, and the capacity to think outside established patterns. He was a man who, by thinking differently, changed our view of natural history. As the relatively young age of twenty-three, Darwin, a compulsive collector, sailed aboard the survey ship HMS Beagle on a five-year voyage into the unknown, in pursuit of answers to some of the many scientific questions of his time. This is the story of his discoveries and conclusion, a story full of ideas and adventure.

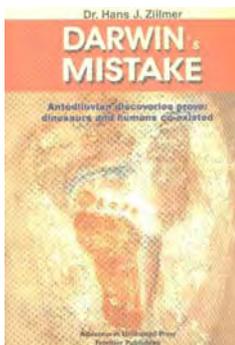
{124 pages, 155x230mm, colour photos; December 2005, PB, 1864470933 (9781864470932), £15.99, Hyland House Publishing}



DARWIN, DIVINITY & THE DANCE OF THE COSMOS: An Ecological Christianity [Bruce Sanguin]

In March 2005, the United Nations released its Millennium Ecosystem Assessment. Among the findings: 2/3 of the world's ecosystems are seriously degraded; 90 percent of the world's fish stocks are depleted; and climate change is not just something that might happen, it is already upon us. Many people, including many Christians, will hear this and delude themselves into thinking that technology can and will save the day. A wiser and more helpful response, especially for Christians, is to find a way to step back into the flow of nature from which we have extricated ourselves. In "Darwin, Divinity, and the Dance of the Cosmos", Bruce Sanguin shows us the way. Sanguin draws on the latest scientific understandings of the nature of the universe and weaves them together with biblical meta-narratives and frequently overlooked strands of the Judeo-Christian tradition to create an ecological and truly evolutionary Christian theology -- a feat few theologians have even attempted. This book -- and more importantly the work of integration it suggests -- represents a fundamental challenge to our theological and liturgical models. But for those who are ready and willing to embark on an exciting theological journey of discovery, it also represents a rich opportunity to become reacquainted with the Spirit of God moving in and through the very dynamics of an unfolding universe. In "Darwin, Divinity, and the Dance of the Cosmos", Sanguin draws on the latest scientific understandings of the nature of the universe and weaves them together with biblical meta-narratives and frequently overlooked strands of the Judeo-Christian tradition to create an ecological and truly evolutionary Christian theology.

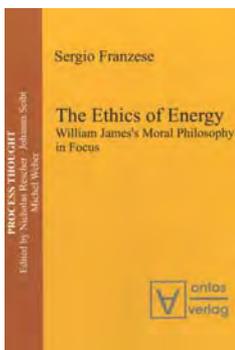
{288 pages, 155x230mm, May 2007, PB, 1551455455 (9781551455457), £23.50, Wood Lake Publishing (CopperHouse)}



DARWIN'S MISTAKE (UK ONLY): Antediluvian Discoveries Prove Dinosaurs & Humans Co-Existed [Dr Hans J Zillmer]

Yes, there were cataclysms (among them The Flood) in the course of history, but no, there was no evolution. The Earth's crust is relatively young and no more than a few thousand years ago; its poles were free of ice. Published in nine languages, this international best-seller puts the latest discoveries and new evidence against Darwin's 'Theory of Evolution'. The author, who owes his insights and expertise to numerous excavations he participated in, describes recent findings that -- in line with suppressed results of scientific research -- prove what seems unthinkable to us today: Darwin is wrong.

{240 pages, 170x240mm, b/w photos & illus; October 2002, PB, 193188207X (9781931882071), £14.99, Frontier Sciences Foundation (Adventures Unlimited)}

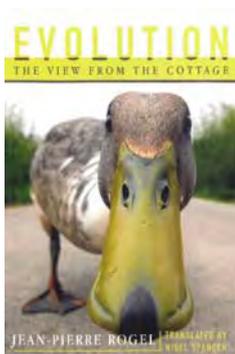


ETHICS OF ENERGY: William James's Moral Philosophy in Focus [Sergio Franzese, Ph.D.]

William James's moral philosophy is neither a remaking of utilitarianism nor it is a theory of values as it is assumed by the majority of his interpreters. Instead James offers an ethical view consistently arising out of valorisation of energy of his days, and effecting a counter-tendency to the two great popular scientific currents of the 19th century: the universalising of Darwinism and the pessimistic ideologies of social entropy. James's ethics moves away from the traditional idealistic or utilitarian grounds and takes place against the background of an up-and-coming philosophical anthropology hinged on the primacy of action. Human activity, however, needs to be understood in relation to Energy as the fabric of the universe pervading the whole spectrum of being in a continuum in which humanity and divinity are strictly intertwined.

AUTHOR INFORMATION: Sergio Franzese has a Ph.D. in Philosophy and is Assistant Professor of History of Philosophy at the Department of Social Science and Communication at Università del Salento (Lecce, Italy)..

{237 pages, 150x210mm, October 2008, HB, 3868380116 (9783868380118), £93.99, Ontos Verlag}

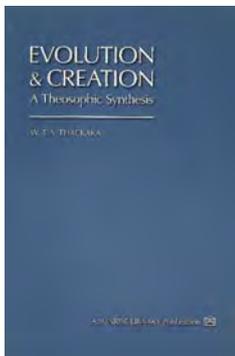


EVOLUTION: The View from the Cottage [Jean-Pierre Rogel. Translated by Nigel Spencer]

With all the attention to "creationism" in the news these days, Jean-Pierre Rogel decided it was time to show how Darwin's concept of natural selection can be seen in everyday situations -- from a summer cottage near a lake -- with examples taken from familiar species such as loons, salmon and bears. Moving through modern science, he shows how new discoveries have enabled us to understand life more deeply than in Darwin's time. He focuses in particular on the emerging field of evolutionary developmental biology, called "evo-devo" for short. By showing embryo genes in action, evo-devo explains how animals are constructed. It also explains the extraordinary diversity of the plant and animal kingdom. Written in a lively style, based on the latest science but without the jargon too often attached to it, this book celebrates evolution and finds its traces everywhere around us. You may never see loons, salmon, bears, belugas or even the humble corn stalk the same way again.

AUTHOR INFORMATION: Nigel Spencer is well known as a translator of Quebec literature. In 1998 he translated Marie-Claire Blais' collection of plays, Wintersleep (Ronsdale). He lives in the Eastern Townships, where he teaches literature and African Studies at Champlain College. Jean-Pierre Rogel is a reporter for Découverte, a popular science program on Radio-Canada, the French-language counterpart to CBC-TV. He also writes for Québec Science magazine. Born and educated in France, he immigrated to Canada in the mid-1970s and has been living in Montreal since..

{168 pages, 155x230mm, 20 b/w photos; December 2010, PB, 1553801040 (9781553801047), £18.50, Ronsdale Press}



EVOLUTION & CREATION: A Theosophic Synthesis [W T S Thackara]

Addressing the controversial question, Is the universe intelligently designed? this introductory booklet surveys critical problems in Darwinian theory and creationist theology: organic complexity and the origin of life; the relationship of consciousness and matter; who or what is God; design, disparity, and imperfection; and the origin and evolution of man. The discussion re-examines these issues in light of modern scientific research and basic theosophic concepts underlying the world's religious traditions suggesting there is a middle ground reconciling spiritual intuition and scientific knowledge.

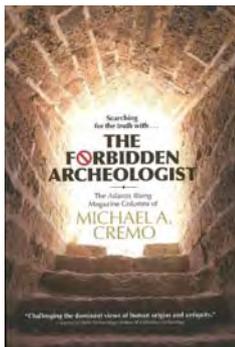
{28 pages, 155x230mm, January 2004, PB, 1557001804 (9781557001801), £3.50, Theosophical University Press}



EXPERIENCING ECOLOGICAL CHRISTIANITY: [Tim Scorer & Bruce Sanguin]

Book & DVD. 150 years ago Darwin published On the Origin of Species. Since that time we have gained significant scientific knowledge, but we have also lost our connection to the nature we have learned so much about. Now with over 1500 species of plants and animals on the endangered list we are experiencing an ecological crisis. How do we respond? How do we live faithfully in this changing world? Begin by rediscovering awe. Look around. Be amazed by how everything works together. Then take practical steps to live your faith today. This is a 9-week small-group study program to help you do that. Author Tim Scorer began with Darwin, Divinity, and the Dance of the Cosmos, the best-selling book by Bruce Sanguin, to develop this third in the series.

{160 pages, 155x230mm, February 2010, PB, 1551455625 (9781551455624), £104.50, Wood Lake Publishing (CopperHouse)}

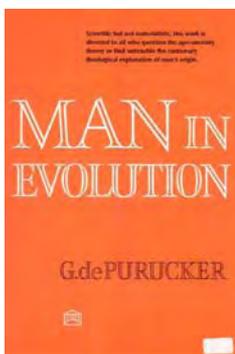


FORBIDDEN ARCHEOLOGIST: The Atlantis Rising Magazine Columns of Michael A Cremo [Michael A Cremo]

Michael Cremo, an international authority on human antiquity, has justly earned the "forbidden archaeologist" title. For over twenty-seven years he's been digging up documented, credible findings that mainstream archaeologists don't want you to know about -- discoveries in the fossil record that tell a completely different story from Darwinian evolution. This book presents his research at international scientific conferences, comments on the latest discoveries and "missing links", examines famous archaeological sites such as the Sterkfontein Caves -- the alleged cradle of humanity -- and responds to mixed reactions to his books, now translated into twenty-six languages. This collection of forty-nine articles published in Atlantis Rising magazine is like the Cliff Notes on his best-selling, encyclopaedic Forbidden Archaeology and formidable Human Devolution. Readers will quickly understand the strongest arguments and remarkable discoveries that reveal evolution as a failing theory.

AUTHOR INFORMATION: Michael A Cremo is an international authority and speaker on archaeological anomalies and extreme human antiquity. A best-selling author and research associate of the Bhaktivedanta Institute, he specialises in the history and philosophy of science. He is a member of the World Archeological Congress and the European Association of Archeologists..

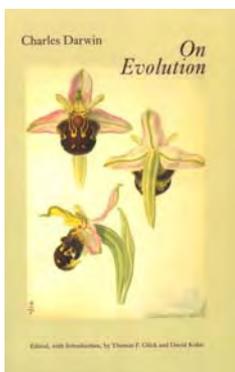
{244 pages, 155x230mm, Dec 2010, HB, 0892133376 (9780892133376), £18.50, Torchlight Publishing}



MAN IN EVOLUTION: 2nd Edition [G de Purucker]

This work will appeal to those who question Darwinist theories or find untenable the customary theological dogmas of human origin. Analysing theosophical doctrines of evolution in relation to scientific fact, the author shows that 'man is his own history': physically the repertory of all stocks below him; spiritually an 'intelligent agency' motivating and working through all forms towards evolutionary perfection. This edition contains appendices by Charles J Ryan and Blair A Moffett which compare findings of the physical and life sciences with theosophic thought.

{365 pages, 140x215mm, January 1977, PB, 0911500553 (9780911500554), £13.50, Theosophical University Press}

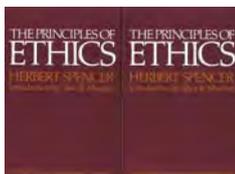


ON EVOLUTION: The Development of the Theory of Natural Selection [Charles Darwin]

Designed for use in a broad range of courses in the humanities, Darwin's theory is laid out in a concise general Introduction and followed up in short chapter introductions. Each chapter concludes with an excerpt from Darwin's correspondence, commenting on the work in question, and its significance, impact, and reception. Two short appendixes are included—the first three chapters from Malthus, *On Population*, which gave Darwin the idea for natural selection and the paper by Wallace that motivated Darwin to abandon the "Big Species Book" and write *Origin of Species*.

{ pages, November 1996, PB, 0872202852 (9780872202856), £10.95, Hackett Publishing}

{ pages, November 1995, HB, 0872202860 (9780872202863), £29.95, Hackett Publishing}

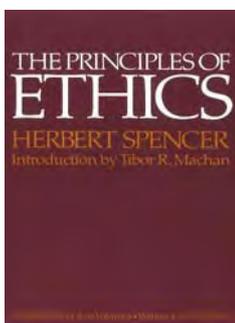


PRINCIPLES OF ETHICS: Volumes 1 & 2 [Herbert Spencer]

Though almost forgotten today, Herbert Spencer ranks as one of the foremost individualist philosophers. His influence in the latter half of the nineteenth century was immense. Spencer's name is usually linked with Darwin's, for it was he who penned the phrase: survival of the fittest. Today in America he is most often admired for his trenchant essays in 'The Man Versus the State'. But Spencer himself considered *THE PRINCIPLES OF ETHICS* to be his finest work. In the second volume, under 'Justice', is his final statement on the role of the state. His formula for justice is summed up in these words: "Every man is free to do that which he wills, provided he infringes not the equal freedom of any other man."

{1136 pages, January 1978, HB, 0913966339 (9780913966334), £24.95, Liberty Fund}

{1136 pages, January 1978, PB, 0913966347 (9780913966341), £13.95, Liberty Fund}

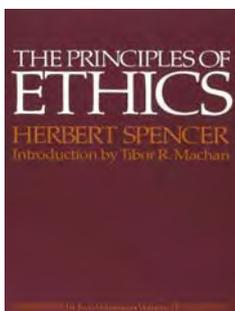


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{614 pages, 155x230mm, January 1978, HB, 0913966762 (9780913966761), £8.97, Liberty Fund}

{614 pages, 155x230mm, January 1978, PB, 0913966770 (9780913966778), £5.47, Liberty Fund}

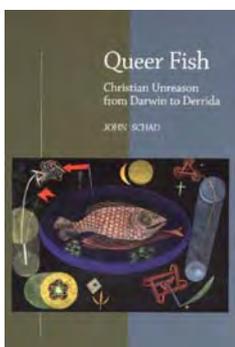


PRINCIPLES OF ETHICS: Volume 2 [Herbert Spencer]

Though almost forgotten today, Herbert Spencer ranks as one of the foremost individualist philosophers. His influence in the latter half of the nineteenth century was immense. Spencer's name is usually linked with Darwin's, for it was he who penned the phrase: survival of the fittest. Today in America he is most often admired for his trenchant essays in 'The Man Versus the State'. But Spencer himself considered *THE PRINCIPLES OF ETHICS* to be his finest work. In the second volume, under 'Justice', is his final statement on the role of the state. His formula for justice is summed up in these words: "Every man is free to do that which he wills, provided he infringes not the equal freedom of any other man."

{522 pages, 155x230mm, January 1978, HB, 0913966746 (9780913966747), £8.98, Liberty Fund}

{522 pages, 150x230mm, January 1978, PB, 0913966754 (9780913966754), £5.48, Liberty Fund}



QUEER FISH: Christian Unreason From Darwin to Derrida [John Schad]

At some point in the nineteenth century God died, the world grew secular, and Christianity became oppositional, irrational, odd, even queer -- or so the story goes. To explore this narrative, John Schad offers a suitably odd or 'unreasonable' history of what Michel Foucault once called 'Christian unreason'. This proves, in part, to be an unlikely, or uncanny history of Christian involvement in such radical movements and developments as Anarchism, Surrealism, the Absurd, deconstruction, and even quantum physics. It also proves to be a dark and guilty history of Christian involvement in such terrible things and events as slavery, forced conversion, Fenian bombs, the Great War, the Holocaust, and even Hiroshima. The book begins with Matthew Arnold's 'Dover Beach' and its withdrawing 'sea of faith' as time and again Schad finds the figure of the Christian to be beached, a fish out of water -- a queer fish, in fact. This, then, is a book that is all at sea -- beginning with Charles Darwin's voyage to 'the extreme point of Christendom' that was South America, and ending with James Joyce and Jacques Derrida in 'the same boat', the same ruined, but sea-going, boat that is the twentieth-century Western Church. With chapters devoted to Darwin, Marx, Freud, Dickens, Wilde, Joyce, and Derrida, *Queer Fish* has plenty for students not only of literature and philosophy but also theology and Jewish studies.

{177 pages, 155x230mm, Jun 2004, HB, 184519019X (9781845190194), £35.00, Sussex Academic Press}

{177 pages, 155x230mm, Jun 2004, PB, 1845190203 (9781845190200), £15.95, Sussex Academic Press}

REASONABLE GOD: Engaging the New Face of Atheism [Gregory E Ganssle]

Calmly engaging the philosophical arguments posed by best-selling authors Daniel Dennett and Richard Dawkins, and to a lesser extent, Christopher Hitchens and Sam Harris, Gregory Ganssle's *A Reasonable God* is a nuanced, charitable, and philosophically well-informed defence of the existence of God.

Eschewing the rhetoric and provocative purposes of the New Atheists, Ganssle instead lucidly and objectively analyses each argument on its own philosophical merits, to see how persuasive they prove to be. Surveying topics including the relationship between faith and reason, moral arguments for the existence of God, the Darwinian theories of the origin of religion, he pays particular attention to, and ultimately rejects, what he determines is the strongest logical argument against the existence of god posed by the new atheists, put forth by Dawkins: that our universe resembles more of what an atheistic universe would be like than it does with what a theistic universe would be like.

AUTHOR INFORMATION: Gregory E Ganssle is Lecturer in the Department of Philosophy and Senior Fellow of the Rivendell Institute at Yale University..

{165 pages, 155x230mm, October 2009, PB, 1602582416 (9781602582415), £20.99, Baylor University Press}

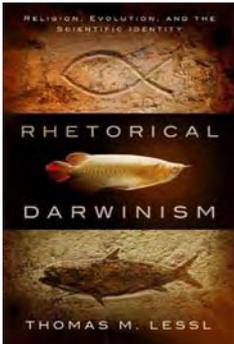
a reasonable **GOD**
ENGAGING the NEW FACE of ATHEISM
GREGORY E. GANSSLE



RHETORICAL DARWINISM: Religion, Evolution & the Scientific Identity [Thomas M Lessl]

Everything evolves, science tells us, including the public language used by scientists to sustain and perpetuate their work. Harkening back to the Protestant Reformation -- a time when the promise of scientific inquiry was intimately connected with a deep faith in divine Providence -- Thomas Lessl traces the evolving role and public identity of science in the West. As the Reformation gave way to the Enlightenment, notions of Providence evolved into progress. History's divine plan could now be found in nature, and scientists became history's new prophets. With Darwin and the emergence of evolutionary science, progress and evolution collapsed together into what Lessl calls "evolutionism", and the grand scientific identity was used to advance science's power into the world. In this masterful treatment, Lessl analyses the descent of these patterns of scientific advocacy from the world of Francis Bacon into the world of Thomas Huxley and his successors. In the end, Rhetorical Darwinism proposes that Darwin's power to fuel the establishment of science within the Western social milieu often turns from its scientific course.

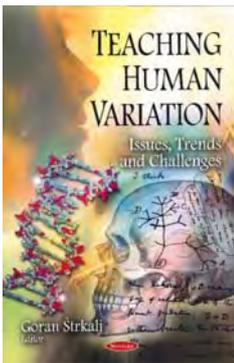
{348 pages, 155x230mm, Feb 2012, HB, 1602584036 (9781602584037), £33.50, Baylor University Press}



TEACHING HUMAN VARIATION: Issues, Trends & Challenges [Goran Štrkalj (ed)]

It is fitting that this book on Teaching Human Variation appear in 2009, for this year marks the bicentenary of the birth of Charles Darwin and the sesquicentenary of the publication of *The Origin of Species by Means of Natural Selection*. The concept of Natural Selection was put forward as a mechanism to explain how evolutionary change might have occurred. We owe the hypothesis to Charles Darwin and Alfred Russel Wallace. Independently they had lighted upon it and their preliminary essays were presented to a meeting of the Linnean Society in London on 1st July 1858. All teaching of biological variation should start by reference to evolution and what Wallace, in an act of extraordinary generosity, proposed should be called Darwinism. This book is expected to be published just 150 years after *The Origin of Species* first saw the light of day. There can be no comprehensive teaching of human variation without its being seen as a function of time. Deep time is the domain of evolutionary change, or phylogeny, the direct evidence for which is for the most part the palaeontological record in the rocks making up the crust of the earth. Recent time refers to more recent archaeological and fossil remains and to living peoples and their ontogeny. Human variation has a history of over 5 million years and, on the latest calculations, perhaps of 10 million years.

{152 pages, 155x230mm, b/w photos & tables; August 2010, HB, 1608766160 (9781608766161), £35.99, Nova Science Publishers}





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