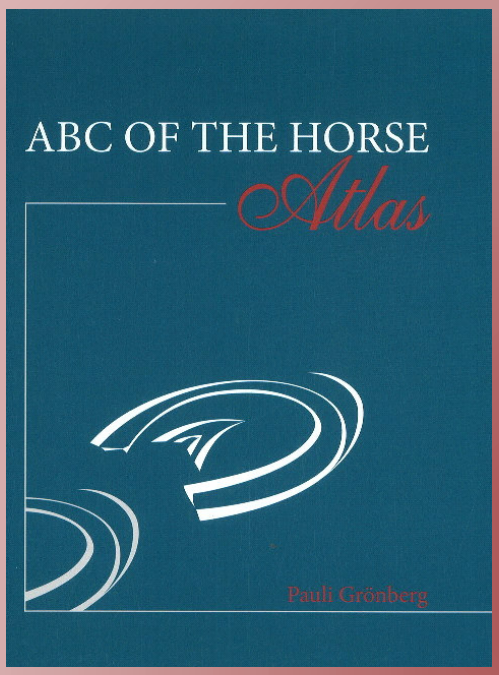
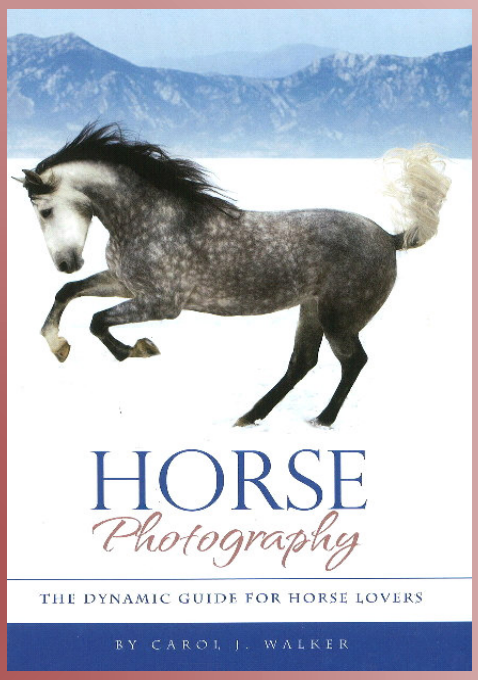
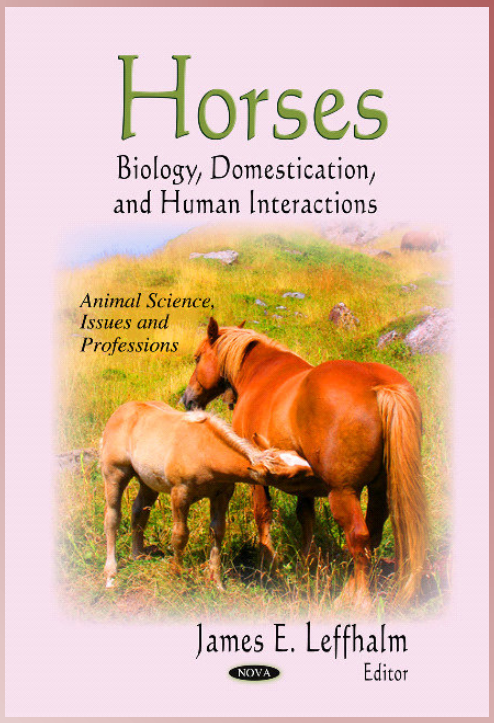
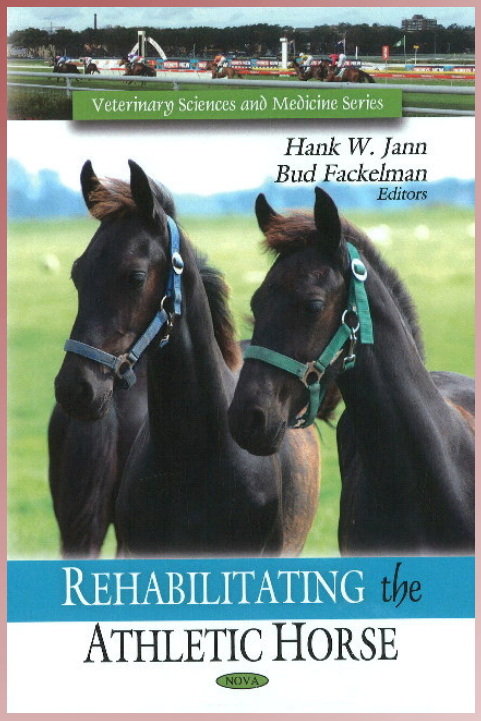
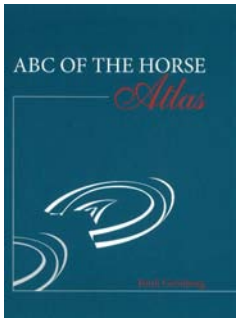
Gazelle HORSES







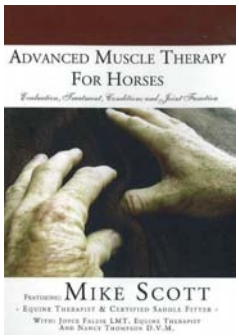




ABC OF THE HORSE ATLAS: [Pauli Grönberg]

This is a comprehensive handbook of the anatomy of the equine locomotor system. This uniquely illustrated guide has been produced in close collaboration with veterinary experts and provides an excellent tool for those involved in veterinary medicine, equine physiotherapy and training of horses. The extensive and clear anatomical plates cover the skeleton, ligaments and muscles and include terminology in English and Latin.

{202 pages, 190x240mm, colour illus; July 2011, HB, 9519874429 (9789519874425), £110.00, PG-Team OY}

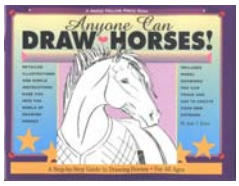


ADVANCED MUSCLE THERAPY FOR HORSES DVD: Evaluation, Treatment, Conditions & Joint Function [Mike Scott]

This long-awaited DVD focuses on Symmetry Evaluation (Mike Scott), Advanced Muscle Therapy Techniques (presented by Mike Scott and Joyce Falese), Conditions (live horse and lab, presented by Mike Scott) and joint function (presented by Nancy Thompson, DVM). This presentation covers these topics in depth like no other.

AUTHOR INFORMATION: Mike Scott has been an AMTA member since 1985. Since that time, he has worked with many human and equine athletes, professional as well as amateur. In 1986 he started developing his skills and awareness of Equine Massage / Muscle therapy. Since then, he has enjoyed a successful practice around the USA. His experience spans over two decades working with human and equine athletes. Some highlights include working three World Championship meets, two Olympic trials, seven Boston Marathons and numerous other prestigious events and shows..

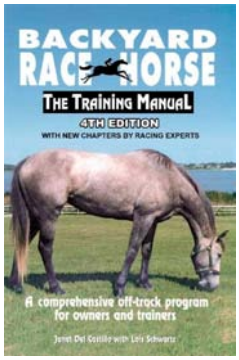
{ December 2005, DV, 0966267788 (9780966267785), £38.75, MMTP}



ANYONE CAN DRAW HORSES!: A Step-by-Step Guide to Drawing Horses for All Ages [June V Evers]

Filled with detailed illustrations and simple descriptions, this drawing book presents easy techniques for learning to draw horses. Included are finished horses to trace or to use in creating other pieces of art as well as saddles, blankets, leg wraps, and bridles that can be traced onto completed sketches of horses. Filled with detailed line illustrations, anatomical explanations, and author's notes, this guide offers the budding equine illustrator the footing needed to begin drawing horses.

{40 pages, 275x215mm, b/w illus; April 2003, PB, 0963881469 (9780963881465), £6.99, IPG (Horse Hollow Press, Inc)}

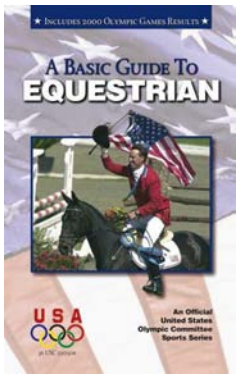


BACKYARD RACE HORSE -- THE TRAINING MANUAL: A Comprehensive Off-Track Program for Owners & Trainers [Janet Del Castillo & Lois Schwartz]

From training horses at the farm to hauling livestock and equipment to the race track, this hands-on manual covers everything a competent horse owner needs to know to get involved in horse racing. Extensive discussions examine how to exercise horses, keep a horse sound, and prepare for the race. Specifics on monitoring horses' legs, dispensing medication, and track personnel round out this in-depth manual. Included is a directory of thoroughbred racetracks and organisations. This hands-on manual covers everything a beginner needs to know to get involved in horse racing. Topics include how to exercise horses, how to prepare horses immediately prior to a race, medication, and building a track. Useful information on how to monitor the horses' legs, how not to train a young horse aggressively, and how to turn a farm into a race track on a budget is provided. Included is a directory of thoroughbred race tracks and organisations.

AUTHOR INFORMATION: Janet Del Castillo has trained racehorses for more than 20 years. She lives in Winter Haven, Florida. Lois Schwartz has owned horses and has written various equine articles. She lives in Brooksville, Florida..

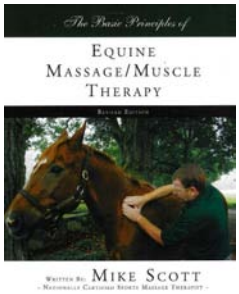
{459 pages, 180x235mm, b/w cartoons; September 2003, PB, 1884475027 (9781884475023), £29.50, IPG (Prediction Publications)}



BASIC GUIDE TO EQUESTRIAN

Whether you're an experienced rider or an enthusiastic beginner, A Basic Guide to Equestrian offers practical pointers for riding, training, and caring for your horse in a safe, responsible, and enjoyable way. If you love horses and enjoy watching equestrian events at shows and on television, this book will tell you what to look for and help you appreciate the finer points of dressage, show jumping, and three-day eventing. You'll also learn the basics about buying a horse, finding a stable, taking riding lessons, or purchasing a new saddle or bridle. Special features include: Results of the 2000 Olympic Games in Sydney, Australia; profiles of US Equestrian Team members; history of Olympic equestrian competition; how to select a riding school; buying a horse or pony; stabling, feeding, and horse care; tack and clothing; warm-up exercises for horse and rider.

{100 pages, 140x215mm, illus; March 2001, PB, 1580000738 (9781580000734), £8.50, Griffin Publishing}

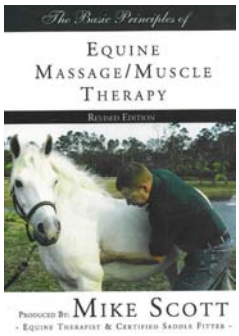


BASIC PRINCIPLES OF EQUINE MASSAGE / MUSCLE THERAPY: Revised Edition [Mike Scott]

This is more than just a book about Massage. The book covers massage applications, anatomy, stretching, conditions, physiology, adjunctive therapies and saddle fitting. The easy to use format is extremely helpful. There are margins on each page for note taking, at a glance tables in the applications and anatomy sections and clearly understood photographs. The book has been used as a guide for the professional as well as a starting point for the layperson or aspiring therapist. Methods described in the book are safe for both the horse and owner.

AUTHOR INFORMATION: Mike Scott has been an AMTA member since 1985. Since that time, he has worked with many human and equine athletes, professional as well as amateur. In 1986 he started developing his skills and awareness of Equine Massage / Muscle therapy. Since then, he has enjoyed a successful practice around the USA. His experience spans over two decades working with human and equine athletes. Some highlights include working three World Championship meets, two Olympic trials, seven Boston Marathons and numerous other prestigious events and shows..

{197 pages, 215x280mm, b/w photos; December 2003, PB, 0966267737 (9780966267730), £27.50, MMTP}

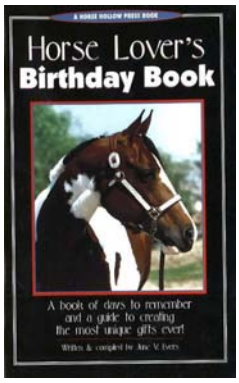


BASIC PRINCIPLES OF EQUINE MASSAGE / MUSCLE THERAPY DVD: Revised Edition [Mike Scott]

Mike is perhaps best recognised by his commitment in sharing his knowledge and referrals with others in the equine industry, as well as with his clients and students. This helps the horse through a "team" effort. Through his teaching, Mike stresses the importance of taking the time needed with each horse, and the necessity of treating each one as an individual, working within their own means.

AUTHOR INFORMATION: Mike Scott has been an AMTA member since 1985. Since that time, he has worked with many human and equine athletes, professional as well as amateur. In 1986 he started developing his skills and awareness of Equine Massage / Muscle therapy. Since then, he has enjoyed a successful practice around the USA. His experience spans over two decades working with human and equine athletes. Some highlights include working three World Championship meets, two Olympic trials, seven Boston Marathons and numerous other prestigious events and shows..

{ December 2005, DV, 0966267753 (9780966267754), £31.25, MMTP}

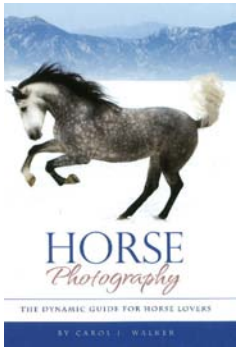


HORSE LOVER'S BIRTHDAY BOOK: A Book of Days to Remember & a Guide to Creating the Most Unique Gifts Ever! [June V Evers]

Small enough to carry in a purse or pocket, this book provides a calendar that can be kept from year to year on which to record the birthdays, anniversaries, and special days of horse-loving friends. It also suggests hundreds of recipes for handmade gifts to make or buy to create truly unique gifts for horse lovers, including apple wreaths, wind chimes made of horseshoes, custom halters, macrame lead ropes, homemade horse treats, or hand-lettered gift certificates for complimentary stall cleanings, grooming sessions, or an overnight pregnant mare watch.

AUTHOR INFORMATION: June V. Evers is the author of Anyone Can Draw Horses, The Original Book of Horse Treats, and The Ultimate Guide to Pampering Your Horse. She lives in Goshen, New York..

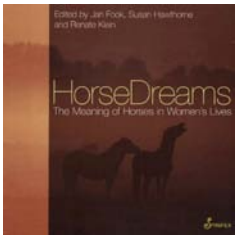
{40 pages, 125x205mm, b/w photos; November 2006, PB, 0963881442 (9780963881441), £4.50, IPG (Horse Hollow Press, Inc)}



HORSE PHOTOGRAPHY: The Dynamic Guide for Horse Lovers [Carol J Walker]

Why photograph horses? Because, in the words of author Carol Walker, they "fill our hearts", and capturing them on film or in digital images expresses that relationship. We want to catch and hold -- and show -- their spirit, their tremendous joy in living, their unique personalities, and of course, their incomparable beauty. And we want the quality of our images to honour our glorious subjects. Photographing horses presents a double challenge, the first being the technical aspects -- the lenses, the setting, the light and speed, and how all those relate to the subject. The second element is more elusive; it is horse knowledge -- the educated ability to see how a horse moves, sense its moods, and understand its psychology as a prey animal. This book presents the tools to master both technique and subject matter. More than that, the book will stir your creativity and inspire you to spend more time focusing on these animals you admire. Carol Walker has travelled the world photographing animals for almost 30 years, and since 2000 has concentrated on horses, including the object of her greatest passion, America's wild horses. Carol's stunning images illuminate the relationship between horses and their people, as well as showcase the beauty of horses at liberty. She teaches equine photography workshops for amateurs, and her commercial work includes fine art, magazine covers, and calendars. Her first book, "Wild Hoofbeats: America's Vanishing Wild Horses" is in its second printing and has won numerous awards for the quality of images and evocative writing. This book will be the reference of choice for any photographer aspiring to do justice to that most appealing of animals, the horse.

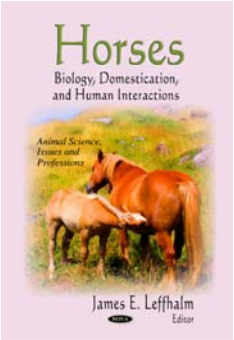
{108 pages, 180x255mm, colour photos; October 2010, HB, 0981793622 (9780981793627), £16.99, Painted Hills Publishing}



HORSEDREAMS: The Meaning of Horses in Women's Lives [Jan Fook, Susan Hawthorne & Renate Klein (eds)]

Horses inhabit our dreams, carrying us to safety or on wild adventures. Some of our dream horses fly, others have magical powers. Whatever our dreams of horses might be, they inhabit a universe of freedom and power. They also involve a lot of work, care and sacrifice. Horses and riders achieve great heights, some in jumping, some in dressage, some on endurance rides. This anthology explores the meaning of horses -- and some donkeys -- in the lives of women from many places. They walk, trot, canter, gallop and fly. And some refuse to budge. Horses inspire boldness and trust and provide us with the means to be transported into other realms, to fulfil our girldreams, our horsedreams.

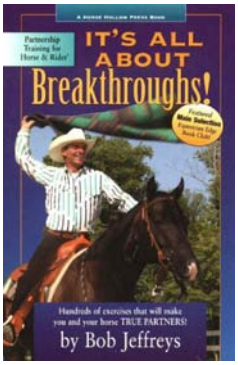
{248 pages, 210x210mm, b/w photos; September 2004, PB, 1876756470 (9781876756475), £14.95, Spinifex Press}



HORSES: Biology, Domestication & Human Interactions [James E Leffhalm (ed)]

This book presents topical research in the study of horses, including recent advances in equine herpes virus 4 genetics using BAC technology; selective breeding in horses; the sexual interference behaviour in a managed herd of Sorraia horses; the management of wild horses with porcine zona pellucida; pathogen inactivation during horse manure composting; horse and human personalities; as well as horse identification and parentage control.

{180x260mm, ; May 2011, HB, 1617613037 (9781617613036), £107.50, Nova Science Publishers}

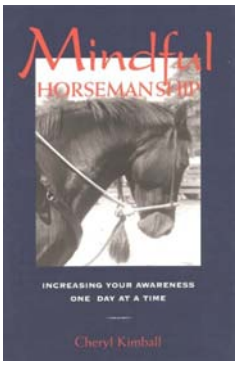


IT'S ALL ABOUT BREAKTHROUGHS!: Hundreds of Exercises That Will Make You & Your Horse True Partners! [Bob Jeffreys]

Frustrated horse riders will be able to forge partnerships with timid or resistant horses with this dynamic natural horsemanship approach. English and Western riders will learn to cross the mental and physical barriers they have with their horses through step-by-step exercises and confidence building techniques. Riders of all levels will learn what motivates a horse, how to calm an excited horse, and how to lead, load, and trailer a horse that is easily spooked. Offering advice from personal experiences and discussing the hands-on training to be gained at riding clinics, this guide includes sidebars that make this an easily referenced and cleanly designed resource.

AUTHOR INFORMATION: Bob Jeffreys has worked with horses for over 40 years and is the founder of Partnership Training for Horse and Rider. He lives in Middletown, New York..

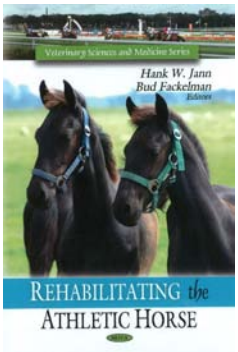
{176 pages, 140x215mm, b/w photos; September 2005, PB, 0963881477 (9780963881472), £14.50, IPG (Horse Hollow Press, Inc)}



MINDFUL HORSEMANSHIP: Increasing Your Awareness One Day at a Time [Cheryl Kimball]

This is a perpetual calendar of thought-provoking quotes that Cheryl has collected over the years in her quest for better horsemanship. Quotes are drawn from sources ranging from practising horsemen and horsewomen, to psychiatrists such as Viktor Frankl, sports figures like Tiger Woods, characters in novels, and even jokes and word puzzles. The author accompanies each quote with thoughts on how the quote relates to working with horses, including anecdotes from her own horse life as well as insights gleaned from horse clinics around the country. None are intended to be prescriptive, but instead to provide jumping off points for each reader to come up with her or his own thoughts on how the quote might apply to horsemanship and how it might better the reader's own understanding of and ability to be aware, to be mindful, to be in the moment. Horses are masters at mindfulness, experiencing their lives one moment at a time. They have a lot to teach humans if we are only willing to explore their world on their terms and expand our own awareness to better understand these gracious animals. Keep this book by your bedside or next to the place where you have your morning coffee for a daily dose of inspiration.

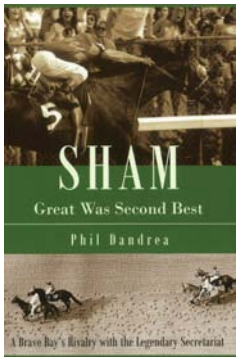
{368 pages, 150x220mm, ; October 2002, HB, 0967004713 (9780967004716), £19.50, Carriage House Publishing}



REHABILITATING THE ATHLETIC HORSE: [Hank W Jann & Bud Fackelman (eds)]

This is a book about the restitution of soundness in horses which have been trained under seemingly ideal conditions, and nonetheless suffered injury. Most of the book's authors have had direct experience in performing medical and surgical interventions designed to correct athletic injuries. Most of the authors have also been directly involved in the conditioning techniques designed to not only render their own charges ready for competition, but also ready to win. The book suggests how things can "go wrong" even with man's best-laid plans. The text then describes the path back from athletic injuries based upon that which is known about equine anatomy and physiology, and draw upon experience in human rehabilitation where applicable.

{222 pages, 180x260mm, b/w photos & illus; August 2010, HB, 1608766721 (9781608766727), £57.50, Nova Science Publishers}



SHAM: Great Was Second Best -- A Brave Bay's Rivalry with the Legendary Secretariat [Phil Dandrea]

In early 1973, a sleek, sturdy bay named Sham was winning races by impressive margins as great as fifteen lengths. After defeating the mighty Secretariat in the Wood Memorial, many turf writers were touting Sham as the Kentucky Derby favourite. The stage was set for Sham-mania to sweep the country at a time when the nation needed a hero. But it was Secretariat who won over the nation. The chestnut colt known affectionately as Big Red, running under the white and blue silks of Meadow Stable, was the embodiment of the American flag. Despite impressive victories and record-breaking performances, Sham's popularity paled in comparison. If Secretariat were America's horse, Sham might well have been everyman's horse, a working-class hero who couldn't get the recognition he deserved. This is the other side of the story of Secretariat's famous Triple Crown season and of his remarkable challenger who found that great was only second best.

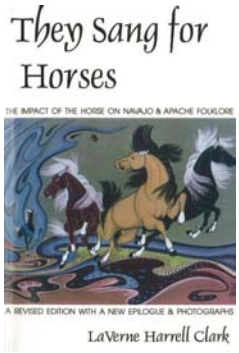
AUTHOR INFORMATION: Phil Dandrea can recall seeing his first Kentucky Derby on TV as a boy, when he watched Riva Ridge take the Run for the Roses in 1972. He has since travelled across the country to see the sport at all levels and from various vantage points, from the box seats at Triple Crown events to the mucked stables behind the scenes. He is a member of both the National Thoroughbred Racing Association and the ownership group IEAH Stables, whose colt Big Brown won the Florida Derby, Kentucky Derby, Preakness Stakes, and Haskell Invitational Handicap..

{415 pages, 155x230mm, b/w photos; October 2010, PB, 0984217339 (9780984217335), £14.99, AtlasBooks (Acanthus Publishing)}

SILVER DREAMS: [Sondra Rice Newman]

"Silver Dreams" is the story of advertising executive Leigh Meredith, who finds herself jilted and alone on Christmas Eve. Devastated, she deserts the plush boardrooms of Manhattan for life in the Virginia horse country and a job at a weekly newspaper. Fate leads her to rescue an abandoned, one-eyed horse named "Silver Dreams." When she finally rides the grey thoroughbred, she is amazed to discover how fast he can run. But can he race? For the answer she seeks out trainer Whit Riley, a bitter recluse. Soon, Leigh enters the high stakes world of thoroughbred racing and an explosive relationship with Whit while challenged by a scheming young widow determined to take both Whit and Silver Dreams away from her. Silver Dreams, a rags-to-riches horse, proves to be the catalyst needed for Leigh to open her heart and find love and fulfilment. The book brilliantly captures the world of thoroughbred horses and the people who love them.

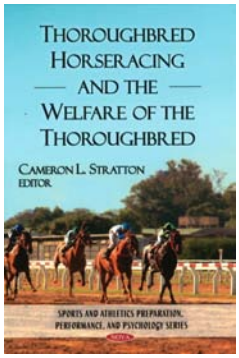
{320 pages, 155x230mm, ; December 2006, HB, 1931741565 (9781931741569), £20.99, Robert D Reed Publishers}



THEY SANG FOR HORSES: The Impact of the Horse on Navajo & Apache Folklore: Revised Edition [LaVerne Harrel Clark]

First published in 1966 and now considered a classic, THEY SANG FOR HORSES remains the only comprehensive treatment of the profound mystical influence that the horse has exerted for more than three hundred years. In this completely redesigned and expanded edition, LaVerne Harrell Clark examines how storytellers, singers, medicine men, and painters created the animal's evolving symbolic significance by adapting existing folklore and cultural symbols. Exploring the horse's importance in ceremonies, songs, prayers, customs, and beliefs, she investigates the period of the horse's most pronounced cultural impact on the Navajo and the Apache, starting from the time of its acquisition from the Spanish in the seventeenth century and continuing to the mid-1960s, when the pickup truck began to replace it as the favoured means of transportation. In addition, she presents a look at how Navajos and Apaches today continue to redefine the horse's important role in their spiritual as well as material lives.

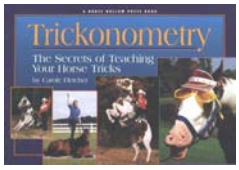
{338 pages, 155x230mm, b/w photos; February 2002, PB, 0870814966 (9780870814969), £24.99, University Press of Colorado}



THOROUGHBRED HORSERACING & THE WELFARE OF THE THOROUGHBRED: [Cameron L Stratton (ed)]

There are many wonderful aspects about the horse business but there are also many negatives in the industry such as inbreeding, over-breeding, oversupply, operations on young foals which are not required to be divulged, bribing at auctions and most importantly, the complete lack of uniformity on numerous issues. Specifically, the permissive medication policies that vary from state to state and the catastrophic results that this medication is wreaking upon the industry. A carefully crafted charter, or other vehicle, for a federal racing association (representing horse owners) is urgently needed to ensure better treatment for horses and enhance the revenues for both the tracks and the horse and improve the integrity and safety of the sport. This book looks at the future and integrity of the Thoroughbred Industry.

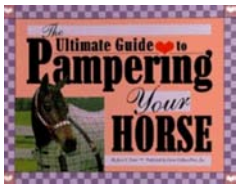
{132 pages, 180x260mm, b/w illus & tables; March 2010, HB, 1606927248 (9781606927243), £65.99, Nova Science Publishers}



TRICKONOMETRY: Secrets of Teaching Your Horse Tricks [Carole Fletcher]

With positive reinforcement methods and detailed tips from a best-known trick trainer, horse owners can teach their animals 25 crowd-pleasing tricks while enhancing their relationship their pets. Included are step-by-step techniques for safely teaching horses to smile, count, wave a flag, bow, lie down and pray, sit up, and strike pedestal poses. Detailed photographs and accessible instructions enable horse lovers to show off their pets' talents, improve communication with their horses, and increase the value of their animals.

{72 pages, 255x180mm, b/w photos; April 2003, SB, 0963881450 (9780963881458), £19.99, IPG (Horse Hollow Press, Inc)}



ULTIMATE GUIDE TO PAMPERING YOUR HORSE: [June V Evers]

From grooming, and hoof-care suggestions to homemade treats, toys, parties, games (and even costumes!), this guide provides a goldmine of ideas and inspiration. What's more you will find step-by-step directions for guaranteed horse-pleasers. Featuring barn-tested contributions from horse lovers everywhere (including tips from top trainers and riders) this will be a source of endless pleasure for you and your horse ... and is sure to bring the two of you closer together than ever before.

{168 pages, 235x180mm, b/w photos; January 1996, SB, 0963881426 (9780963881427), £20.99, IPG (Horse Hollow Press, Inc)}

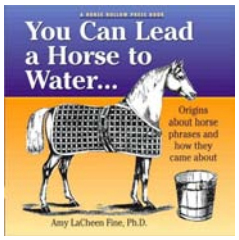
WILD HOOFBEATS: America's Vanishing Wild Horses [Carol Walker. Foreword by Ginger Kathrens]

In images that move fleetly from the pages straight into our hearts, Walker brings to brilliant life the horses of the Adobe Town herd in Wyoming's Red Desert, and we gain a priceless perspective on these graceful, courageous animals. Walker gathered these dynamic images over years spent observing (sometimes at a distance, often within a mere stride or two) the bands of the Adobe Town herd. She emerged from her experience with a sense of personal acquaintance with the horses, a deep respect for their social allegiances and intelligence and a heart fully engaged by their plight. As art, the photographs are elegant. As documentary, they are evocative. In every respect, they are indelibly memorable. But Walker doesn't offer just photographs. In quiet, spare prose Walker invites us to journey with her as she meets the horses in the initial blur of mass impression, then band by band, and eventually, individual by individual. We come to recognise each stallion and note as the seasons pass the new battle scars, the special attention each gives to a favourite mare. We understand which mare is tender, which is a disciplinarian with her baby. And of course, we grow attached to the youngsters, first as curious foals, finally as adults venturing into perilous independence. In the final chapters, Walker takes us on the roundup done by the Bureau of Land Management to control herd population, and we hold our breath. Which ones return home to their family bands, and which are separated forever?

AUTHOR INFORMATION: For the past 28 years, Carol Walkers has photographed wildlife the world over; since becoming aware of the precarious situation of the wild horses, she has dedicated herself to educating people about them through her photographs and her stories. In her business, Living Images by Carol Walker, Walker specialises in horse photography, illuminating the relationship between horses and their people, as well showcasing horses ineffable beauty in stunning images of them at liberty. Her commercial work includes on-site horse portraiture, catalogue covers, and calendars; her fine art prints are available at her Living Images by Carol Walker website as well as in several galleries on the Front Range of Colorado..

REVIEWS: Recipient of the 2008 Pinnacle Book Achievement Award for Best Photography; Honorable mention, Eric Hoffer Award, Art category; Recipient of the 2009 Independent Publisher Book Awards regional award, West-Mountain: Best Regional Non-Fiction; National Indie Excellence Awards: Finalist in the Art category; Finalist, 2009 Benjamin Franklin Awards, Animals/Pets category. "Wild Hoofbeats gives us a poignant glimpse into the secret and oftentimes tragic world of America's wild horses. Through her sincere commitment and dedication, Carol is helping to bridge a very important gap between two worlds." -- Tony Stromberg, author of Spirit Horses "This lovely coffee table book illustrates the plight of wild horse herds throughout Western America and focusing on the Southwestern corner of Wyoming. There is excellent material for everyone interested in the subject. The combination of beautiful pictures and cogent writing makes this coffee table book a fascinating read." – Heartland Reviews

{160 pages, 285x225mm, 185 colour photos & 2 illus; December 2008, PB, 0981793649 (9780981793641), £24.99, Painted Hills Publishing}



YOU CAN LEAD A HORSE TO WATER . . .: Origins About Horse Phrases & How They Came About [Amy LaCheen Fine, Ph.D.]

Filled with common expressions and idioms, this resource provides a complete and detailed description and derivation of horse-related words. Beginning with the earliest known usage of "You can lead a horse to water, but you can't make him drink," "one-trick pony," "dog and pony show," and "a horse of a different colour," the guide examines the roots of these and other phrases and how they worked their way into our language.

AUTHOR INFORMATION: Amy LaCheen Fine, PhD, is the author of Adult Children of Parental Alienation Syndrome: Breaking the Ties That Bind. She is a professional scholarly writer and researcher and has a doctorate from Teachers College at Columbia University. She lives in Teaneck, New Jersey..

{136 pages, 140x140mm, 136 b/w Illus; October 2011, PB, 0979578035 (9780979578038), £14.50, IPG (Horse Hollow Press)}

Please Direct Trade Orders to Gardners Books

Tel: +44 (0) 1323 521777 **or** ***Fax***: +44 (0) 1323 521666 **or** ***Gardcall***: 01323 521444

email: **Customer care: custcare@gardners.com**
UK Sales Enquiries: sales@gardners.com
Export Sales Enquiries: export@gardners.com

Gardners Books, 1 Whittle Drive, Eastbourne, East Sussex, BN23 6QH

Qty	Title	Isbn	Price
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....
	.....	.....	.....

Gazelle Books are available through all good booksellers or direct from Gazelle

Gazelle
White Cross Mills, Hightown, Lancaster, LA1 4XS
Tel: +44 (0) 1524 68765 ***or*** Fax: +44 (0) 1524 63232
Email: sales@gazellebooks.co.uk

Distributed By

Gardners Books
1 Whittle Drive
Eastbourne
East Sussex
BN23 6QH