



Gazelle Academic

Film & Media Studies

New Titles - November 2017

German Culture through Film

An Introduction to German Cinema

Second Edition

Robert Reimer
Reinhard Zachau

with contributions by Margit Sinka



ATF Press

Baylor
University
Press

Hackett
Publishing

Monash
University
Publishing

Museum
Tusculanum
Press

Nova Science
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Sussex
Academic
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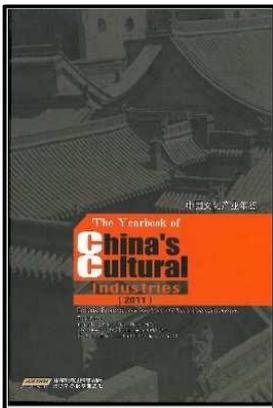
Wilfrid Laurier
University Press

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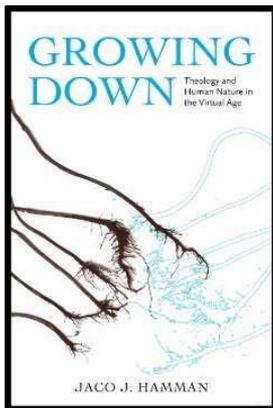
ATF Press



The Year Book of China's Cultural Industries 2011
Editorial Board of the Yearbook of China's Cultural Industries
Huang Lin, Zheng Hong

The Yearbook of China's Cultural Industries is a large comprehensive, authoritative and informative annual which accurately records and reflects the annual development of cultural industries in China. It is also a large reference book with abundant information on cultural industries in China and a complex index, which could be kept for a long time and read for many years. A must for libraries. It deals with Radio and TV, the film industry, Press and Publishing Industries, the Entertainment Industry, Online Game Industry, Audio Visual New Media Industry, Advertisement Industry, and the Cultural Tourism Industry. It examines the figures nationally and by region.

PB 9781921816048 £110.00 August 2017 ATF Press 596 pages



Growing Down
Theology and Human Nature in the Virtual Age

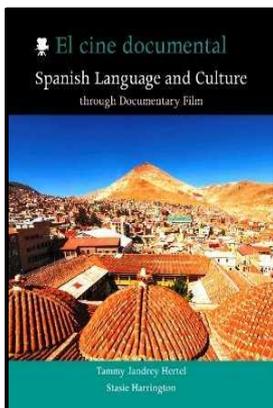
Jaco J. Hamman

Growing Down explores the theological and psychological implications of humanity's fascination with technology. Author Jaco Hamman examines how our virtual relationships with and through tablets and phones, consoles and screens, have become potentially addictive substitutes for real human relationships. At the base of the technological revolution, as Hamman shows, are abiding theological questions—questions about what it means to be and to become a person in a technological world.

Hamman argues that the appeal of today's communications technologies, especially the need to be constantly connected and online, is deeply rooted in the most basic ways humans develop. Human relationship with technology mirrors the holding environment established between young children and their primary caregivers. The virtual world plays upon humanity's deep yearning to reestablish that primary life-giving environment and to recall those first loving and caring relationships. By handling a phone and engaging online, humans revisit the exhilaration, fear, relief, and confidence of belonging, discovering, and gaining knowledge. Technology affords a space where the self can play, feel alive, and be real.

Growing Down draws together theology, anthropology, neuroscience, object relations theory (especially the work of D. W. Winnicott), and empirical research to identify necessary intelligences for human flourishing in an increasingly virtual world. Humans *can* flourish in the face of the continued onslaught of rapid technological advances—even if they must grow down to do so.

HB 9781481306461 £34.50 July 2017 Baylor University Press 252 pages

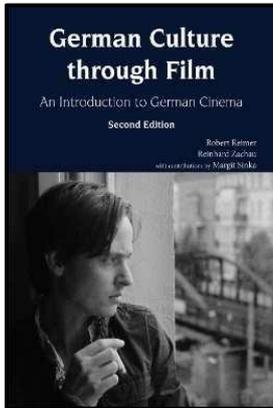


El cine documental
Spanish Language & Culture Through Documentary Film

Tammy Jandrey Hertel, Stacie Harrington

El cine documental is an innovative intermediate/advanced textbook that provides students with the tools needed to communicate accurately and appropriately in Spanish. Learning is centered on cultural themes related to thought-provoking documentaries from around the Spanish-speaking world. Through the culturally rich and linguistically authentic medium of documentary film, *El cine documental* provides the experience of listening to many varieties of authentic speech in context, and stimulates conversation and critical thinking by immersing students in the target cultures. Organized to provide scaffolding for students as they develop their skills in listening, speaking, reading, and writing, each chapter includes five sections: *Ver*, *Leer*, *Escuchar*, *Escribir*, and *Expandir*.

PB 9781585108251 £71.50 November 2016 Hackett Publishing 256 pages



German Culture through Film An Introduction to German Cinema

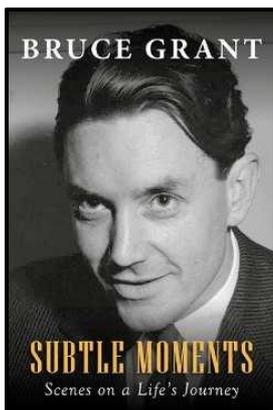
Robert C. Reimer, Reinhard Zachau, Margit M. Sinka

German Culture through Film: An Introduction to German Cinema is an English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history.

In its second edition, *German Culture through Film* expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an evaluation, questions and activities to encourage diverse interpretations, a list of related films, and bibliographical information on the films discussed.

PB 9781585108565 £33.50 September 2017 Hackett Publishing 336 pages

Monash University Publishing



Subtle Moments Scenes on a Life's Journey

Bruce Grant

Bruce Grant was raised in outback Western Australia but has lived and worked at or near the centre of public life in Australia for several decades, as a film and theatre critic, foreign correspondent, public intellectual, academic, diplomat and government adviser, and is the author of ten works of non-fiction, six novels, essays and short stories.

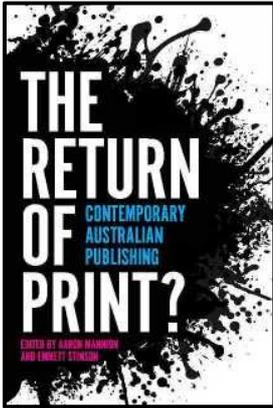
He was Australian High Commissioner to India (1973–76), Consultant to the federal Minister for Foreign Affairs and Trade, Gareth Evans, 1988–91, a member of the councils of Monash and Deakin universities, chairman of the Australia-Indonesia Institute, Australian Dance Theatre, and the Victorian Premier's literary awards, and president of Melbourne's International Film Festival, and the Spoleto Festival, which became the Melbourne Festival.

Grant was an early advocate of the importance of Asia, to Australia. With Gareth Evans he wrote *Australia's Foreign Relations in the World of the 1990s* (1991), and his *Indonesia* (first published in 1964) remains a classic.

In *Subtle Moments* Grant shares stories of public life, and its private dimensions, with literary aplomb and surprising candour, and, more than this, he fascinatingly illuminates how Australia has changed over time, and how it might still develop for the better.

About the Author: Bruce Grant has been a film and theatre critic, foreign correspondent, public intellectual, academic, diplomat and government adviser, and is the author of ten works of non-fiction, six novels, essays and short stories. He was Australian High Commissioner to India (1973–76), Consultant to the federal Minister for Foreign Affairs and Trade, Gareth Evans, 1988–91, a member of the councils of Monash and Deakin universities, chairman of the Australia-Indonesia Institute, Australian Dance Theatre, and the Victorian Premier's literary awards, and president of Melbourne's international film festival, and the Spoleto festival, which became Melbourne's international arts festival.

PB 9781925495355 £26.99 January 2017 Monash University Publishing 448 pages



The Return of Print? Contemporary Australian Publishing

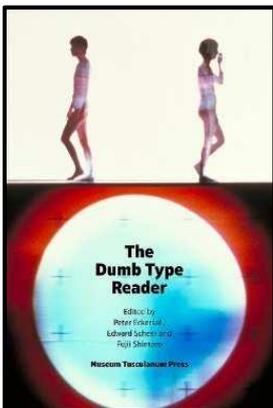
Edited by Aaron Mannion, Emmett Stinson

This collection of essays by established and emerging scholars of Australian publishing examines the industry in the wake of both the Global Financial Crisis of 2008 and the various shocks and upheavals associated with the rise of ebooks. The authors here look beyond the digital, so prominent in many considerations of contemporary publishing, to questions of the book as a material artefact. As consumer trends increasingly suggest print will remain the central medium for the global publishing industry, it is asked if the messy state of affairs existing now, 'after' the digital revolution, can be described as 'post-digital'. With reference to a range of cultural, economic and technological issues, these essays examine how publishers are leveraging the possibilities afforded by multiple modes of dissemination.

Contributors include David Carter, Sarah Couper, Mark Davis, Beth Driscoll, Ben Etherington, Lisa Fletcher, Sybil Nolan, Tracy O'Shaughnessy, Anne Richards, Emmett Stinson, and Kim Wilkins.

PB 9781925495294 £23.50 November 2016 Monash University Publishing 208 pages

Museum Tusculanum Press



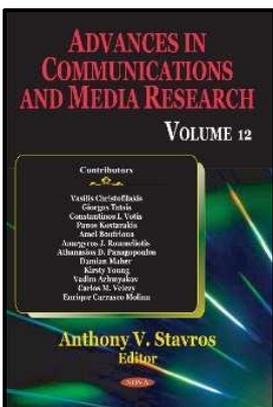
The Dumb Type Reader

Edited by Peter Eckersall, Edward Scheer, Fujii Shintaro

From the 1980s into the early 2000s, the Japanese group Dumb Type mounted multimedia performances that broke substantial new ground in new media dramaturgy and influenced countless performers to follow. This book gathers essays on the group's work, achievement and influence, analyzing such key works as *S/N*, which marked the first major Japanese artwork staged a debate around the politics of sexuality and difference. Other works, including *p/b*, *OR*, and *memorandum*, come under close scrutiny as well, and contributors also attend to more recent works by individual Dumb Type artists. This is the most extensive exploration of Dumb Type to date, and it will be essential for scholars of contemporary new media performance.

PB 9788763544931 £33.50 July 2017 Museum Tusculanum Press 855 pages

Nova Science Publishers

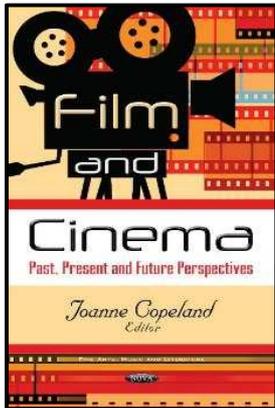


Advances in Communications & Media Research Volume 12

Edited by Anthony V. Stavros

In a society predicated on information, the media has a pervasive presence. From government policy to leisure television, the information age touches us all. The papers collected in this book constitute some of today's leading analyses of the information industry. Together, these essays represent a needed foundation for understanding the present state and future development of the mass media. Current trends in communications as well as media impact on public opinion are studied and reported on. Topics include a brief introduction on software radio to ultra wideband radio communications; wideband slotted microstrip antennas for modern applications; Device-to-Device (D2D) communication in 5G networks; the use of mobile devices to support young people with disabilities; and singular optimal control of switched systems. The final chapter is a proposal to support the teaching of history with audiovisual content, including video game advertising.

HB 9781536109795 £238.50 May 2017 Nova Science Publishers 170 pages

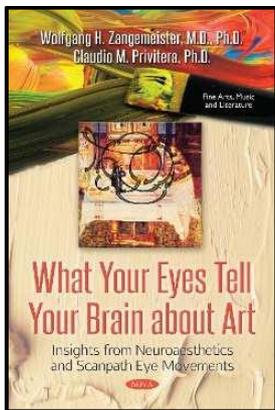


Film & Cinema Past, Present & Future Perspectives

Edited by Joanne Copeland

This book presents past, present and future perspectives on film and cinema. The first chapter reviews the first filming in the Balkans from the year 1896 to 1900. Chapter Two continues with a discussion of the Bulgarians chronicle documentaries filmed in the First World War on the Balkan Fronts from 1915 to 1918. Chapter Three discusses the problem of regional history of cinema concerning Lower Silesia before the year 1945, reviving the discourse on metropolis and province. Chapter Four discusses the unequal treatment of two propaganda film creators: Sergei Eisenstein and Leni Riefenstahl. Chapter Five reconsiders the ability of cinema to predict revolutions and other major events in different countries, taking as a case study the events of the 2011 Arab Spring, which led to the downfall of Egypt's President Mubarak. Chapter Six describes how the features of cinema may be helpful in relationships, from a therapeutic point of view. Chapter Seven provides an alternative to the standard approach of using cinema in medical training based on a more integrative perspective.

PB 9781536105957 £90.50 February 2017 Nova Science Publishers 145 pages



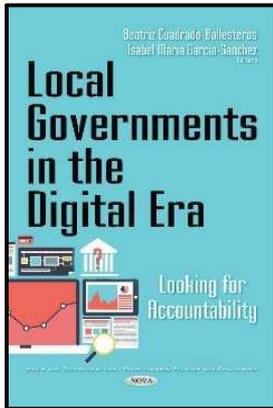
What Your Eyes Tell Your Brain About Art Insights from Neuroaesthetics & Scanpath Eye Movements

Wolfgang Zangemeister

In the last decade, we have observed a continuous increase of interest in eye movement research. According to a recent investigation, eye movements are discussed in over one million publications. The number of publications with eye movement in the title or abstract has been steadily increasing over the years, with over 1,200 papers published alone in 2013. The last decade has also witnessed the emergence of many new sub-disciplines in the field of neuroscience and cognition – one of them is neuroaesthetics, which refers to the [neuro-]science of aesthetic perception of art.

The title and contents of our book have been inspired by a very influential research article. It is one of the most cited scientific papers of all time, published in 1959 by a team of neurophysiologists and engineers, Lettvin, McCulloch and Pitts who are considered to be the founders of modern cybernetics. Their article, "What the Frog's Eye Tells the Frog's Brain," refers to the role of internal cortical models in the communication or interfacing of the information in the outside world with the practical contextual task of the viewer. It shows how eye movements are the modality of this communication. The same duality between eye movements and internal models plays a fundamental role in humans. When we look, for example, at art, it explains those neurological processes involved in neuroaesthetics. Our book undertakes this innovative approach to neuroaesthetics. It explains this duality and discusses the communication between the artist and the viewer's aesthetic perception. It is structured into five chapters.

PB 9781536124354 £90.50 September 2017 Nova Science Publishers 152 pages



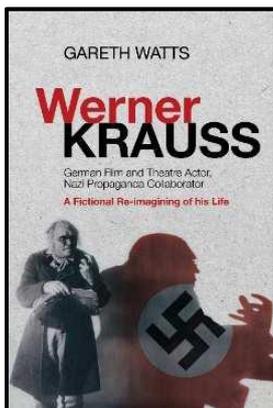
Local Governments in the Digital Era Looking for Accountability

Edited by Beatriz Cuadrado-Ballesteros, Isabel María García-Sánchez

Accountability is essential for good governance, so it is important to provide means and measures needed to enable citizens to assess the legal and managerial responsibility of governments, especially at the local level, since it is the closest to citizens. This publication is especially focused on transparency as a way to achieve more accountable governments. The availability of reliable and timely information about public policies and governmental actions to citizens is essential to avoid dishonest behavior and fraudulent use of public resources by governments, which have led to corruption scandals in recent years. This book highlights the role of digital technologies to improve responsibility and awareness of governments at the local level. The use of the internet and social media may facilitate the citizens' participation in local governments, as it may be considered as a way to improve transparency and reduce politicians discretionary. Digital technologies play a fundamental role in promoting electronic government or e-government, which is extensively implemented around the world. In addition, this book refers to reforms on how financial resources are managed by public organizations, and how changes affect accounting, budgeting, structural organization, management systems, and/or law systems that may lead local governments to be more accountable and responsible.

HB 9781634858915 £219.50 December 2016 Nova Science Publishers 326 pages

Sussex Academic Press



Werner Krauss

German Film & Theatre Actor, Nazi Propaganda Collaborator -- A Fictional Re-Imagining of His Life

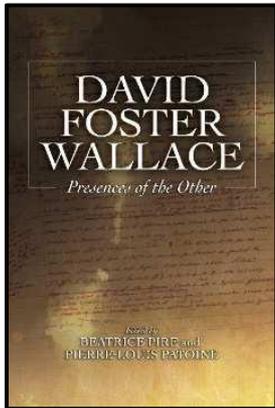
Gareth Watts

This book is a fictional account of the life of German film and theatre actor Werner Krauss, eponymous star of the classic silent film *The Cabinet of Doctor Caligari*. Upon gaining worldwide recognition in this film, Krauss was co-opted into the Nazi hate campaign of the 1930s and 1940s. He featured in the vicious propaganda film *Jud Suss*, and he was complicit in giving anti-Semitic performances onstage, most notably as Shylock in Shakespeare's *The Merchant of Venice*.

The book focuses on three distinct eras in Krauss' life: the struggling, exuberant actor of the 1920s; the philandering pragmatist of the 1930s; and the elderly, neurotic outcast of the 1940s. Despite his honourable intentions, Krauss was all-too-often undermined by his inability to say 'no' to women, alcohol and the egregious Joseph Goebbels.

In this fictional re-imagining of his life, Krauss' motives and decisions are explored in an attempt to discover *why* he collaborated with the Nazis in the way that he did, as well as demonstrating the personal and political consequences of his actions. As someone who was influenced by the Nazi regime, and, in turn, influential in perpetuating their message, Krauss' story tells the wider story of the role of the arts and media in Nazi Germany. Extensively researched, including contemporary news stories, archived film material, critical essays on Krauss and translated passages from his autobiography, *Das Schauspiel Meines Lebens*, this fictional reconstruction of Krauss' life and career is preceded by a substantive Introduction by the author, setting the novel in the context of the genre of Holocaust fiction, emulating and reminiscent of Christopher Isherwood's *Goodbye to Berlin* and Thomas Keneally's *Schindler's Ark*.

PB 9781845198985 £24.95 August 2017 Sussex Academic Press 224 pages

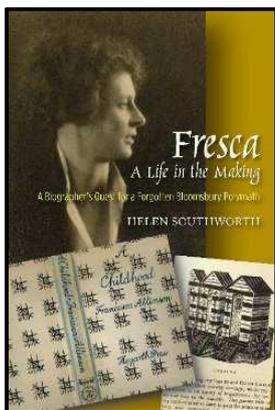


David Foster Wallace Presences of the Other

Edited by Beatrice Pire, Pierre-Louis Patoine

Why is David Foster Wallace so widely read? Why does his fiction and non-fiction continue to raise enthusiasm among an ever-growing variety of readers of all ages and backgrounds not only in the English-speaking countries but all over the world, while describing all the malcontents, dead ends and solipsistic tendencies of contemporary civilization? *Presences of the Other* counteracts the vision of Wallace's postmodern oeuvre as selfishly self-absorbed, narcissistic or confining and attempts to answer the question of its appeal by addressing it as 'an open work', following Umberto Eco's definition of great texts. Epitomized in the missing questions of *Brief Interviews*; in the endnotes of *Infinite Jest* that entice readers into fertile wanderings; or in *The Pale King* demands for active editing and creative involvement, DFW's paradoxically difficult and impenetrable work opens up and allows for limitless interventions and participations. By becoming a playground for interpretation, his work reveals itself as an exercise in care. Indeterminate and inconclusive, constructed on Derridean 'difference', DFW's output testifies to the presence of a liberating symbolic Other; by resisting closure, it promotes both a fundamental reworking of the literary tradition and a compassionate vision of the human condition. Prominent scholars explore varieties of otherness in Wallace's 'open work' by engaging with the dialogue his writing establishes with non-literary discourses such as cinema (French Nouvelle Vague), music (rap, in *Signifying Rappers*), religion (Buddhism) and philosophy (Wittgenstein). Critical approaches to the author's protean identity, taste for masquerade and performance, and capacity for metamorphosis and transformation, foreground traces of an otherness that sets out a salutary spiritual potential for the 21st century.

HB 9781845198404 £50.00 April 2017 Sussex Academic Press 240 pages



Fresca

A Life in the Making

A Biographer's Quest for a Forgotten Bloomsbury Polymath

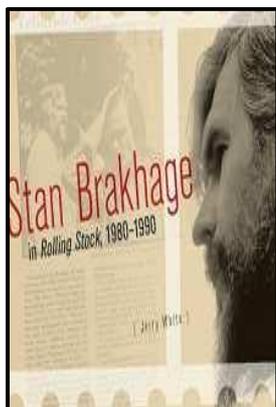
Helen Southworth

Fresca is detective story, cultural history and love story. It tells a tale of unconventionality, multifarious creativity, and a quest for new ways of living and loving amidst the complexities of Interwar Britain. For Francesca Allinson life and making art were synonymous, though both were cut short. Her story captures the topsy-turvy quality of a life singularly led; it shows how biography too gets turned upside down in the making – how the story of a single individual can throw the literary and social perspective of the period into relief.

Helen Southworth's initial goal was to discover how Francesca's fictional autobiography, *A Childhood*, made it onto Leonard and Virginia Woolf's The Hogarth Press list in 1937. The result was to be immediately drawn in to the company of prominent artistic figures of the period. Writer, musicologist, puppeteer and pacifist, British-German Jewish Allinson (1902–1945) published with the Woolfs, duelled with Ralph Vaughan Williams over the origins of folk song and was psychoanalyzed by Adrian Stephen, younger brother of Virginia. Her connections register the cultural ferment of the Interwar years: a rich collaboration and unconsummated romance with homosexual composer Michael Tippett; an affair with Arts League of Service founder Judy Wogan; a friendship with designer Enid Marx; and an infatuation with poet Den Newton, 18 years her junior. Her life of promise, tragically cut short by suicide by drowning in 1945, is an eerie echo of Virginia Woolf's suicide.

Allinson's story spans the Twentieth Century, closing with Tippett weeping on stage at the Wigmore Hall during a 1992 performance of "The Heart's Assurance," the song cycle he dedicated to Francesca's memory forty years earlier. In parallel, Allinson's own *A Childhood* makes a second journey: a gift for a young woman living in recently liberated Belgium in 1942, the book comes alive again when she transforms it into an artist's book.

HB 9781845198213 £35.00 May 2017 Sussex Academic Press 340 pages



Stan Brakhage in Rolling Stock, 1980-1990

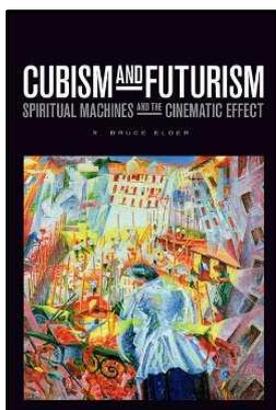
Jerry White

This is a collection of writings by the giant of experimental cinema, Stan Brakhage, that shows him in a completely new light, as part of world cinema. For the duration of the 1980s, Brakhage contributed to the Boulder literary magazine *Rolling Stock*, mostly publishing reports from the Telluride Film Festival. These reports show that Brakhage was keenly interested in world cinema, anxious to meet and dialogue with filmmakers of many different stripes.

The book also contains substantial discussion of Brakhage's work in light of the filmmakers he encountered at Telluride and discussed in *Rolling Stock*. Long chapters are given over to Soviet filmmakers such as Andrei Tarkovsky, Larissa Shepitko, and Sergei Parajanov, as well as the German filmmaker Hans-Jürgen Syberberg. Brakhage was a keen viewer of these filmmakers and their contemporaries, both at Telluride and in his role as teacher at the University of Colorado, and *Stan Brakhage and Rolling Stock* attempts to place his work alongside theirs and thus reclaim him for world cinema.

The book's appendices reprint letters Brakhage wrote to Stella Pence (Telluride's co-founder and managing director), as well as summaries of his work for Telluride and a brace of difficult-to-find reviews.

HB 9781771123037 £49.99 August 2017 Wilfrid Laurier University Press 432 pages



Cubism and Futurism

Spiritual Machines and the Cinematic Effect

R. Bruce Elder

Cubism and futurism were closely related movements that vied with each other in the economy of renown. Perception, dynamism, and the dynamism of perception—these were the issues that passed back and forth between the two. *Cubism, Futurism, and Technologies of the Spirit: Spiritual Machines and the Cinematic Effect* shows how movement became, in the traditional visual arts, a central factor with the advent of the cinema: gone were the days when an artwork strived merely to lift experience out the realm of change and flow.

The cinema at this time was understood as an electric art, akin to X-rays, coloured light, and sonic energy. In this book, celebrated filmmaker and author Bruce Elder connects the dynamism that the cinema made an essential feature of the new artwork to the new science of electromagnetism. Cubism is a movement on the cusp of the transition from the Cartesian world of standardized Cartesian coordinates and interchangeable machine parts to a Galvanic world of continuities and flows. In contrast, futurism embraced completely the emerging electromagnetic view of reality.

Cubism, Futurism, and Technologies of the Spirit examines the similarity and differences between the two movements' engagement with the new science of energy and shows that the notion of energy made central to the new artwork by the cinema assumed a spiritual dimension, as the cinema itself came to be seen as a pneumatic machine.

HB 9781771122450 £65.50 March 2017 Wilfrid Laurier University Press 591 pages

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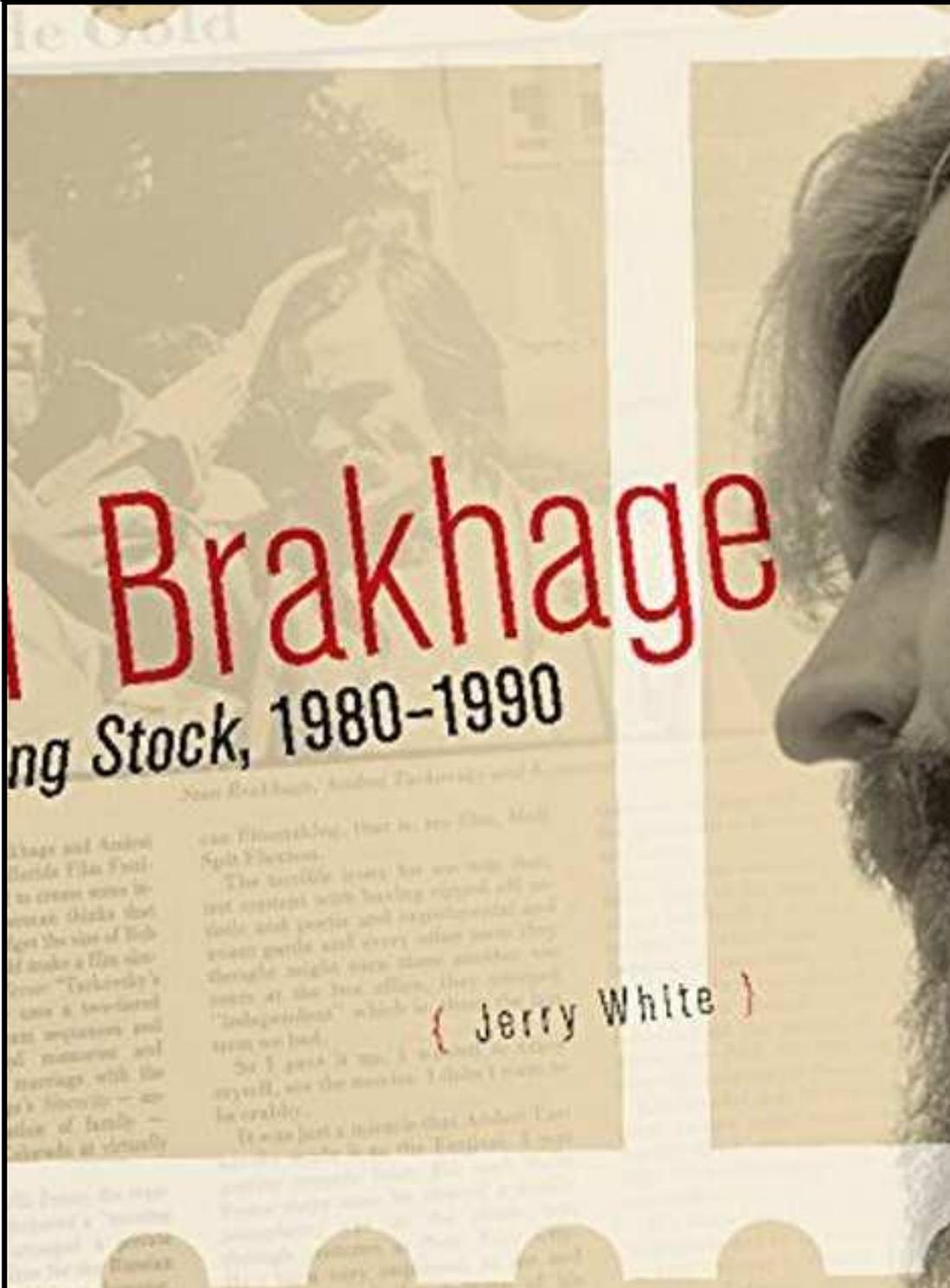
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Gazelle Academic

Film & Media Studies

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