



**Gazelle Academic**

**Film & Media Studies**

**New Titles - November 2018**

**PUBLISHING  
MEANS  
BUSINESS**

**AUSTRALIAN PERSPECTIVES**

*EDITED BY AARON MANNION, MILLICENT WEBER & KATHERINE DAY*

Monash  
University  
Publishing

Nordic  
Academic  
Press

Nova Science

Sussex  
Academic  
Press

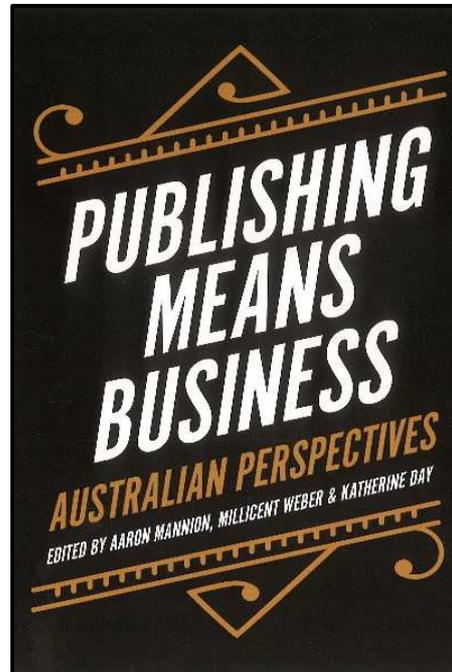
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# Gazelle Academic



## **Publishing Means Business Australian Perspectives**

Edited by Aaron Mannion, Millicent Weber, Katherine Day

The Australian publishing industry has transformed itself from a colonial outpost of British publishing to a central node in a truly global publishing industry. Despite challenges, including reduced government support for home-grown authors and the arts, small presses thrive and Australian consumers have access to an unprecedented range of foreign and domestic titles. Social media, big data, print on demand, subscription and new compensation models are subtly reshaping an industry that now also relies on more freelance labour than ever before.

*Publishing Means Business* examines the current state of this exciting and unpredictable industry, while also asking questions about the broader role of publishing within our culture.

**About the Author:** **Aaron Mannion** is associate publisher at Vignette Press. He is deputy chair of the Small Press Network and co-convener of the Independent Publishing Conference's academic day. His work has been published in *Wet Ink*, *The Sleepers Almanac*, *Island* and elsewhere.

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**Katherine Day** has been working in the publishing industry for over fifteen years.

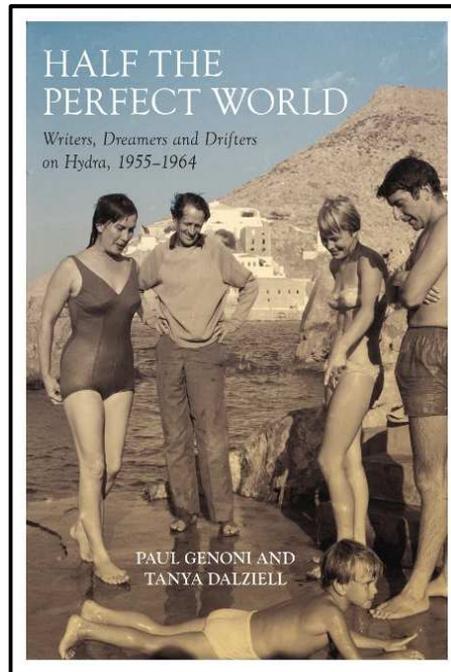
October 2017 - 210 pages

PB (9781925523249) £23.99

Publisher: Monash University Publishing



# Gazelle Academic



## **Half the Perfect World** **Writers, Dreamers and Drifters on Hydra, 1955–1964**

Paul Genoni, Tanya Dalziell

*Half the Perfect World* tells the story of the post-war international artist community that formed on the Greek island of Hydra. Most famously, it included renowned singer-songwriter Leonard Cohen and his partner Marianne Ihlen, as well as many other artists and writers including the Australian literary couple, Charmian Clift and George Johnston, who fostered this fabled colony.

Drawing on many previously unseen letters, manuscripts and diaries, and richly illustrated by the eyewitness photographs of *LIFE* magazine photo-journalist James Burke, *Half the Perfect World* reveals the private lives and relationships of the Hydra expatriates. It charts the promise of a creative life that drew many of them to the island, and documents the fracturing of the community as it came under pressure from personal ambitions and wider social changes. For all the unrealised youthful ambitions, internal strife and personal tragedy that attends this story, the authors nonetheless find that the example of these writers, dreamers and drifters continues to resonate and inspire.

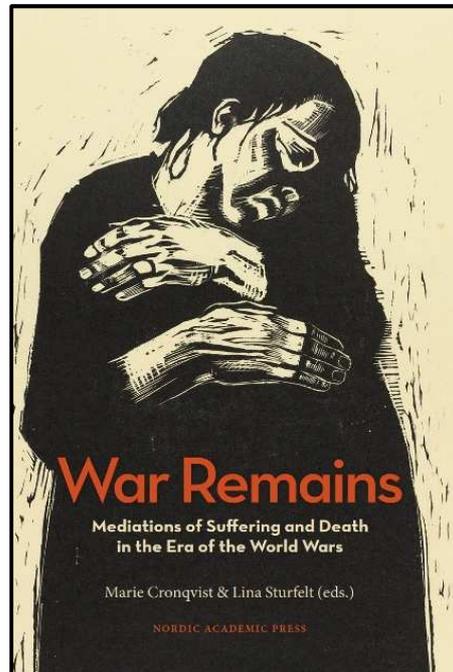
*October 2018 - 496 pages*

*PB (9781925523096) £30.99*

*Publisher: Monash University Publishing*



# Gazelle Academic



## **War Remains** **Mediations of Suffering and Death in the Era of the World Wars**

Edited by Marie Cronqvist, Lina Sturfelt

What remains after war? In the World War era more than 120 million people died an untimely or violent death. The horrifying experience of mass death lingered on in cultural narratives for years. The cultural output repeated, reinforced, or renegotiated people's beliefs about war and suffering, turning trauma into something that could be situated within the conventions of public display.

In *War Remains* an interdisciplinary group of researchers offer an innovative approach, insisting on the importance of media forms for remembering and sensing war. They also point out how the conflicts of the past are indeed conflicts of the present: the impact of the world war era is resounding in the mediation of contemporary conflicts.

The authors present analyses of different media such as literary fiction, newspapers, radio, film, comic books, and weekly magazines between the 1910s and the 1970s. They apply perspectives from history, human rights studies, media history, journalism, film studies, comparative literature, publishing studies, and rhetoric – all arguing for a media history of war remains.

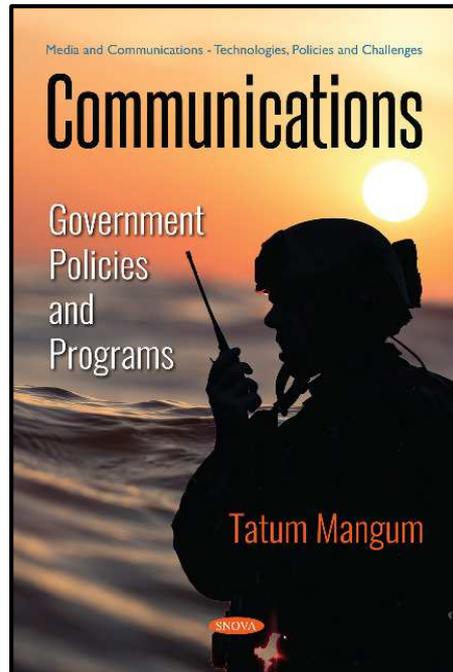
*June 2018 - 220 pages*

*HB (9789188168818) £29.95*

*Publisher: Nordic Academic Press*



# Gazelle Academic



## **Communications Government Policies and Programs**

Edited by Tatum Mangum

The WIN-T program is the Army's high-speed, high-capacity tactical communications network to distribute classified and unclassified information through all echelons of Army command by means of voice, data and real-time video. The first chapter examines the WIN-T Program. The second chapter is a discussion on the current structure and its role in the changing telecommunications landscape of the Federal Communications Commission (FCC), which is an independent federal agency with its five members appointed by the President, subject to confirmation by the Senate. The remaining chapters of this book look at the First Responder Network (FirstNet) and Next-Generation Communications; an overview on cybersecurity and information sharing, and the FCC's rules and policies regarding media ownership, attribution and ownership diversity. The FCC broadcast media ownership rules restrict the number of media outlets that a single entity may own or control.

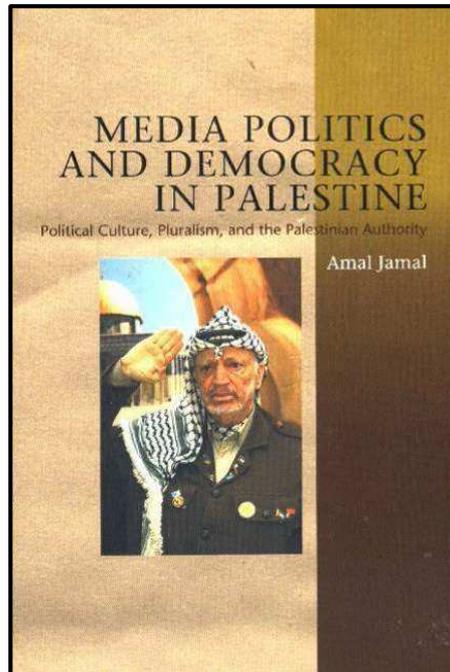
*October 2018 - 110 pages*

*PB (9781536142006) £71.99*

*Publisher: Nova Science Publishers*



# Gazelle Academic



## **Media Politics and Democracy in Palestine Political Culture, Pluralism, and the Palestinian Authority**

Amal Jamal

In opposition to the PA, liberal as well as Islamic social forces promote policies of protest and resistance, through media tools, against the authoritarian policies of the PA. The media is viewed as a public sphere in which these forces compete. Media institutions play an important role in setting the parameters of communication in processes of state building: promoting public debate and forming public spheres influence the modes of state–civil society relations. Combining concepts of political communication with social movement theory, the author examines the extent to which public opinion plays a role in determining the character of the political regime. The rising tension between the Palestinian Authority’s attempts to deepen its control over society and the reaction to this development by opposition groups informs the analysis of each civil institution: the role of NGOs, the Islamic movement, the women’s movement and Palestinian feminism, and the liberal-democratic intellectual elite, are all assessed through their media institutions and communication policies, to reveal the character of the emerging Palestinian public sphere. The book also develops the concept of a “media regime” in Palestinian areas, and includes models of communication and media theory, along with Palestinian case studies, that will prove invaluable to both students of the Middle East and media studies scholars.

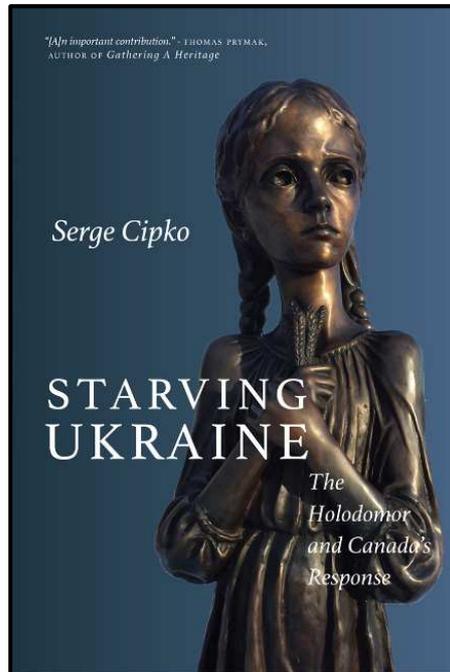
*November 2017 - 224 pages*

*PB (9781845199135) £25.00*

*Publisher: Sussex Academic Press*



# Gazelle Academic



## **Starving Ukraine The Holodomor and Canada's Response**

Serge Cipko

From 1932 to 1933, a catastrophic famine, known as the Holodomor ("extermination by hunger"), raged through Ukraine, killing millions of people. Although the Soviet government denied it, news about the tragedy got out and Canadians came to learn about the famine from many, though often contradictory, sources. Through an extensive analysis of newspapers, political speeches, and organized protests, Serge Cipko examines both the reporting of the famine and the Canadian response to it, highlighting the vital importance of journalism and the power of public demonstrations in shaping government action.

*September 2018 - 400 pages*

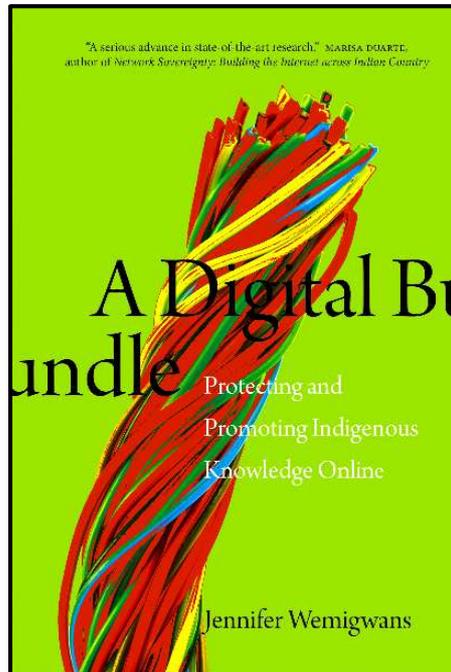
*HB (9780889775060) £61.99*

*PB (9780889775602) £21.99*

*Publisher: University of Regina Press*



# Gazelle Academic



## **A Digital Bundle** **Protecting and Promoting Indigenous Knowledge Online**

Jennifer Wemigwans

An essential contribution to Internet activism and a must read for Indigenous educators, *A Digital Bundle* frames digital technology as an important tool for self-determination and idea sharing, ultimately contributing to Indigenous resurgence and nation building.

By defining Indigenous Knowledge online in terms of “digital bundles,” Jennifer Wemigwans elevates both cultural protocol and cultural responsibilities, grounds online projects within Indigenous philosophical paradigms, and highlights new possibilities for both the Internet and Indigenous communities.

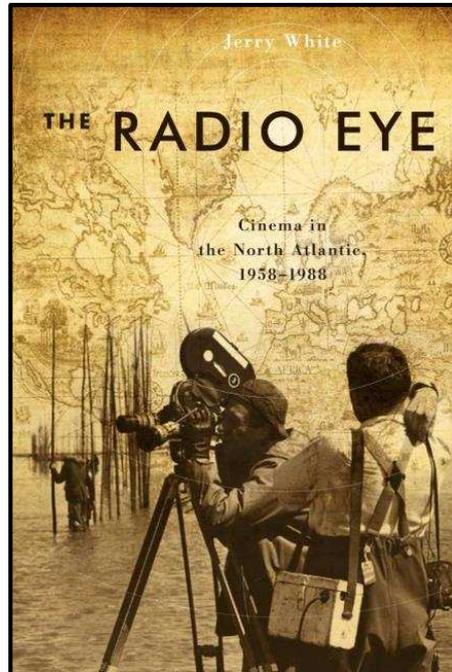
*October 2018 - 224 pages*

*PB (9780889775510) £23.99*

*Publisher: University of Regina Press*



# Gazelle Academic



## **The Radio Eye Cinema in the North Atlantic, 1958-1988**

Jerry White

*The Radio Eye: Cinema in the North Atlantic, 1958–1988*, examines the way in which media experiments in Quebec, Newfoundland, the Faroe Islands, and the Irish-Gaelic-speaking communities of Ireland use film, video, and television to advocate for marginalized communities and often for “smaller languages.”

*The Radio Eye* is not, however, a set of isolated case studies. Author Jerry White illustrates the degree to which these experiments are interconnected, sometimes implicitly but more often quite explicitly. Media makers in the North Atlantic during the period 1958–1988 were very aware of each other’s cultures and aspirations, and, by structuring the book in two interlocking parts, White illustrates the degree to which a common project emerged during those three decades.

*June 2018 - 285 pages*

*PB (9781554586141) £30.99*

*Publisher: Wilfrid Laurier University Press*

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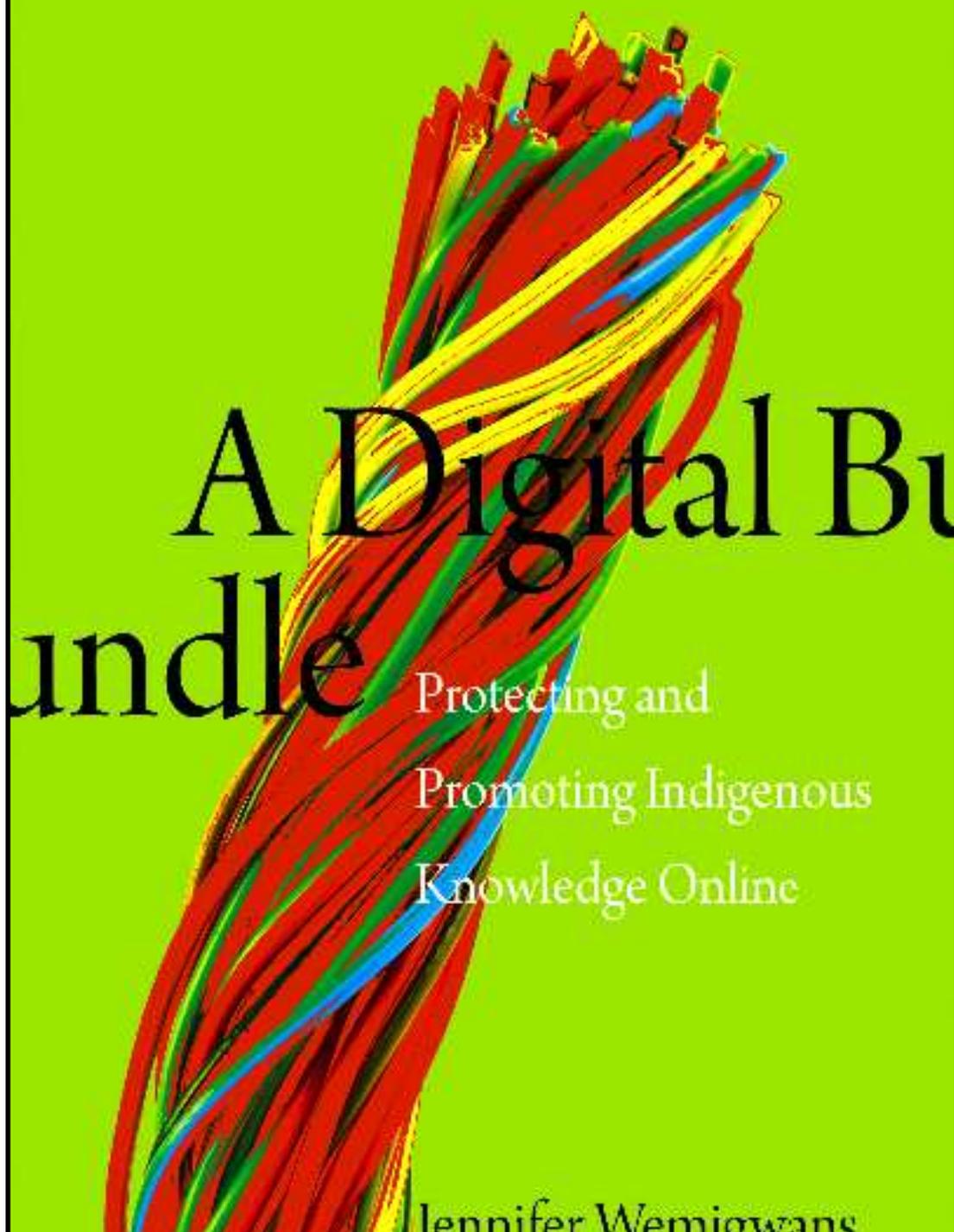


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*author of Network Sovereignty: Building the Internet across Indian Country*



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