

Sussex Academic  
Press

Hackett Publishing

Ibidem Press

Mage Publishers

Monash University  
Publishing

University of  
Alberta Press

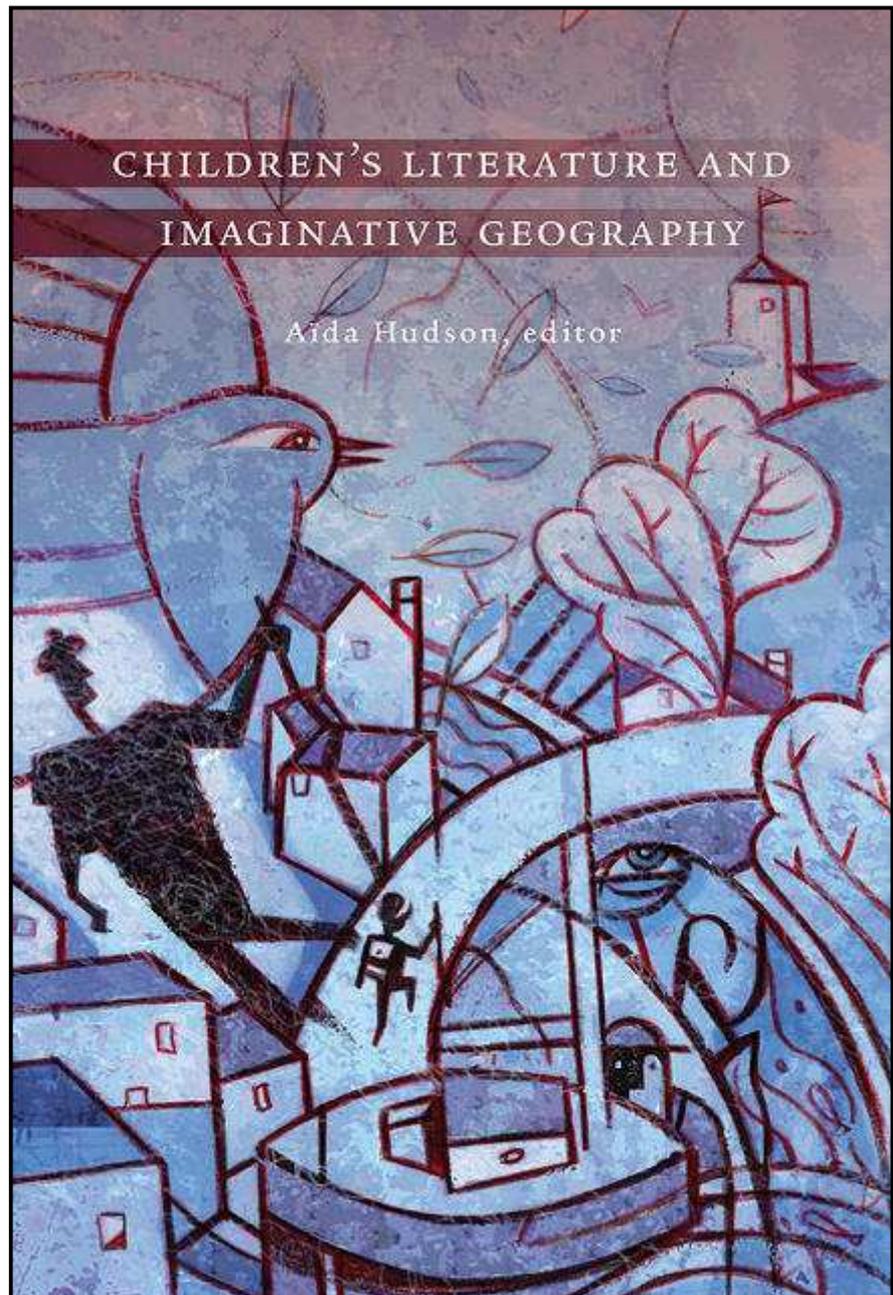
University of  
Regina Press

Wilfrid Laurier  
University Press



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## Literature & Literary

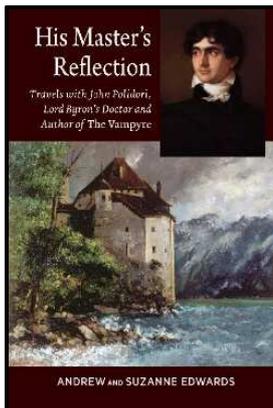


New Titles - February 2019



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### His Master's Reflection

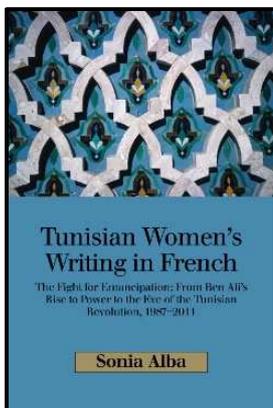
#### Travels with John Polidori, Lord Byron's Doctor and Author of The Vampyre

Andrew Edwards, Suzanne Edwards

Qualifying as a doctor in 1815 at the tender age of nineteen, John Polidori was employed less than a year later by the poet, Lord Byron, as his travelling physician. The precocious medic was seemingly destined for a bright future that would enable him to combine his profession with a love of literature. In *His Master's Reflection*, the authors follow Polidori's footsteps as he accompanies Byron through Europe to Switzerland where they eventually meet the Shelleys and Claire Clairmont. Fulfilling his father's prophecy, the fateful summer will prove to have a devastating impact on Polidori's life and legacy.

Byron's keen wit and elevated status would leave the sensitive doctor feeling isolated and undervalued. Fuelled by acerbic comments from the poet's friends, Byron finally releases Polidori from his contract, leaving the penniless medic to wander over the Alps on foot to Italy, his father's homeland. Despite attempts at establishing himself as a doctor to the expatriate community, he has to admit defeat and return to England. Still harbouring literary ambitions, his one chance at fame is cruelly denied when *The Vampyre*, the story he had written in Geneva, is attributed to Byron. Gossip and retelling of events have cast Polidori in the role of a petulant plagiarist. Concussion from a riding accident deeply affected Polidori's temperament and behaviour, leaving questions surrounding his death, which history has recorded as suicide by prussic acid, despite the coroner's verdict of 'visitation of God'. The authors delve into his final years in an attempt to redress the balance. The handsome Polidori was more than just his master's reflection.

PB 9781845199531 £17.95 October 2018 Sussex Academic Press 200 pages



### Tunisian Women's Writing in French

#### The Fight for Emancipation: From Ben Ali's Rise to Power to the Eve of the Tunisian Revolution, 1987–2011

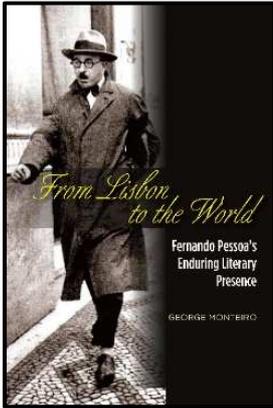
Sonia Alba

Tunisian women's literary production in French, published or set between the years 1987 and 2011 – from Tunisia's second president Zine El Abidine Ben Ali's rise to power to the eve of the Tunisian Revolution – reveals the role of women, their political engagement, and their resistance to patriarchal oppression.

A great deal of media and scholarly attention has focused on the role of women during the Tunisian Revolution itself, yet few studies have considered women's literary and active engagement prior to the uprising. By contrast, this book focuses specifically on the time period leading to the Revolution. The book is structured around three chapters, each focusing on a different form of writing and on a number of contemporary Tunisian writers who have chosen to express themselves in French. Sonia Alba explores the complex ways in which the authors have attempted to deal with those issues – cultural, social and political – most relevant to them. This is the first study of Tunisian women's writing in French to compare and contrast key themes in three different genres within a single study and within the conceptual framework of subaltern counter publics. The work is enhanced by the inclusion of extracts from previously unpublished authors' interviews.

*Tunisian Women's Writing in French* is essential reading for all Francophone and Postcolonial scholars, and for scholars and students working in Contemporary Women's Writing.

HB 9781845199395 £45.00 November 2018 Sussex Academic Press 224 pages



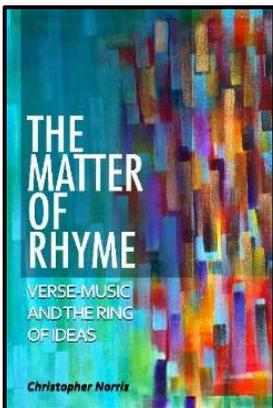
## From Lisbon to the World Fernando Pessoa's Enduring Literary Presence

George Monteiro

Fernando Pessoa is one of the greatest poets of the 20th century. Until some years ago known in the English-speaking world only among a minority of *connoisseurs*, his work is finally becoming available in English translations, and more are in the process of reaching the literary public. Born in Lisbon in 1888, Pessoa was only forty-seven when he died, but he left behind a staggering number of unpublished manuscripts that are still being screened and brought to light. George Steiner heralded the day Pessoa discovered his major Portuguese heteronyms, for no country had ever seen the birth of four great poets in a single day. That was a reference to the *personae* Pessoa created, the famous heteronyms Alberto Caeiro, Álvaro de Campos, and Ricardo Reis, besides the man himself—all poets in their own right with their biographies and even critical exchanges among themselves. Today well over a hundred Pessoa heteronyms are known, including, notably, the semi-heteronym Bernardo Soares, author of *The Book of Disquiet*, presently available in two English translations.

Lately, another Pessoa is emerging—an English writer, as well as a thinker. Indeed, having been educated in Durban, South Africa, where his stepfather was the consul of Portugal, the poet had a strong English education that shaped his life and thought. George Monteiro has been in the forefront of the uncovering of this side of Pessoa. Author, among many other works, of *The Presence of Pessoa: English, American, and Southern African Literary Responses*, and *Fernando Pessoa and Nineteenth-Century Anglo-American Literature*, in this volume Monteiro continues to explore and interpret the world of Pessoa to English-speaking readers.

HB 9781845199388 £55.00 September 2018 Sussex Academic Press 240 pages

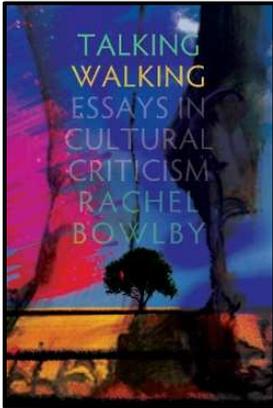


## The Matter of Rhyme Verse-Music and the Ring of Ideas

Christopher Norris

The poetry of ideas, a long neglected genre, has now found a vigorous and resourceful champion in Christopher Norris. Hitherto best known as philosopher and literary theorist, he has treated that genre to a full-scale modern revival of singular scope and ambition. His poems combine intellectual agility with a verse-music both keen-eared and frequently haunting. This latest collection sees Norris at the top of his bent as lyric poet, poet-philosopher, verse-essayist, political satirist, social commentator, and skilful re-worker of traditional verse-forms to suit contemporary contexts and concerns. It exhibits all the wit and erudition that readers will have come to expect, along with a marked broadening of purview and heightened stylistic virtuosity. These poems engage with topics ranging from the personal (though never private-confessional) to the deeply enquiring (though never abstruse) and the forcefully political (though never excluding issues that transcend the narrowly partisan). Above all they make the case for viewing rhyme, meter, and prosodic structure as intrinsically a part of verse-practice and a source of everything that is most distinctive and valuable in poetry.

PB 9781845199357 £25.00 May 2018 Sussex Academic Press 400 pages



## Talking Walking Essays in Cultural Criticism

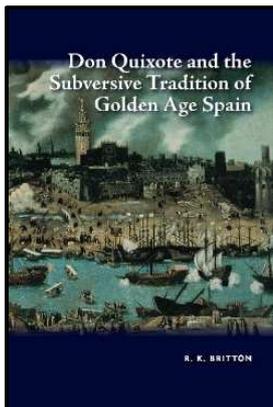
Rachel Bowlby

When something called theory first broke onto the seemingly stagnant scene of literary studies, it offered bright new ways and fields for critical reading: new methods and subjects, and also new words to speak them. The syllabus and the styles would never be the same, and *reading* was proudly claimed as a mode of social critique.

The short pieces brought together in *Talking Walking* engage with all sorts of arguments then, now and earlier about the uses and history of critical reading—of literature, and also of other cultural forms. There is much on the changing styles of literary-critical writing, and on the place of particular writers—Virginia Woolf or Jacques Derrida—in contemporary critical culture. There are pieces on clichés, on footnotes, on the language of the university job interview, on the use of ‘domesticate’ as a catch-all negative term. There are also essays on cultural questions informed by critical theory. For instance: why has the topic of walking been such a fruitful thinking theme in literature and philosophy? How does the history of shopping and marketing theory intersect with those of literature and subjectivity? How, in the light of reproductive technologies and new social forms, has becoming a parent turned into a culturally prominent kind of story?

These are some of the questions that arise in the interview and essays that make up Rachel Bowlby’s book, which derives from several decades of working and writing and talking and walking within the changing contemporary landscape of literary and critical studies. Old and new arrivals into this world will find pleasures of reading and matter for thinking on every page.

PB 9781845199111 £24.95 February 2018 Sussex Academic Press 280 pages



## Don Quixote and the Subversive Tradition of Golden Age Spain

R. K. Britton

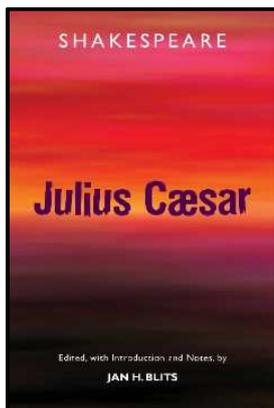
This study offers a reading of *Don Quixote*, with comparative material from Golden Age history and Cervantes’ life, to argue that his greatest work was not just the hilariously comic entertainment that most of his contemporaries took it to be. Rather, it belongs to a “subversive tradition” of writing that grew up in sixteenth-century Spain and which constantly questioned the aims and standards of the imperial nation state that Counter-reformation Spain had become from the point of view of Renaissance humanism.

Prime consideration needs to be given to the system of Spanish censorship at the time, run largely by the Inquisition albeit officially an institution of the crown, and its effect on the cultural life of the country. In response, writers of poetry and prose fiction – strenuously attacked on moral grounds by sections of the clergy and the laity – became adept at camouflaging heterodox ideas through rhetoric and imaginative invention. Ironically, Cervantes’ success in avoiding the attention of the censor by concealing his criticisms beneath irony and humour was so effective that even some twentieth-century scholars have maintained *Don Quixote* is a brilliantly funny book but no more. Bob Britton draws on recent critical and historical scholarship – including ideas on cultural authority and studies on the way Cervantes addresses history, truth, writing, law and gender in *Don Quixote* – and engages with the intellectual and moral issues that this much-loved writer engaged with. The summation and appraisal of these elements within the context of Golden Age censorship and the literary politics of the time make it essential reading for all those who are interested in or study the Spanish language and its literature.

HB 9781845198619 £65.00 December 2018 Sussex Academic Press 240 pages

PB 9781845198626 £25.00 December 2018 Sussex Academic Press 240 pages

## Hackett Publishing Company



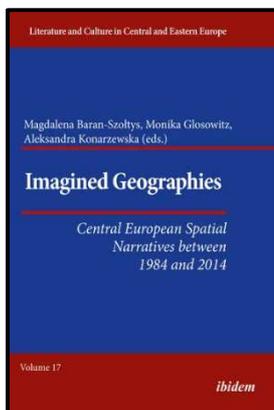
### **The Tragedy of Julius Caesar**

William Shakespeare Edited by Jan H. Blits

Jan Blits' edition represents something new among editions of *Julius Caesar*. In addition to textual glosses and explanatory notes focused on the rhetorical, historical, and political contexts of the speeches, it includes a wide array of quotations and citations from writers of classical antiquity chosen to illuminate passages of special pertinence to the Roman world represented in the play. Highlighting Shakespeare's significance as a political thinker, it also demonstrates his deep understanding of Roman antiquity, its competing worldviews, and the demise of its Republic. Intended for a broad readership, the edition also includes a Preface, Introduction, Bibliography, and a topical Index.

PB 9781585109012 £14.99 September 2018 Hackett Publishing Company 200 pages

## Ibidem Press



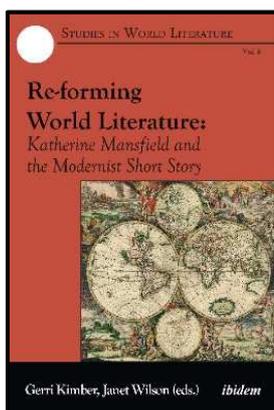
### **Imagined Geographies**

#### **Central European Spatial Narratives between 1984 and 2014**

Edited by Aleksandra Konarzewska, Monika Glosowicz, Magdalena Baran-Szoltys

In 1984 Czech writer Milan Kundera published his essay "The Tragedy of Central Europe" in the *New York Review of Books*, which established the framework for disputes about the space "between East and West" for the following thirty years. Even today, the echo of those debates is still audible in spatial narratives. Discussing the way in which literary figures are positioned within new hierarchies such as gender, class, or ethnicity, this volume shows how the space of the imagined Central Europe has been de- and reconstructed. Special attention is paid to the role of the past in shaping contemporary spatial discourse.

PB 9783838212258 £30.00 October 2018 Ibidem Press 166 pages



### **Re-forming World Literature**

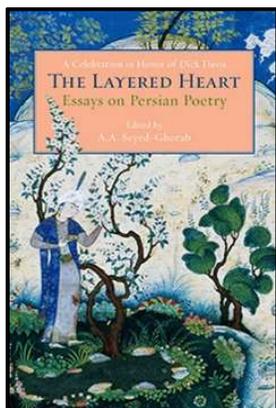
#### **Katherine Mansfield and the Modernist Short Story**

Gerri Kimber, Janet Wilson

The groundbreaking essays gathered in this volume argue that global paradigms of world literature, often referencing the major metropolitan centers of cultural and literary production, do not always accommodate voices from the margins and writing within minority genres such as the short story. Katherine Mansfield is a supreme example of a writer who is positioned between a number of different borders and boundaries: between modernism and postcolonialism; between the short story and other genres (like the novella or poetry, or nonfiction, such as letters, diaries, reviews, and translations); between Europe and New Zealand. In pointing to the global production and dissemination of short stories, and in particular the growing reception of Mansfield's work worldwide since her death in 1923, the volume shows how literary modernism can be read in a myriad of ways in terms of the contemporary category of new world literature.

PB 9783838211138 £35.00 April 2018 Ibidem Press 314 pages

## Mage Publishers



### The Layered Heart

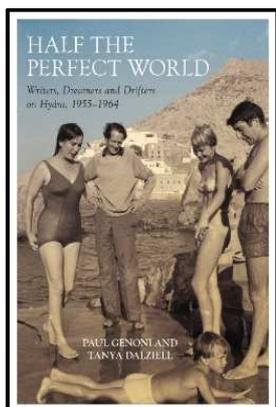
#### Essays on Persian Poetry, A Celebration in Honor of Dick Davis

Edited by Ali-Asghar Seyed-Ghorab

*The Layered Heart: Essays on Persian Poetry* is published in celebration of the poet and scholar Dick Davis, dubbed “our pre-eminent translator from Persian” by The Washington Post. Edited by Ali-Asghar Seyed-Ghorab, Associate Professor of Persian at Leiden University, the volume includes twenty-one essays about Persian culture and literature, ranging from classical Persian poetry to modern literary topics. Written by foremost scholars in the field, each of the essays is original and ground-breaking either in content or in methodology, while together they encompass a broad sweep of Iranian history, from pre-Islamic times to the present. They offer a fascinating, multi-faceted view of the Persian classics – from poetry in praise of wine, and the portrayal of love in Persian-European medieval romances, to an examination of Ferdowsi’s monumental epic, the *Shahnameh*, its connection with the Persian oral tradition and its later reception in Iran, Afghanistan, India, and Europe. Modern topics include an analysis of Lahuti’s letter poem to Joseph Stalin, published for the first time in Persian and English, the celebrated novel *My Uncle Napoleon*, and trends in poetry before and after the Iranian Revolution of 1979.

HB 9781933823973 £62.99 October 2018 Mage Publishers Inc 676 pages

## Monash University Publishing



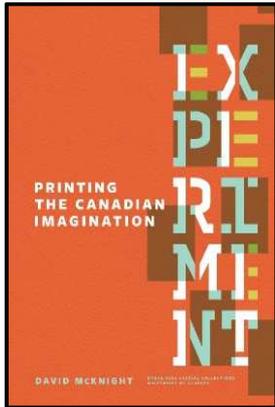
### Half the Perfect World

#### Writers, Dreamers and Drifters on Hydra, 1955–1964

Paul Genoni, Tanya Dalziel

*Half the Perfect World* tells the story of the post-war international artist community that formed on the Greek island of Hydra. Most famously, it included renowned singer-songwriter Leonard Cohen and his partner Marianne Ihlen, as well as many other artists and writers including the Australian literary couple, Charmian Clift and George Johnston, who fostered this fabled colony. Drawing on many previously unseen letters, manuscripts and diaries, and richly illustrated by the eyewitness photographs of *LIFE* magazine photo-journalist James Burke, *Half the Perfect World* reveals the private lives and relationships of the Hydra expatriates. It charts the promise of a creative life that drew many of them to the island, and documents the fracturing of the community as it came under pressure from personal ambitions and wider social changes. For all the unrealised youthful ambitions, internal strife and personal tragedy that attends this story, the authors nonetheless find that the example of these writers, dreamers and drifters continues to resonate and inspire.

PB 9781925523096 £30.99 October 2018 Monash University Publishing 496 pages



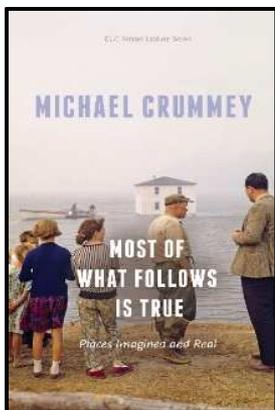
**Experiment: Printing the Canadian Imagination**

**Highlights from the David McKnight Canadian Little Magazine and Small Press Collection**

David McKnight

This exhibition catalogue features over 100 highlights of a large and extraordinary collection of Canadian little magazines and Canadian small press and micro-press imprints assembled by David McKnight. As a determined collector/librarian imbued with remarkable passion and resolve, McKnight invested 30 years developing a private collection that has considerable potential for literary research in the areas of Canadian Modernist poetry, avant-garde literature, and the production of small magazines in Canada. McKnight generously donated the collection to the University of Alberta Libraries in 2012, and this publication unveils the collection publicly for the first time.

PB 9781551953663 £30.99 April 2018 University of Alberta Press 156 pages



**Most of What Follows is True**

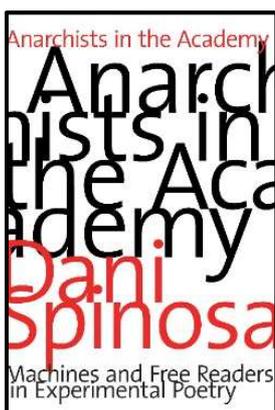
**Places Imagined and Real**

Michael Crummey, Margaret Mackey

In all creative writing, the question of what is true and what is real are two very different considerations. Figuring out how to dance between them is a murky business.

Most of What Follows Is True is an examination of the complex relationship between fact and fiction, between the “real world” and the stories we tell to explain the world to ourselves. Drawing on his own experience appropriating historical characters to fictional ends, Michael Crummey brings forward important questions about how writers use history and real-life figures to animate fictional stories. Is there a limit to the liberties a writer can take with the real world? Is there a point at which a fictionalization of history becomes a falsification of history? What responsibilities do writers have to their readers, and to the historical and cultural materials they exploit as sources? Crummey offers thoughtful, witty views on the deep and timely conversation around appropriation.

PB 9781772124576 £9.99 February 2019 University of Alberta Press 64 pages



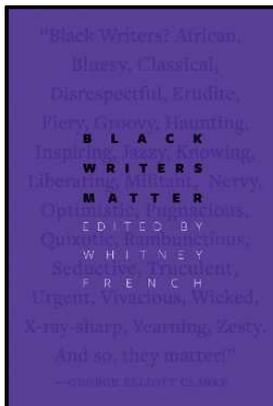
**Anarchists in the Academy**

**Machines and Free Readers in Experimental Poetry**

Dani Spinosa

Dani Spinosa takes up anarchism’s power as a cultural and artistic ideology, rather than as a political philosophy, with a persistent emphasis on the common. She demonstrates how postanarchism offers a useful theoretical context for poetry that is not explicitly political—specifically for the contemporary experimental poem with its characteristic challenges to subjectivity, representation, authorial power, and conventional constructions of the reader-text relationship. Her case studies of sixteen texts make a bold move toward politicizing readers and imbuing literary theory with an activist praxis—a sharp hope. This is a provocative volume for those interested in contemporary poetics, experimental literatures, and the digital humanities.

PB 9781772123760 £19.99 May 2018 University of Alberta Press 296 pages

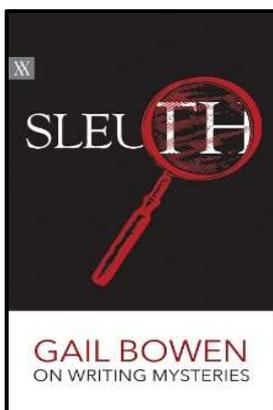


### Black Writers Matter

Edited by Whitney French

An anthology of African-Canadian writing, *Black Writing Matters* offers a cross-section of established writers and newcomers to the literary world who tackle contemporary and pressing issues with beautiful, sometimes raw, prose. As Whitney French says in her introduction, *Black Writing Matters* “injects new meaning into the word diversity [and] harbours a sacredness and an everydayness that offers Black people dignity.” An “invitation to read, share, and tell stories of Black narratives that are close to the bone,” this collection feels particular to the Black Canadian experience.

PB 9780889776166 £21.99 February 2019 University of Regina Press 208 pages



### Sleuth

#### Gail Bowen on Writing Mysteries

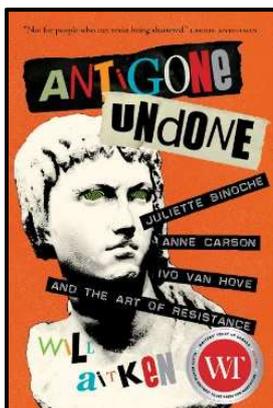
Gail Bowen

A smart, practical, and often funny guide for those who aspire to write mysteries, *Sleuth* reveals the secrets behind the curtain from a bestselling and award-winning master of the genre.

Gail Bowen shows how to map out a plot, how to plant page-turning clues, how to develop fully-rounded characters, and how to create the scene of the crime. She also looks at the psyche, the power of story, and cultural appropriation, allowing writers to communicate the truth about the human condition.

Digging into the works of Agatha Christie, Ruth Rendell, Sara Paretsky, Ian Rankin, Louise Penny and a score of others, Bowen explores all the possibilities the mystery genre offers writers with a story to tell.

PB 9780889775244 £14.99 March 2018 University of Regina Press 144 pages



### Antigone Undone

#### Juliette Binoche, Anne Carson, Ivo van Hove, and the Art of Resistance

Will Aitken

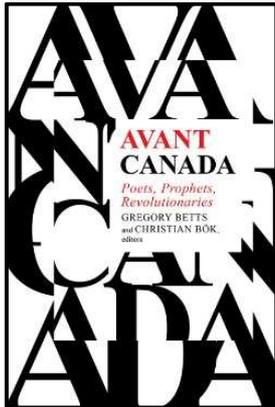
*Antigone Undone* offers an urgent and mesmerizing account of the creative and destructive power of great art.

In 2015 Will Aitken journeyed to Luxembourg for the rehearsals and premiere of Anne Carson’s translation of Sophokles’ 5th-century BCE tragedy *Antigone*, starring Juliette Binoche and directed by theatrical sensation Ivo van Hove.

In watching the play, he became awestruck with the plight of the young woman at the centre of the action. “Look at what these men are doing to me,” Antigone cries, expressing the predicament of the dispossessed throughout time. Transfixed by the strange and uncanny power of the play, he finds himself haunted by its protagonist, finally resulting in a suicidal breakdown.

With a backstage view of the action, Aitken illuminates the creative process of Carson, Binoche, and Van Hove and offers a rare glimpse into collaborative genius in action. He also investigates the response to the play by Hegel, Virginia Woolf, Judith Butler, and others, who too, were moved by its timeless protest against injustice.

HB 9780889775213 £19.99 January 2018 University of Regina Press 240 pages



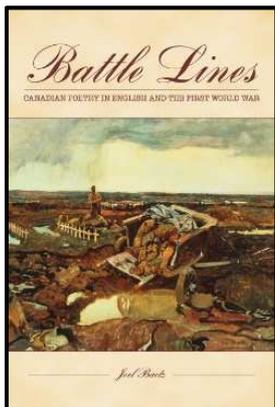
**Avant Canada**  
**Poets, Prophets, Revolutionaries**

Edited by Gregory Betts, Christian Bök

*Avant Canada* presents a rich collection of original essays and creative works on a representative array of avant-garde literary movements in Canada from the past fifty years. From the work of Leonard Cohen and bpNichol to that of Jordan Abel and Liz Howard, *Avant Canada* features twenty-eight of the best writers and critics in the field.

The book proposes four dominant modes of avant-garde production: “Concrete Poetics,” which accentuates the visual and material aspects of language; “Language Writing,” which challenges the interconnection between words and things; “Identity Writing,” which interrogates the self and its sociopolitical position; and “Copyleft Poetics,” which undermines our habitual assumptions about the ownership of expression. A fifth section commemorates the importance of the Centennial in the 1960s at a time when avant-garde cultures in Canada began to emerge. Readers of this book will become familiar with some of the most challenging works of literature—and their creators—that this country has ever produced. From Concrete Poetry in the 1960s through to Indigenous Literature in the 2010s, *Avant Canada* offers the most sweeping study of the literary avant-garde in Canada to date.

PB 9781771123525 £30.99 January 2019 Wilfrid Laurier University Press 350 pages



**Battle Lines**  
**Canadian Poetry in English and the First World War**

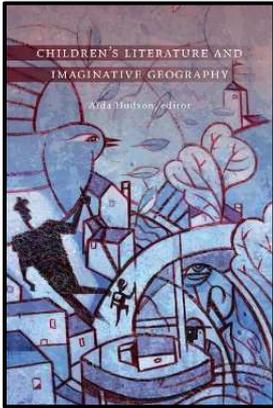
Joel Baetz

For Canadians, the First World War was a dynamic period of literary activity. Almost every poet wrote about the war, critics made bold predictions about the legacy of the period’s poetry, and booksellers were told it was their duty to stock shelves with war poetry. Readers bought thousands of volumes of poetry. Twenty years later, by the time Canada went to war again, no one remembered any of it.

*Battle Lines* traces the rise and disappearance of Canadian First World War poetry and offers a striking and comprehensive account of its varied and vexing poetic gestures. As eagerly as Canadians took to the streets to express their support for the war, poets turned to their notebooks, and shared their interpretations of the global conflict, repeating and reshaping popular notions of, among others, national obligation, gendered responsibility, aesthetic power, and deathly presence.

The book focuses on the poetic interpretations of the Canadian soldier. He emerges as a contentious poetic subject, a figure of battle romance, and an emblem of modernist fragmentation and fractiousness. Centring the work of five exemplary Canadian war poets (Helena Coleman, John McCrae, Robert Service, Frank Prewett, and W.W.E. Ross), the book reveals their latent faith in collective action as well as conflicting recognition of modernist subjectivities. *Battle Lines* identifies the Great War as a long-overlooked period of poetic ferment, experimentation, reluctance, and challenge.

PB 9781771123297 £26.99 September 2018 Wilfrid Laurier University Press 192 pages



## Children's Literature and Imaginative Geography

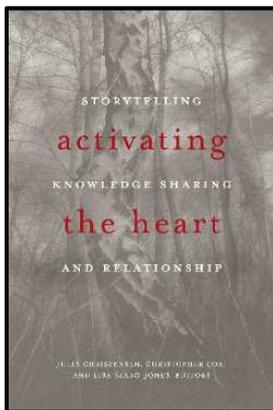
Edited by Aida Hudson

Where do children travel when they read a story? In this collection, scholars and authors explore the imaginative geography of a wide range of places, from those of Indigenous myth to the fantasy worlds of Middle-earth, Earthsea, or Pacificus, from the semi-fantastic Wild Wood to real-world places like Canada's North, Chicago's World Fair, or the modern urban garden.

What happens to young protagonists who explore new worlds, whether fantastic or realistic? What happens when Old World and New World myths collide? How do Indigenous myth and sense of place figure in books for the young? How do environmental or post-colonial concerns, history, memory, or even the unconscious affect an author's creation of place? How are steampunk and science fiction mythically re-enchanting for children?

Imaginative geography means imaged earth writing: it creates what readers see when they enter the world of fiction. Exploring diverse genres for children, including picture books, fantasy, steampunk, and realistic novels as well as plays from Canada, the United States, the United Kingdom, and Ireland from the early nineteenth century to the present, *Children's Literature and Imaginative Geography* provides new geographical perspectives on children's literature.

HB 9781771123259 £65.99 January 2019 Wilfrid Laurier University Press 320 pages



## Activating the Heart

### Storytelling, Knowledge Sharing, and Relationship

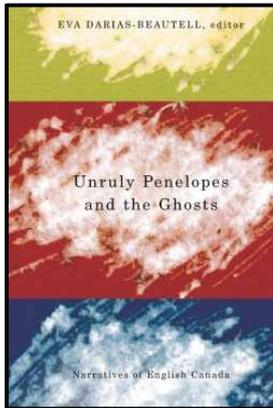
Edited by Julia Christensen, Christopher Cox, Lisa Szabo-Jones

*Activating the Heart* is an exploration of storytelling as a tool for knowledge production and sharing to build new connections between people and their histories, environments, and cultural geographies. The collection pays particular attention to the significance of storytelling in Indigenous knowledge frameworks and extends into other ways of knowing in works where scholars have embraced narrative and story as a part of their research approach.

In the first section, *Storytelling to Understand*, authors draw on both theoretical and empirical work to examine storytelling as a way of knowing. In the second section, *Storytelling to Share*, authors demonstrate the power of stories to share knowledge and convey significant lessons, as well as to engage different audiences in knowledge exchange. The third section, *Storytelling to Create*, contains three poems and a short story that engage with storytelling as a means to produce or create knowledge, particularly through explorations of relationship to place.

The result is an interdisciplinary and cross-cultural dialogue that yields important insights in terms of qualitative research methods, language and literacy, policy-making, human-environment relationships, and healing. This book is intended for scholars, artists, activists, policymakers, and practitioners who are interested in storytelling as a method for teaching, cross-cultural understanding, community engagement, and knowledge exchange.

PB 9781771122191 £19.99 June 2018 Wilfrid Laurier University Press 226 pages



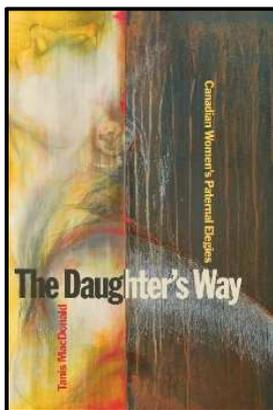
## Unruly Penelopes and the Ghosts Narratives of English Canada

Edited by Eva Darias-Beutell

This collection of essays studies the cultural and literary contexts of narrative texts produced in English Canada over the last forty years. It takes as its starting point the nationalist movement of the 1960s and 70s, when the supposed absence or weakness of a national sense became the touchstone for official discourses on the cultural identity of the country. That type of metaphor provided the nation with the distinctive elements it was looking for and contributed to the creation of a sense of tradition that has survived to the present.

In the decades following the 1970s, however, critics, artists, and writers have repeatedly questioned such a model of national identity, still fragile and in need of articulation, by reading the nation from alternative perspectives such as multiculturalism, environmentalism, (neo)regionalism, feminism, or postcolonialism. These contributors suggest that the artistic and cultural flowering Canada is experiencing at the beginning of the twenty-first century is, to a great extent, based on the dismantlement of the images constructed to represent the nation only forty years ago. Through their readings of representative primary texts, their contextual analysis, and their selected methodological tools, the authors offer a tapestry of alternative approaches to that process of dismantlement. Together, they read as an unruly Penelopiad, their unravelling readings self-consciously interrogating Canada's (lack of) ghosts.

PB 9781554589883 £30.99 September 2018 Wilfrid Laurier University Press 252 pages



## The Daughter's Way Canadian Women's Paternal Elegies

Tanis MacDonald

*The Daughter's Way* investigates negotiations of female subjectivity in twentieth-century Canadian women's elegies with a special emphasis on the father's death as a literary and political watershed. The book examines the work of Dorothy Livesay, P.K. Page, Jay Macpherson, Margaret Atwood, Kristjana Gunnars, Lola Lemire Tostevin, Anne Carson, and Erin Mouré as elegiac daughteronomies—literary artifacts of mourning that grow from the poets' investigation into the function and limitations of elegiac convention. Some poets treat the father as a metaphor for socio-political power, while others explore more personal iterations of loss, but all the poets in *The Daughter's Way* seek to redefine daughterly duty in a contemporary context by challenging elegiac tradition through questions of genre and gender.

Beginning with psychoanalytical theories of filiation, inheritance, and mourning as they are complicated by feminist challenges to theories of kinship and citizenship, *The Daughter's Way* debates the efficacy of the literary "work of mourning" in twentieth-century Canadian poetry. By investigating the way a daughter's filial piety performs and sometimes reconfigures such work, and situating melancholia as a creative force in women's elegies, the book considers how elegies inquire into the rhetoric of mourning as it is complicated by father-daughter kinship.

PB 9781554585212 £26.99 September 2018 Wilfrid Laurier University Press 279 pages



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