



**Gazelle Academic**

**Social Science**

**New Titles - November 2018**

**Timofey Agarin,  
Nevena Nancheva (eds.)**

# **A EUROPEAN CRISIS**



**Perspectives on  
Refugees, Solidarity,  
and Europe**

*ibidem*

Sussex  
Academic Press

University of  
Calgary Press

University of  
Regina Press

Wilfrid Laurier  
University Press

Aboriginal  
Studies Press

Ibidem Press

Monash  
University  
Publishing

Nordic  
Academic Press

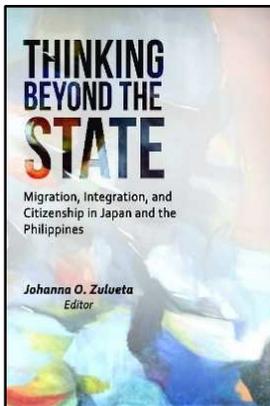
VU University  
Press

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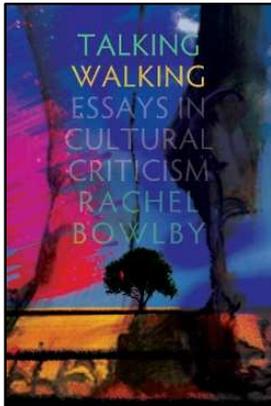
### Sussex Academic Press



**Thinking Beyond the State**  
**Migration, Integration, and Citizenship in Japan and the Philippines**  
Johanna O. Zulueta

Human mobility has been a widely examined phenomenon in the social sciences, and in this increasingly globalized world migration continues to be of significant concern. The chapters comprising this volume on *Thinking Beyond the State* address the need to think beyond prevailing state discourses in problematizing human movements between Japan and the Philippines, by focusing on the presence of other actors involved in these processes. This collection investigates a range of issues that are part and parcel of the migration experience: citizenship and nationality, migrant incorporation and integration, human security, migrant welfare, philanthropy, identity, and multiculturalism. The editor and contributors aim to inform the larger public of the realities that are embedded in this particular phenomenon, as well as engage academics involved in migration studies. The book will be a valuable resource to those with professional interests in the East Asian region, most particularly in Japan and the Philippines.

PB 9781845199302 £29.95 September 2018 Sussex Academic Press 320 pages



## **Talking Walking** **Essays in Cultural Criticism**

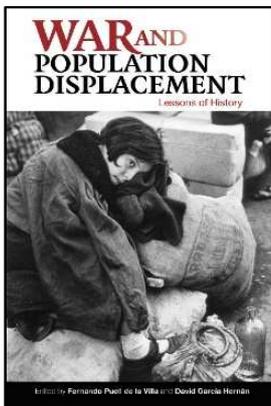
Rachel Bowlby

When something called theory first broke onto the seemingly stagnant scene of literary studies, it offered bright new ways and fields for critical reading: new methods and subjects, and also new words to speak them. The syllabus and the styles would never be the same, and *reading* was proudly claimed as a mode of social critique.

The short pieces brought together in *Talking Walking* engage with all sorts of arguments then, now and earlier about the uses and history of critical reading—of literature, and also of other cultural forms. There is much on the changing styles of literary-critical writing, and on the place of particular writers—Virginia Woolf or Jacques Derrida—in contemporary critical culture. There are pieces on clichés, on footnotes, on the language of the university job interview, on the use of ‘domesticate’ as a catch-all negative term. There are also essays on cultural questions informed by critical theory. For instance: why has the topic of walking been such a fruitful thinking theme in literature and philosophy? How does the history of shopping and marketing theory intersect with those of literature and subjectivity? How, in the light of reproductive technologies and new social forms, has becoming a parent turned into a culturally prominent kind of story?

These are some of the questions that arise in the interview and essays that make up Rachel Bowlby’s book, which derives from several decades of working and writing and talking and walking within the changing contemporary landscape of literary and critical studies. Old and new arrivals into this world will find pleasures of reading and matter for thinking on every page.

PB 9781845199111 £24.95 February 2018 Sussex Academic Press 280 pages

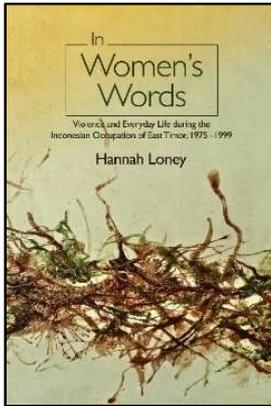


## **War and Population Displacement** **Lessons of History**

Edited by Fernando Puell de la Villa, David Garcia Hernan

The United Nations High Commissioner for Refugees (UNHCR) recently announced that the number of displaced persons caused by wars and conflicts, estimated at more than 65 million, has reached "the highest level ever recorded". This book explores the reality by examining some significant population displacements and/or deportations caused by armed conflict. Throughout human history people not directly involved in wars have endured its consequences – death, famine, destruction, illness, pillage, rape, robbery. These effects of war have become more globalized, resulting in migration in search of a better place to live or to find safety and security. Migration represents an indisputable reality found in every time and culture since prehistoric times until today, seen recently in the Mediterranean, Africa, and Asia. Armed conflict brings with it population displacement: refugees fleeing the dangers of war, dislodgement by invaders or regime change, population migration with expansionist purposes. These phenomena have not been adequately studied from a historical perspective. Cast in the mold of war and society studies, this book, endorsed by the Spanish Association of Military History, works to fulfill a historiographic need, covering twelve relevant dislodgments caused by wars in Antiquity, the Middle Ages, Modern and Contemporary History, and the present.

HB 9781845199012 £75.00 June 2018 Sussex Academic Press 320 pages



## **In Women's Words Violence & Everyday Life During the Indonesian Occupation of East Timor, 1975-1999**

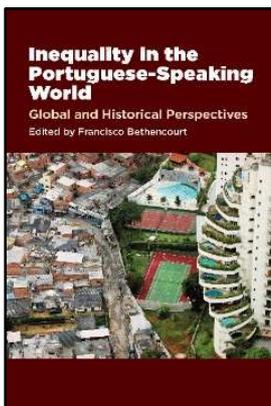
Hannah Loney

Drawing primarily upon oral history interviews, this study presents a woman-centred history of the Indonesian occupation. It reveals the pervasiveness of violence – as well as its gendered and gendering dynamics – within the social and cultural “everyday” of life in occupied East Timor.

The violence experienced by East Timorese women ranged from torture, rape, and interrogation, to various forms of surveillance and social control, and the structural imposition of particular feminine ideals upon their lives and bodies. Through women, East Timorese familial culture was also targeted via programmes to “develop” and “modernise” the territory by transforming the feminine and the domestic sphere. Women experienced the occupation differently to men, not just because they were vulnerable to sexual violence, but also because they endured proxy violence as the military’s means of targeting male relatives and the resistance at large.

*In Women's Words* tells a story of survival and perseverance by highlighting the strength, initiative, and negotiating skills of East Timorese women. Many women lived in circumstances of constant negotiation and attempts to maintain order and normality, as well as to provide for themselves and their families, in a society where everyday life was characterised by violence and uncertainty. This study demonstrates the capacity of people to survive, to endure, and to resist, even amid the most difficult of circumstances. It provides insights into the social and cultural elements of territorial control, as well as the locally-grounded strategies that are often used for negotiating and resisting an occupying power.

HB 9781845198916 £60.00 June 2018 Sussex Academic Press 256 pages



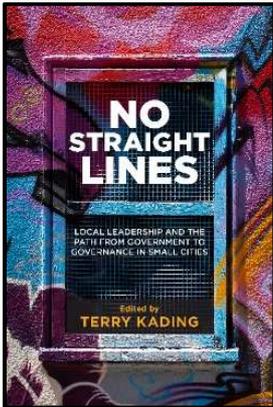
## **Inequality in the Portuguese-Speaking World Global & Historical Perspectives**

Edited by Francisco Bethencourt

Global social inequality has declined over the past 100 years and the gap between different parts of the world, measured by average lifespan, has narrowed. The internal gap between wealthy and poor in the western world has likewise reduced, from the 1930s to the 1970s, although not in a linear way. The 1980s represented a turning point in developed countries, as the top 0.1% of income earners accumulated extraordinary riches. This new trend did not subside with the financial crisis of 2008 but expanded to less developed areas of the world; indeed, long-term significant reduction of poverty is now considered vulnerable. Inequality of income and its associated impacts has triggered a passionate debate between those who maintain that an unequal accumulation of richness is crucial for economic and social progress and those who believe that it does not encourage investment and that it prevents increased demand, thus negatively affecting the economy.

This contributed volume sets out to study social inequality in Portuguese-speaking countries, thus providing diversification of experience across different continents. The purpose is to identify major economic, historical and cultural developments in terms of education, health, life-cycle, gender, ethnic, and religious relations. The current realities of migration are also addressed, since they raise the issue of ethnic integration. This is the first published work to address inequality in a cross-continent yet same language perspective and presents a striking advance in the global study of inequality.

HB 9781845198466 £85.00 February 2018 Sussex Academic Press 294 pages



### No Straight Lines

#### Local Leadership and the Path from Government to Governance in Small Cities

Lisa Cooke, Dawn Farough, Robin Reid, Kendra Besanger, Conny Ratsoy, Tina Block Edited by Terry Kading

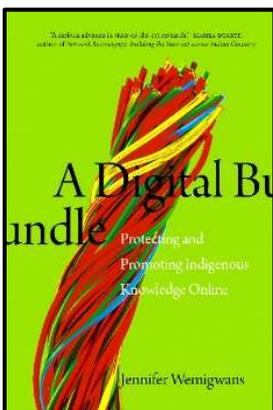
Small cities face intricate challenges. *No Straight Lines* provides the basis for a refined model of community-engaged leadership and research designed to realize equality of quality of life.

With particular attention to the small city of Kamloops, BC, this book explores the impact of extended, short-term, and unique leadership collaborations and local responses to homelessness, sustainability and food security, aging populations, and the recovery of local history. It offers exciting insights into the role of the university in the small city, from generating local learning opportunities to the integration of undergraduates and faculty in achieving positive change.

Based on active engagement, *No Straight Lines* reveals the obstacles present in addressing local needs, and the transformations that can be achieved through effective collaboration. It offers rich accounts and valuable insights into flexible practices that respond to the needs of community organizations while recognizing the challenges associated with resource constraints and limitations in capacity. This unique collection provides new insights into the barriers and benefits of leadership and learning in the small city.

**About the Author: Terry Kading** is Associate Professor of Political Science in the Department of Philosophy, History and Politics at Thompson Rivers University. He is editor of *Small Cities, Big Issues: Reconceiving Community in a Neoliberal Era*.

PB 9781552389447 £29.99 May 2018 University of Calgary Press 308 pages



### A Digital Bundle

#### Protecting and Promoting Indigenous Knowledge Online

Jennifer Wemigwans

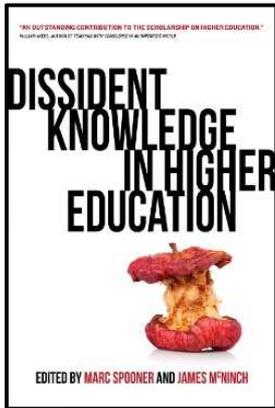
An essential contribution to Internet activism and a must read for Indigenous educators, *A Digital Bundle* frames digital technology as an important tool for self-determination and idea sharing, ultimately contributing to Indigenous resurgence and nation building.

By defining Indigenous Knowledge online in terms of “digital bundles,” Jennifer Wemigwans elevates both cultural protocol and cultural responsibilities, grounds online projects within Indigenous philosophical paradigms, and highlights new possibilities for both the Internet and Indigenous communities.

**Reviews:** A serious advance in state-of-the-art research.

**Marisa Duarte, author of *Network Sovereignty: Building the Internet across Indian Country***

PB 9780889775510 £23.99 October 2018 University of Regina Press 224 pages



## **Dissident Knowledge in Higher Education Resisting Colonialism, Neoliberalism, and Audit Culture in the Academy**

Edited by Marc Spooner, James McNinch

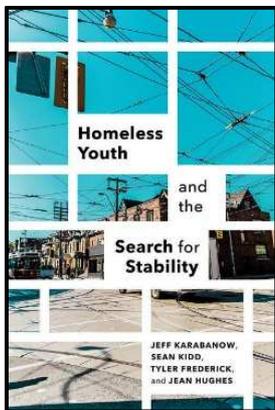
Current global trends suggest a time of exciting possibility for scholars as critical, community-engaged, and participatory epistemologies come to the fore.

Yet, just as possibilities invite academics to broaden and deepen scholarship in ways unimagined a decade before, a parallel shift towards a neoliberal and accountability-focused culture – both in the academy and in society – imperils every new opportunity.

In *Dissident Knowledge*, Noam Chomsky, Linda Tuhiwai Smith, Yvonna S. Lincoln, and others delve into the effects of colonialism, neoliberalism, and audit culture on higher education. They present promising avenues of resistance and show how to shape, reinvent, and construct life for faculty in institutions that serve as both a safe harbour and enforcer.

PB 9780889775367 £26.99 May 2018 University of Regina Press 352 pages

## **Wilfrid Laurier University Press**



## **Homeless Youth & the Search for Stability**

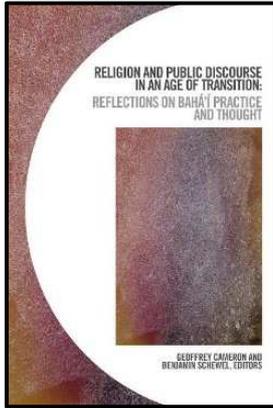
Jeff Karabanow, Sean Kidd, Tyler Frederick, Jean M. Hughes

Youth are one of the fastest growing segments of the homeless population. Although there has been much research on how youth become homeless and survive on the streets, we know very little about their pathways off the street and the many challenges that present during this process.

This book relates the lived experiences of homeless youth as they negotiate the individual, sociocultural, and economic tensions of transitioning out of homeless and street contexts and cultures. Through interviews the authors gained privileged entry into the lives of youth in Toronto and Halifax over a year-long period.

Through rich qualitative prose, quantitative elaboration, and comic-book narratives, participants spoke of courage, fortitude, strength, adversity, and at times, simple bad luck. Ultimately this became a story of fragility, complexity, living “on the edge,” and the (re)-building of identity.

PB 9781771123334 £30.99 May 2018 Wilfrid Laurier University Press 296 pages



## **Religion & Public Discourse in an Age of Transition Reflections on Bahá'í Practice & Thought**

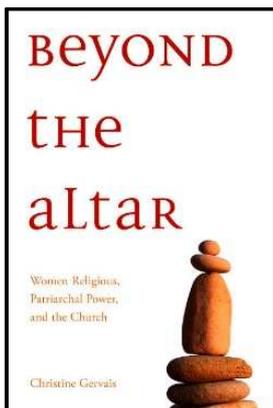
Edited by Geoffrey Cameron, Benjamin Schewel

Technology, tourism, politics, and law have connected human beings around the world more closely than ever before, but this closeness has, paradoxically, given rise to fear, distrust, and misunderstanding between nation-states and religions. In light of the tensions and conflicts that arise from these complex relationships, many search for ways to find peace and understanding through a “global public sphere.” There citizens can deliberate on issues of worldwide concern. Their voices can be heard by institutions able to translate public opinion into public policy that embraces more than simply the interests and ideas of the wealthy and the empowered.

Contributors to this volume address various aspects of this challenge within the context of Bahá'í thought and practice, whose goal is to lay the foundations for a new world civilization that harmonizes the spiritual and material aspects of human existence. Bahá'í teachings view religion as a source of enduring insight that can enable humanity to repair and transcend patterns of disunity, to foster justice within the structures of society, and to advance the cause of peace. Accordingly, religion can and ought to play a role in the broader project of creating a pattern of public discourse capable of supporting humanity's transition to the next stage in its collective development.

The essays in this book make novel contributions to the growing literature on post-secularism and on religion and the public sphere. The authors additionally present new areas of inquiry for future research on the Bahá'í faith.

PB 9781771123303 £30.99 January 2018 Wilfrid Laurier University Press 320 pages



## **Beyond the Altar Women Religious, Patriarchal Power, and the Church**

Christine Gervais

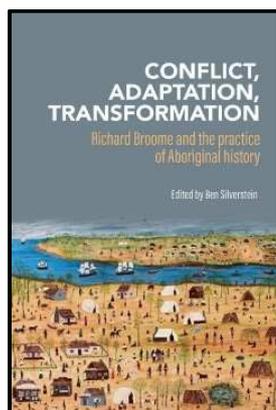
*Beyond the Altar* illustrates how women religious overcome sexist subjugation by side-stepping the patriarchal power of the Roman Catholic Church. This book counters the stereotypical image of Catholic nuns as being loyally compliant with their church by showing how a number of current and former women religious in Canada challenge their institutional religion's precepts and engage in transformative strategies to effect change both within and outside the Roman Catholic Church.

The sisters' testimonials reveal never-before-shared details about their painful experiences of male domination, their courageous efforts to move beyond such sexist stifling, and the women-led and women-centered spiritual, governance, and activist practices they have engendered in the late twentieth and early twenty-first centuries.

Featuring many examples of the sisters' resourcefulness, resilience, and resistance, this book fills a void in international scholarship on what Canadian Catholic women religious have endured and accomplished. Through interviews and in-depth accounts of the complexities and nuances present in the current and former sisters' lives, readers will discover their steadfast indomitability as they strategically, and sometimes subversively, innovate their spiritual spaces.

PB 9781771122948 £25.99 March 2018 Wilfrid Laurier University Press 275 pages

## Aboriginal Studies Press



### **Conflict, Adaptation, Transformation** **Richard Broome and the Practice of Aboriginal History** Ben Silverstein

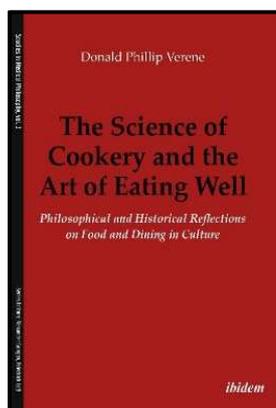
This collection traces the legacy of Richard Broome's pathbreaking work in Aboriginal history by presenting innovative work that assesses and transforms a broad range of important debates that have captured both scholarly and popular attention in recent years.

The book brings together a range of prominent and emerging scholars who have been exploring the contours of the field to make notable contributions to histories of frontier violence and missions, Aboriginal participation in sport and education, ways of framing relationships with land, and the critical relevance of Aboriginal life history and memoir to re-considering Australian history.

Readers will be interested in the novel arguments on Indigenous networks and mobilities, of memoirs and histories, frontier violence, massacres, and the History Wars, as well as Noel Pearson and issues of paternalism in Aboriginal politics.

PB 9781925302530 £30.99 March 2018 Aboriginal Studies Press 240 pages

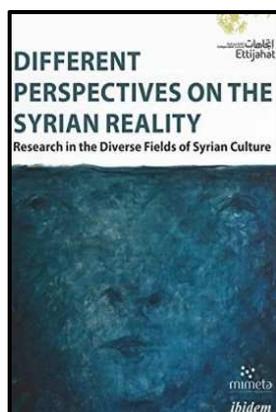
## Ibidem Press



### **The Science of Cookery and the Art of Eating Well** **Philosophical and Historical Reflections on Food and Dining in Culture** Donald Phillip Verene

*The Science of Cookery and the Art of Eating Well* is a philosophical and historical reflection on food and dining in human culture. It includes discussions of the nature of the first meals as found in Greek literature and the philosophy of history of Giambattista Vico, the Roman cookbook of Apicius (the first known cookbook), the cookbook of Artusi (the seminal cookbook of Italian cooking), Brillat-Savarin's *Physiology of Taste*, Plutarch's "Dinner of the Seven Wise Men," and Athenaeus' work on the *Learned Banqueters* (the Deipnosophists). These discussions are joined with contemporary observations on the importance of the traditions of home cooking and dining with friends as essential to the promotion of human well-being.

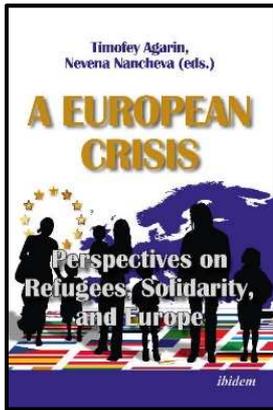
PB 9783838211985 £19.00 October 2018 Ibidem Press 124 pages



### **Different Perspectives on the Syrian Reality** **Research in the Diverse Fields of Syrian Culture** Alina Oueishek

This unique collection from Syria presents research papers focusing on topics in cultural research that are relevant to the current Syrian situation, especially with regard to the fundamental changes in the relationship of Syrians to the society they live in and the dynamic transformations they are witnessing. Through its unique inside views, the volume offers a fascinating alternative narrative of the current societal context in Syria. Ettijahat – Independent Culture is a Syrian cultural organization founded in 2011. Ettijahat seeks to involve independent culture and arts positively in the process of cultural and social change. Ettijahat supports artists and people engaged in cultural initiatives, works to build consensus and alliances between individuals and cultural institutions, promotes the arts and artists through regional and international platforms, helps Syrian communities in having access to culture and arts, and funds young researchers focusing on the current cultural and societal situation in Syria.

PB 9783838211619 £30.00 April 2018 Ibidem Press 208 pages



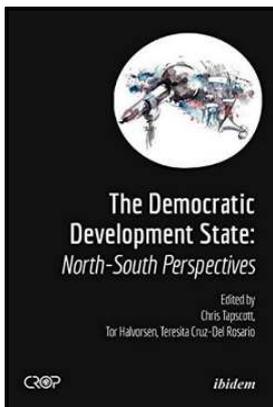
## **A European Crisis** **Perspectives on Refugees, Solidarity, and Europe**

Edited by Timofey Agarin, Nevena Nancheva

This is a book about the crisis of the European integration project as seen from the vantage point of people's movements across and to the European continent. But why should the issue of refugees or of migration have anything to do with the dynamics of the integration or disintegration of the European Union? If anything, the existing global refugee protection regime was conceived in Europe at about the time when Europe began to integrate: It was seen as a moral imperative in the context of European solidarity and in the face of crisis. How did refugee protection become so controversial as to usher in a crisis of its own? Why do European governments and their peoples see refugees and migrants as the cause of a crisis in and of Europe? Solidarity, legitimacy, democracy, welfare, rights: How has refugee migration undermined European positions on all that has defined EU integration so far?

This collection engages with these questions by focusing on the construction of the crisis narrative, offering an insight into distinctly European perspectives on and analyses of political responses to refugees, migration, and economic challenges. The aim of the volume is to provide an empirical and thematic context for understanding the link between refugee migration and the overpowering perception of Europe in crisis.

PB 9783838211244 £26.00 March 2018 Ibidem Press 290 pages

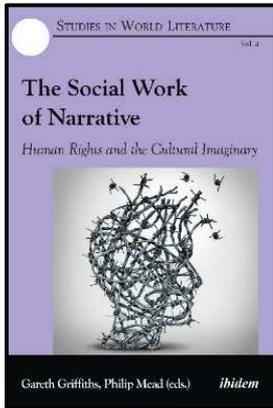


## **The Democratic Developmental State** **North-South Perspectives**

Series edited by Thomas Pogge Edited by Tor Halvorsen, Teresita Cruz-del Rosario, Chris Tapscott

The concept of a democratic developmental state is part of the current development discourse advocated by international aid agencies, deliberated on by academics, and embraced by policymakers in many emerging economies in the global South. What is noticeable in this discourse is how little attention has been paid to a discussion of the essence of a democratic developmental state, and much of what passes for theory is little more than policy-speak and political rhetoric. This volume fills a gap in the literature on the democratic developmental state. Analyzing the different approaches to the implementation of democratic developmental states in various countries, it evaluates the extent to which these are merely replicating the central tenets of the East Asian model of the developmental state or if they are succeeding in their attempts to establish a new and more inclusive conceptualization of the state. In particular, the authors scrutinize to what degree the attempts to build a democratic developmental state may be distorted by the imperatives of neoliberalism. The volume broadens the understanding of the Nordic model of a democratic developmental state and shows how it represents an additional, and perhaps contending understanding of the developmental state derived from the East Asian experience.

PB 9783838209159 £30.00 February 2018 Ibidem Press 246 pages



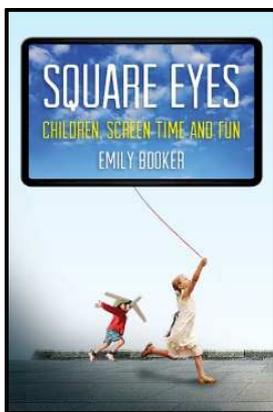
**The Social Work of Narrative**  
**Human Rights and the Cultural Imaginary**

Edited by Gareth Griffiths, Philip Mead

This book addresses the ways in which a range of representational forms have influenced and helped implement the project of human rights across the world and seeks to show how public discourses on law and politics grow out of and are influenced by the imaginative representations of human rights. It draws on a multi-disciplinary approach, using historical, literary, anthropological, visual arts, and media studies methods and readings, and covers a wider range of geographic areas than has previously been attempted. A series of specifically-commissioned essays by leading scholars in the field and by emerging young academics show how a multidisciplinary approach can illuminate this central concern.

PB 9783838208589 £34.00 January 2018 Ibidem Press 408 pages

**Monash University Publishing**

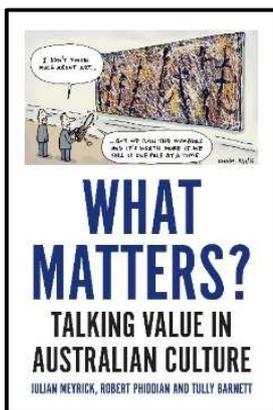


**Square Eyes**  
**Children, Screen Time and Fun**

Emily Booker

Troubled by what her daughter was watching, and by how this made her feel as a parent, Emily Booker set out to learn more about children and television, listening not only to scholars and experts in the field, but also to children themselves. What she found was that the ‘problem’ of children’s addiction to screens is actually, in part, a grown-ups’ problem. Speaking to children about what they watch and why reveals a steadily consistent response: they love to seek out programs that are ‘fun’. But their choices are often a source of anxiety for parents, and appear to provoke a need to censure and control the child’s enjoyment. At a time when children’s lives are increasingly regulated, and the pressures of parenting are felt ever more keenly, this important book teaches us much about the value of entertainment, not only for children but also for adults.

PB 9781925523584 £23.99 September 2018 Monash University Publishing 304 pages



**What Matters?**  
**Talking Value in Australian Culture**

Julian Meyrick, Tully Barnett, Robert Phiddian

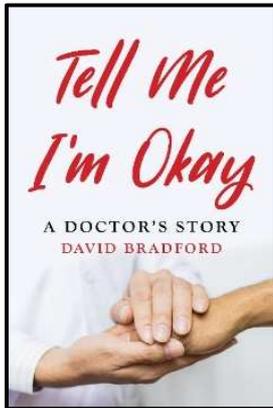
Too often, cultural leaders and policy makers want to chase the perfect metric for activities whose real worth lies in our own personal experience. The major problem facing Australian culture today is demonstrating its value – to governments, the business sector, and the public in general.

When did culture become a number? When did the books, paintings, poems, plays, songs, films, games, art installations, clothes, and the objects that fill our daily lives become a matter of statistical measurement? When did experience become data?

This book intervenes in an important debate about the public value of culture that has become stranded between the hard heads (where the arts are just another industry) and the soft hearts (for whom they are too precious to bear dispassionate analysis).

It argues that our concept of value has been distorted and dismembered by political forces and methodological confusions, and this has a dire effect on the way we assess culture. Proceeding via concrete examples, it explores the major tensions in contemporary evaluation strategies, and puts forward practical solutions to the current metric madness.

PB 9781925523805 £19.99 August 2018 Monash University Publishing 240 pages



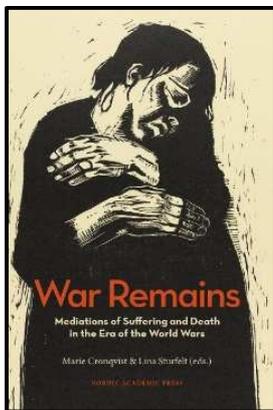
**Tell Me I'm Okay**  
**A Doctor's Story**  
David Bradford

In *Tell Me I'm Okay*, author and retired sexual health doctor David Bradford relates a remarkable set of stories ... about growing up as a gay child in a strongly Christian family, struggling with his sexuality, serving as an army doctor in Vietnam during the Vietnam War, working as Director of the Melbourne Communicable Diseases Centre at the time of the arrival of HIV/AIDS, and in private practice with hundreds of AIDS patients, many of whom did not survive.

Here is a humane, wise, thoughtful voice, always conscious of the wonderful, the absurd, the fragile nature of life. David Bradford's story tells us much about who we are, how we've changed, and where some at least of our scars have come from.

PB 9781925523331 £23.99 May 2018 Monash University Publishing 220 pages

## Nordic Academic Press



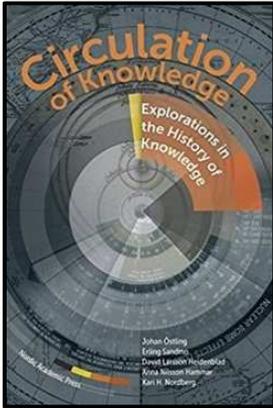
**War Remains**  
**Mediations of Suffering and Death in the Era of the World Wars**  
Edited by Marie Cronqvist, Lina Sturfelt

What remains after war? In the World War era more than 120 million people died an untimely or violent death. The horrifying experience of mass death lingered on in cultural narratives for years. The cultural output repeated, re-inforced, or renegotiated people's beliefs about war and suffering, turning trauma into something that could be situated within the conventions of public display.

In *War Remains* an interdisciplinary group of researchers offer an innovative approach, insisting on the importance of media forms for remembering and sensing war. They also point out how the conflicts of the past are indeed conflicts of the present: the impact of the world war era is resounding in the mediation of contemporary conflicts.

The authors present analyses of different media such as literary fiction, newspapers, radio, film, comic books, and weekly magazines between the 1910s and the 1970s. They apply perspectives from history, human rights studies, media history, journalism, film studies, comparative literature, publishing studies, and rhetoric – all arguing for a media history of war remains.

HB 9789188168818 £29.95 June 2018 Nordic Academic Press 220 pages



## **Circulation of Knowledge Explorations into the History of Knowledge**

Edited by Johan Ostling

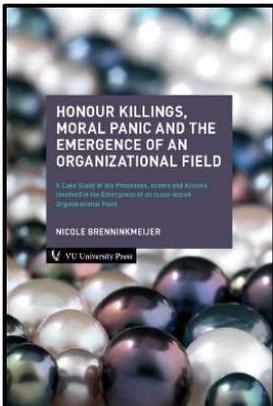
Historians have long been interested in knowledge—its nature and origin, and the circumstances under which it was created—but it has only been in recent years that the history of knowledge has emerged as an academic field in its own right.

In *Circulation of Knowledge*, a group of Nordic scholars explore a range of theoretical and methodological approaches to this new and exciting area of historical research. The question of knowledge in motion is central to their investigations, and especially how knowledge is transformed when it circulates between different societal arenas, literary genres, or forms of media.

Reflecting on twelve empirical studies, from sixteenth-century cartography to sexology in the 1970s, the authors make a significant contribution to the growing international research on the history of knowledge.

HB 9789188661289 £32.95 January 2018 Nordic Academic Press 256 pages

## **VU University Press**



## **Honour Killings, Moral Panic and the Emergence of an Organizational Field A Case Study of the Processes, Actors and Actions Involved in the Emergence of an Issue-based Organizational Field**

Nicole Brenninkmeijer

At the beginning of the new millennium, honour-related violence was at the very forefront of public attention in the Netherlands. The emergence of the issue was facilitated by evolving discourses on multiculturalism and was driven by four events, the shootings of Kezban, Hassan, Zarife and Gül. This combination of processes contributed to a reconceptualization of domestic violence against migrant women into honour-related violence. Moreover, the extensive media coverage of these shootings contributed to a moral panic about this issue: honour killings were perceived as a sign of the failing integration of migrants.

PB 9789086597727 £34.95 January 2018 VU University Press 281 pages



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