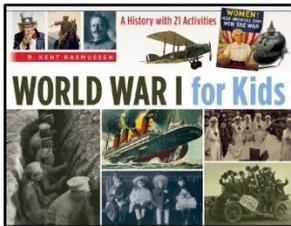




Remembrance Day

WWI 100 Years

11th November 2018



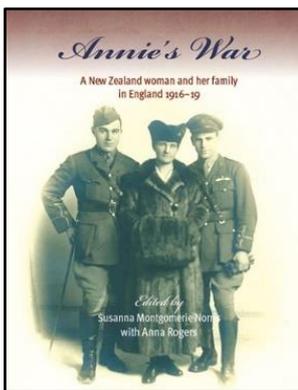
World War I for Kids

A History with 21 Activities

R. Kent Rasmussen

One hundred years after the start of the "Great War," World War I for Kids provides an intriguing and comprehensive look at this defining conflict that involved all of the world's superpowers. Why and how did the war come about? What was daily life like for soldiers in the trenches? What roles did zeppelins, barbed wire, and the passenger ship Lusitania play in the war? Who were Kaiser Wilhelm, the Red Baron, and Edith Cavell? Young history buffs will learn the answers these questions and many others, including why the western front bogged down into a long stalemate; how the war ushered in an era of rapid military, technological, and societal advances; and how the United States' entry helped end the war. Far from a dry catalog of names, dates, and battles, this richly illustrated book goes in depth into such fascinating topics as turn-of-the-20th-century weaponry and the important roles animals played in the war and explains connections among events and how the war changed the course of history. Hands-on activities illuminate both the war and the times. Kids can: · Make a periscope · Teach a dog to carry messages · Make a parachute · Learn a popular World War I song · Cook Maconochie Stew · And much more.

PB 9781613745564 £15.99 April 2014 Chicago Review Press 192 pages b/w photos & illus



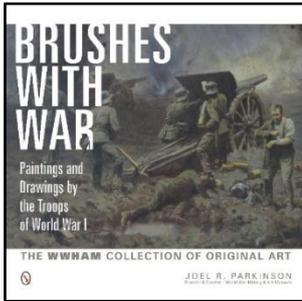
Annie's War

A New Zealand Woman and Her Family in England 1916-19

Anna Rogers Edited by Susanna Montgomerie Norris

There have been many published collections of soldiers' diaries and letters from the First World War, but never a first-hand account of one New Zealand family's life in England during these challenging and frightening years. When her sons, Oswald and Seton, decided they wanted to serve as pilots, which meant enlisting in Britain, Annie Montgomerie decreed that the whole family would go too. So from 1916 to 1919 they lived in London, facing Zeppelin attacks, giving hospitality to young New Zealand friends who left to fight and sometimes never came back, watching Oswald and Seton go off to war, and suffering in the influenza epidemic. Through all this Annie kept a diary, in which she recorded her deep love and concern for her family, her hatred of the war, her forthright, amusing and proudly Kiwi views on the English, and myriad fascinating details about wartime London life. Annie's granddaughter, Susanna Montgomerie Norris, has transcribed and edited this extraordinary account, along with many letters and diary excerpts from her pilot father, Seton. Richly illustrated with contemporary photographs and other memorabilia, Annie's War offers a unique and compelling view of a crucial time in world history. Susanna spent many years transcribing and working on her grandmother Annie's diaries, which were discovered by her cousin, John Montgomerie, who has also supplied a large number of the photos used.

PB 9781877578755 £19.95 February 2015 Otago University Press 256 pages photos & illus



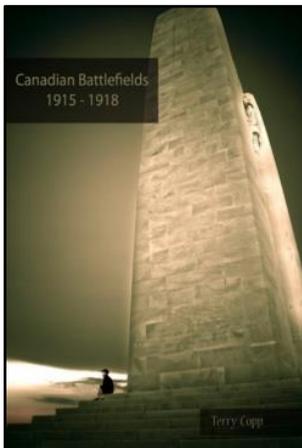
Brushes with War: Paintings and Drawings by the Troops of World War I The WWHAM Collection of Original Art

Joel R. Parkinson

Brushes With War is a unique history of World War I in broad brush strokes. Over 230 original paintings, drawings, sculpture, and trench art by the combatants of World War I cover all aspects of the war and most major battles from Mons (1914) to the Meuse-Argonne (1918). The artists were American, Austrian, Australian, Belgian, British, Canadian, French, German, and Russian soldiers. These were not professional artists, but amateurs depicting their own daily struggles as they saw them.

Just as snapshot photos are often more realistic than posed professional portraits, these works of art are more genuine impressions of the war than the official art and illustrations of the time.

HB 9780764346347 £60.99 October 2014 Schiffer Publishing Ltd 208 pages 236 images



Canadian Battlefields 1915-1918 A Visitor's Guide

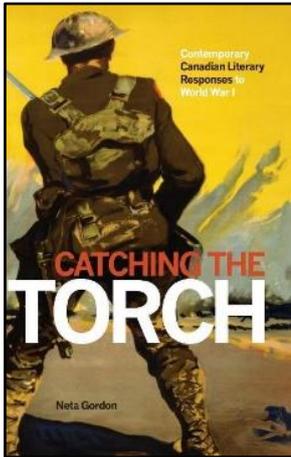
Terry Copp, Matt Symes, Nick Lachance

Most of the world remembers the First World War as a time when, as historian Samuel Hynes put it, "innocent young men, their heads full of high abstractions like Honour, Glory, and England ... were slaughtered in stupid battles planned by stupid Generals." English-speaking Canadians have for the most part accepted this view and supplemented it with an imaginative version of a war in which their soldiers won great victories and forged a new national identity. Both approaches have served to promote literary, political, and cultural agendas of such power that empirical studies of actual wartime events have had little impact on the historiography. A new generation of scholars has challenged those approaches, however, insisting that the reality of the war and the society that produced it are worthy of study.

This guide to the Canadian battlefields in France and Belgium offers a brief critical history of the war and of Canada's contribution, drawing attention to the best recent books on the subject. It focuses on the Ypres Salient, Passchendaele, Vimy, and the 'Hundred Days' battles and considers lesser-known battlefields as well. Battle maps, contemporary maps, photographs, war art, and tourist information enhance the reader experience.

About the Author: **Terry Copp** is director of the Laurier Centre for Military Strategic and Disarmament Studies and professor emeritus at Wilfrid Laurier University. He is the author or co-author of fourteen books and many articles on the Canadian role in the Second World War, including travel guides to the Canadian battlefields. *Fields of Fire: The Canadians in Normandy* won the 2004 Distinguished Book Award for non-US history from the American Society for Military History. **Matt Symes** has worked and taught extensively on the history of war and memory and is co-author of five battlefield guidebooks, including *Canadian Battlefields 1915-1918: A Visitor's Guide*. Symes was co-editor (with Geoffrey Hayes and Mike Bechthold) of *Canada and the Second World War: Essays in Honour of Terry Copp*. **Nick Lachance** is a student at Wilfrid Laurier University and a Research Assistant at LCMSDS. Many of his photos appear in this guide. Lachance's primary responsibility was to use modern satellite images from Google Earth and rework them into the 59 historical and tour maps inside the guide.

PB 9781926804118 £25.99 November 2011 Laurier Centre for Military 130 pages



Catching the Torch **Contemporary Canadian Literary Responses to World War I**

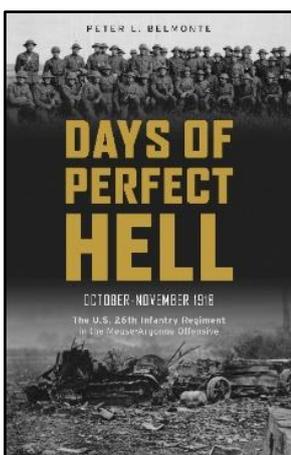
Neta Gordon

This book examines contemporary novels and plays written about Canada's participation in World War I. Exploring such works as Jane Urquhart's *The Underpainter* and *The Stone Carvers*, Jack Hodgins's *Broken Ground*, Kevin Kerr's *Unity* (1918), Stephen Massicotte's *Mary's Wedding*, and Frances Itani's *Deafening*, the book considers how writers have dealt with the compelling myth that the Canadian nation was born in the trenches of the Great War. In contrast to British and European remembrances of World War I, which tend to regard it as a cataclysmic destroyer of innocence, or Australian myths that promote an ideal of outsize masculinity, physical bravery, and white superiority, contemporary Canadian texts conjure up notions of distinctively Canadian values: tolerance of ethnic difference, the ability to do one's duty without complaint or arrogance, and the inclination to show moral as well as physical courage. Paradoxically, Canadians are shown to decry the horrors of war while making use of its productive cultural effects. Through a close analysis of the way sacrifice, service, and the commemoration of war are represented in these literary works, *Catching the Torch* argues that iterations of a secure mythic notion of national identity, one that is articulated via the representation of straightforward civic and military participation, work to counter current anxieties about the stability of the nation-state, in particular anxieties about the failure of the ideal of a national "character".

About the Author: Neta Gordon is an associate professor at Brock University, where she teaches courses on Canadian literature. She is a co-editor of *The Broadview Introduction to Literature* (2013) and has written on such authors as Barbara Gowdy, SKY Lee, and Ann-Marie MacDonald.

Reviews: "Using McCrae as a point of entry, Gordon proceeds to argue that the works of literature she examines, including Jack Hodgins's *Broken Ground*, Frances Itani's *Deafening*, Joseph Boyden's *Three Day Road*, and Vern Thiessen's *Vimy*, among others, paradoxically disparage the mass destruction and loss of the First World War while simultaneously insisting on its cultural significance. As a result, instead of questioning the historical record, contemporary literary responses to the First World War, according to Gordon, endorse a national myth that 'promotes the collective by simply enlarging the category of the homogenous,' a tendency that is propelled by an anxiety about the instability of Canadian national identity. As a whole, Gordon's analysis is insightful and compelling." -- Alicia Fahey -- *Canadian Literature*

PB 9781771122382 £30.99 June 2018 Wilfrid Laurier University 222 pages

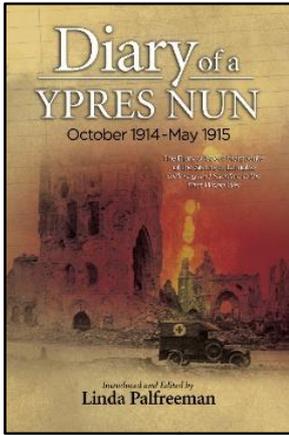


Days of Perfect Hell **The U.S. 26th Infantry Regiment in the Meuse-Argonne Offensive, October-November 1918**

Peter L. Belmonte

100 years ago, on October 4, 1918, on a muddy, poison gas-soaked hillside in France, the U.S. 26th Infantry Regiment jumped-off amidst a hail of shell fire and machine-gun fire to begin the final push to end World War I. For the next 39 days, with little respite, the regiment fought desperately against a determined, well-armed foe. This is the story of a single regiment in a successful, highly acclaimed "Regular Army" division, during the greatest American battle to date. This is not a dry recitation of facts, but an in-depth examination of a single regiment that allows the reader to appreciate the intricacies of small-unit action and the problems associated with leading platoons, companies, and battalions in battle during the Great War, while at the same time depicting the human drama associated with the terrible carnage.

HB 9780764349218 £26.99 September 2015 Schiffer Publishing Ltd 240 pages 94 b/w illus



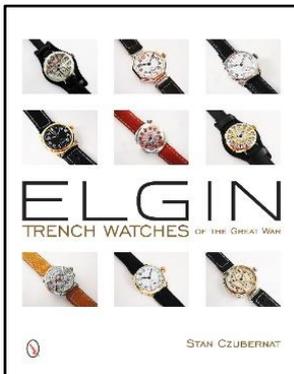
Diary of a Ypres Nun October 1914-May 1915

Edited by Linda Palfreeman

The Diary of Soeur Marguerite of the Sisters of Lamotte Suffering and Sacrifice in the First World War. The campaign in Flanders, with its successive battles, would be the longest of the Great War and the costliest in terms of human life. At the centre of the fearful and prolonged barrages of shelling by the military of both sides lay the town of Ypres, known for its Cloth Hall and cathedral, its butter and its lace -- now to be blasted to infamy as an indelible symbol of suffering and sacrifice and wanton destruction. The underground passageways of the town's ancient fortifications provided shelter for the trapped townspeople. In desperate circumstances courageous and selfless individuals administered medical attention, distributed food and clothing, provided milk for babies and set up orphanages and schools for children. Some of these volunteers, such as the Friends' Ambulance Unit (FAU), came from afar, whilst others already formed an essential part of the moral and social fibre of the beleaguered town: these included the local priest, Camille Delaere, and the nuns who lent him their support. The curé's indefatigable assistant was the young nun Soeur Marguerite of the Sisters of Lamotte, and it is her daily journal that became The Diary of an Ypres Nun. Originally published in French in 1917, this harrowing yet sometimes surprisingly humorous account of events in the besieged and battered town of Ypres was written between October 1914 and May 1915, as she worked alongside the FAU and Father Delaere, to bring comfort and succour to the suffering civilian population.

About the Author: Linda Palfreeman is Lecturer in Journalism at the University of Cardenal Herrera, Elche, Spain. Her research on local aspects of the Spanish Civil War and of the International Brigades' Medical Service resulted in *Salud! British Volunteers in the Republican Medical Service during the Spanish Civil War, 1936–1939* (2012), followed by *Aristocrats, Adventurers and Ambulances: British Medical Units in the Spanish Civil War* (2013), and *Spain Bleeds*, the final book in this informal trilogy, continues to provide long unavailable information on health care and medical assistance during wartime.

PB 9781845198701 £14.95 May 2017 Sussex Academic Press 156 pages



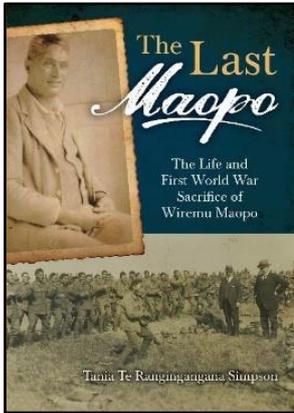
Elgin Trench Watches of the Great War

Stan Czubernat

A combination of 440 photos and advertisements, plus informative text, tell the story of the Elgin National Watch Company wristwatches that accompanied U.S. Army troops into the trenches of Europe in World War I. While Elgin was known as a company that would allow buyers to pick and choose among features for their personal watches, the U.S. Army also created specifications dated November 3, 1914 and October 24, 1916, choosing the watch features their soldiers would wear. After a brief discussion of pricing, rarity, and company history, the wristwatches covered include: Star Dial Series, Giant Size 6s, RED 12 Dials, BOLD Arabic Dials, and Shadow Box Dials. Also explored are dial date stamps, recent restorations, crystal guards, and Elgin watch movements. This venerable watch company, dating back to 1864, produced roughly 1,000,000 watch movements each year during World War I. Explore these veterans of the Great War through this fascinating read.

About the Author: Stan Czubernat is self-trained in the craft of antique watch restoration. He has restored over 1000 antique trench and wrist watches, his favorites being Elgin's "Star Dial Series" and RED 12s. He currently resides near Houston, Texas, with his wife Tiffany.

HB 9780764347115 £60.99 February 2015 Schiffer Publishing Ltd 176 pages 440 photos



Last Maopo

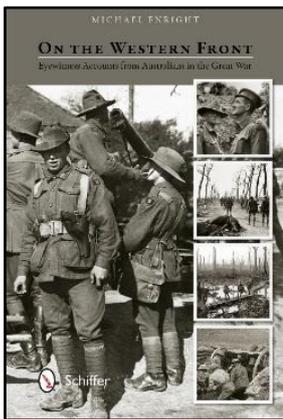
Tania Simpson

The incredible, moving story of Wiremu Maopo, the last of his line in a large South Island family, who joined the second Maori Contingent and went off to fight in the First World War. Wiremu writes regularly to his friend Virgie, and the story of Wiremu's life is woven around 40 letters that he penned during the War. All of Wiremu's siblings died of illness either in childhood or later in life and when he returns from the war ironically he is the only surviving member of the once large family. Wiremu was unaware during and after the war that his girlfriend Phoebe had given birth to a daughter who would carry on his line. The Last Maopo also follows Phoebe's story and reconnects the Maopo line with the author, Wiremu's great-granddaughter.

About the Author: Tania Simpson (Tainui, Ngapuhi, Ngai Tahu) is CEO of Maori development company Kowhai Consulting, Deputy Chair of Landcare Research New Zealand, and a member of the Waitangi Tribunal. She has a Bachelor of Arts in Maori from Waikato University and a Master Maturanga Maori from Te Wananga o Raukawa. She has written several works of tribal history. Tania lives with her family in Hamilton.

Reviews: The Last Maopo is a lovely piece of work. I recall memories of the Maopo whanau being shared around Taumutu back in the 1960s; Tania Simpson's book brings the story of Wiremu Maopo back to life for new generations – Sir Tipene O'Regan

PB 9781877514661 £26.99 April 2014 Oratia Media Ltd 160 pages b/w illus



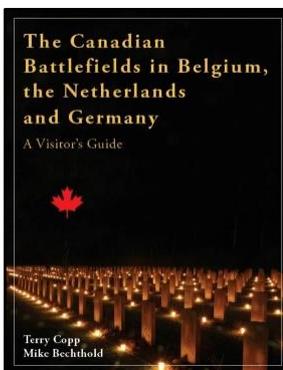
On the Western Front

Eyewitness Accounts from Australians in the Great War

Michael Enright

Historian Michael Enright provides a close-up account of Australian servicemen on the Western Front during WWI. Using many previously unpublished, first-hand materials, the author provides a fresh look at the Great War through the eyes of ordinary servicemen. The scene is set with a brief account of events at Gallipoli, the place where the Australians gained their reputation as fierce fighters, and then the author discusses the reformation of the ANZAC divisions in Egypt and their subsequent movement to France. This leads to previously unpublished personal accounts that give new interpretations of the key battles on the Western Front at Fromelles, Somme, Bullecourt, Messines, Passchendaele, and Villers-Bretonneux, amongst others. Many of these accounts support the particular bravery of the Australian soldier. This work provides a reassessment of the ANZAC legend and mythology based on the personal diaries and memoirs of those who were there.

HB 9780764348280 £26.99 September 2015 Schiffer Publishing Ltd 192 pages 31 photos & maps



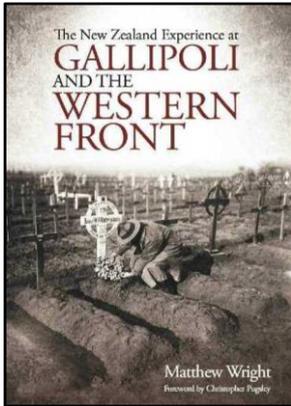
The Canadian Battlefields in Belgium, the Netherlands and Germany

A Visitor's Guide

Terry Copp, Mike Bechthold

This book builds on the success of The Canadian Battlefields in Northwest Europe, 1944--45 by adding a new chapter dealing with the Canadian battles in Belgium during the First World War. In addition to bringing to life the Victory Campaign of the Second World War in Belgium, Holland, and Germany, it examines the terrible battles fought in the Ypres Salient, including the Canadians' first battle at 2nd Ypres in April 1915 and the epic battle of Passchendaele in October-November 1917. The Canadian Battlefields in Belgium, Holland, and Germany is lavishly illustrated with photographs and colour maps. Published by the Laurier Centre for Military, Strategic and Disarmament Studies and distributed by Wilfrid Laurier University Press.

PB 9781926804026 £30.99 June 2011 Laurier Centre for Military 160 pages photos & maps



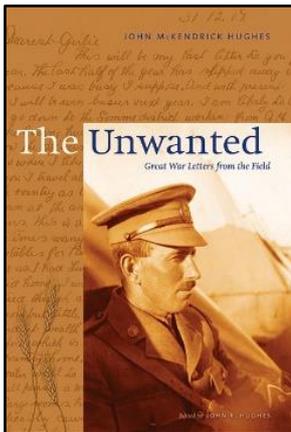
The New Zealand Experience at Gallipoli & the Western Front

Matthew Wright, Christopher Pugsley

Historian Matthew Wright goes to the heart of how the First World War affected the lives of ordinary New Zealanders. The book analyses what it was like for New Zealand soldiers at the two main battle fronts where they fought, and frames it with the social effects back home. Beginning with an outline of pre-war New Zealand society, Wright portrays the extraordinary world of war into which its young men plunged as they entered the baptism of fire at Gallipoli. The end of innocence that the withdrawal from the Dardanelles implied led to a harder, more fatalistic approach in the theatre of mechanised death that was the Western Front. By war's end, hope and glory had faded, replaced by a new view of military heroism -- in a country forever changed.

About the Author: Matthew Wright is a prolific writer who has authored more than 50 books, principally relating to New Zealand history, including many military histories. Among his works are the Bateman Illustrated History of New Zealand and The New Zealand Wars. He is a Fellow of the Royal Historical Society. Matthew lives in Wellington. Christopher Pugsley is one of New Zealand's leading historians. A retired Lieutenant-Colonel in the New Zealand Army, he was a lecturer in military studies in New Zealand and Australia, and retired in 2012 as a Senior Lecturer at the Royal Military Academy, Sandhurst. Among his recent works are the fifth edition of Gallipoli: The New Zealand Story and A Bloody Road Home: World War Two and New Zealand's Heroic Second Division. He has a long association with Ngā Taonga Sound & Vision (formerly the New Zealand Film Archive).

PB 9780947506193 £38.99 April 2017 Oratia Books 392 pages b/w photos



The Unwanted

Great War Letters from the Field

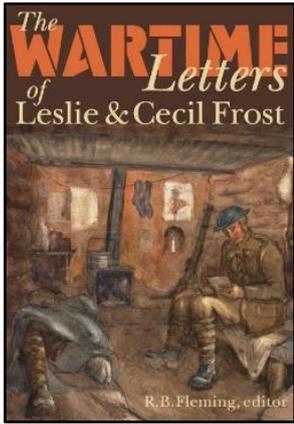
John McKendrick Hughes Edited by John R. Hughes

Fiercely nationalistic, at times blatantly jingoistic and politically incorrect by modern-day standards, The Unwanted reflects the passions of a man who was determined to serve his country during the Great War in any capacity he could regardless of rank or pay. As it turned out, he did it best by growing potatoes! When Major John McKendrick Hughes, O.C., C Company, 151st Battalion, Canadian Expeditionary Force, and his unit reached Shorncliffe in late 1916, he and the other officers were bluntly informed by the British that they were "unwanted"-officers deemed "surplus to the establishment." Determined to contribute to the war effort, John became one of three Corps Agricultural Officers with the British 2nd Army, charged with growing vegetables and other foodstuffs to feed the troops. This is John's personal story, based on the letters he sent to his wife nearly every day for 2-1/2 years.

About the Author: The Unwanted was written by Lt. Col. John McKendrick Hughes, Ret. in 1956. His motivation for this was his discovery of a packet of letters he wrote to his wife Sara while in England and France during WWI, and his desire to tell a story that he believed had not been told. John R. Hughes was the grandson of Lt. Col. Hughes and a freelance editor. He lived in Edmonton, Alberta.

Reviews: "I can't say enough good things about this book. The author has written his Great War memoirs using letters he sent to his wife Sara as building blocks for the book. The narrative is compelling, natural and fresh....What makes this story unique is what Hughes did as a soldier on the Western Front. Rather than be sent back home to Canada, he took a drop in rank to Staff Lieutenant, Second Class and became an Agricultural Officer in the British Army. His adventures in the fields of France as an AO are highly informative and show the reader another side of the Western Front. Also, his time spent in Germany as a member of the Army of Occupation are insightful. Do yourself a favour and pick up a copy of this excellent book." Canadian Expeditionary Force Group Study (www.cefresearch.com/phpBB2/) July 12, 2005

PB 9780888644367 £25.99 May 2005 University of Alberta Press 416 pages b/w photos & maps



The Wartime Letters of Leslie and Cecil Frost, 1915-1919

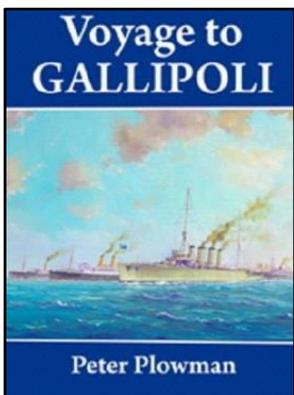
Edited by R.B. Fleming

The Wartime Letters of Leslie and Cecil Frost, 1915-1919 brings to light the correspondence between two officer brothers and their family at home from 1915 to 1919. Despite wartime censorship, Leslie and Cecil wrote frank and forthright letters that show how the young men viewed the war, as well as what they observed both during training and from the trenches in some of the war's bloodiest battles. The letters also deal with the war's political context, including conscription and the Union government, as well as social issues such as the emerging role of women, the role of the growing middle class, nativism, and the use of liquor overseas. R.B. Fleming, the collection's editor, contends that Leslie Frost's military experiences and hospitalization affected his policies as premier of Ontario (1949-1961), especially those related to medicare and liquor control laws. Frost's government was the first to pass laws providing penalties for racial, ethnic, and gender discrimination on private property, creating a movement that led to the Ontario Human Rights Code. The Wartime Letters of Leslie and Cecil Frost, 1915-1919 makes a significant contribution to military history and social history. Fleming places the letters in context and shows the value of their commentary. This book will be of interest to the general reader as well as scholars of military history and social history.

About the Author: R.B. Fleming is a lecturer and research associate at the Frost Centre, Trent University. His previous publications include *Eldon Connections*, an illustrated local history of Eldon Township, Ontario; *General Stores of Canada*, including the one in which he was raised; and *The Railway King of Canada*, a biography of Sir William Mackenzie. His articles have appeared in *The Beaver* as well as academic journals.

Reviews: 'a significant contribution to Canadian military and social history. Ultimately, Fleming places the letters in context and shows the value of their commentary, with an additional bonus: they're a delight to read.' -- Canada Post Jan/Feb 2010

HB 9781554580002 £35.99 July 2007 Wilfrid Laurier University 420 pages 5 maps & 25 photos



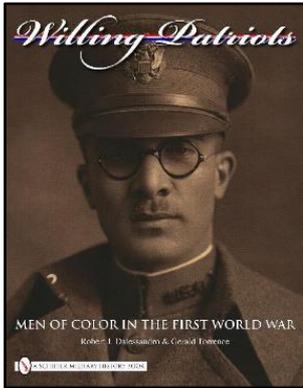
Voyage to Gallipoli

Peter Plowman

Britain declared war against Germany on 4 August 1914. *Voyage to Gallipoli* maritime historian Peter Plowman takes the story from the planning stages and the requisition of ships through to the Gallipoli landing of 25 April 1915. On 1 November 1914 the convoy left St George's Sound Albany. 36 ships. In Perth two more joined the fleet making it the largest collection of ships yet organised, about to travel the greatest distance and carry the largest number of troops in a single movement up to that time. The book gives details of the transports, the troops, the conditions, the original ports of departure, and the dangers faced. Using diaries (some never before published) and other primary source material the author brings to life the extraordinary trip. The troops were originally meant to go to England before going to the Western Front. It was only when they reached Egypt that it was decided to divert them to Gallipoli. Details of the conversion of the ships, the accommodation, not just for the men, but the horses, are given. First hand descriptions of life on board from the perspective of a range of people, from nurses to stewards to officers and other ranks, fill out the picture. Men and horses came from: Queensland -- 2206 men and 1146 horses; New South Wales -- 7093 men and 2497 horses; Victoria -- 7912 men and 2949 horses; South Australia -- 1637 men and 1011 horses; Tasmania -- 897 men and 275 horses; West Australia -- 1784 men and 4 horses. There were nurses and doctors as well. 2014 is the 100th anniversary of their departure.

About the Author: Peter Plowman is a noted maritime researcher and writer, having had five books published in Australia over the past twenty years. His first books detailed the history of Australian and New Zealand Passenger Ships from 1875 to 1980.

PB 9781922013538 £20.00 October 2013 Rosenberg Publishing Pty Ltd 304 pages 100 photos



Willing Patriots
Men of Color in the First World War

Robert J. Dalessandro

"Willing Patriots" tells the story of Black Americans who served in the U.S. Army in the First World War. The book provides the reader deeply researched treatment of the organization, combat history/battle participation of all black troops including the two infantry divisions, supporting organizations of the Services Of Supply, and the special troops. Additionally, the work contains an exhaustive bibliography of primary and secondary references for each unit informing the reader of sources for further study; lavishly illustrated with nearly 300 detailed color and war-era photographs of these valorous men. These rare and previously unpublished photographs are drawn from public and private collections nationwide providing a lens into this long-forgotten aspect of World War I.

HB 9780764332333 £60.99 April 2009 Schiffer Publishing Ltd 256 pages over 270 images

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